



VIVARINI
VIVARINI
murano design

Legenda colori

colors list

- | | | | | | |
|----|---------------------------------------|----|--------------------------------------|----|---|
| 1 | Cristallo
Crystal | 24 | Rosso / Acciaio
Red / Steel | 47 | Viola / Latte
Violet / Milk |
| 2 | Acciaio
Steel | 25 | Rubino / Acciaio
Ruby / Steel | 48 | Arancio / Ambra
Orange / Amber |
| 3 | Nero
Black | 26 | Rubino / Blu
Ruby / Blue | 49 | Rosso / Tabacco
Red / Tobacco |
| 4 | Ambra
Amber | 27 | Ambra / Tabacco
Amber / Tobacco | 50 | Blu / Ambra
Blue / Amber |
| 5 | Arancio
Orange | 28 | Verde / Rosso
Green / Red | 51 | Ametista / Ambra
Amethyst / Amber |
| 6 | Rosso
Red | 29 | Giallo / Tabacco
Yellow / Tobacco | 52 | Ambra specchiato
Amber mirror finishing |
| 7 | Verde
Green | 30 | Verde / Acciaio
Green / Steel | 53 | Cristallo specchiato
Crystal mirror finishing |
| 8 | Acqua
Aquamarine | 31 | Verde / Topazio
Green / Topaz | 54 | Viola specchiato
Violet mirror finishing |
| 9 | Topazio
Topaz | 32 | Fumé / Ambra
Smoke / Amber | 55 | Ambra specchiato / Nero
Amber mirror finishing / Black |
| 10 | Verde lauro
Lauro Green | 33 | Rubino / Ambra
Ruby / Amber | 56 | Cristallo specchiato / Latte
Crystal mirror finishing / Milk |
| 11 | Giallo
Yellow | 34 | Blu / Acciaio
Blue / Steel | 57 | Rosso / Nero / filo Latte
Red / Black / White line |
| 12 | Ametista
Amethyst | 35 | Acqua / Blu
Aquamarine / Blue | 58 | Nero / Latte / filo Rosso
Black / Milk / Red line |
| 13 | Viola
Violet | 36 | Acqua / Verde
Aquamarine / Green | 59 | Cristallo / bollo Rosso
Crystal / Red spot |
| 14 | Rubino
Ruby | 37 | Arancio / Rosso
Orange / Red | 60 | Rosso / bollo Cristallo
Red / Crystal spot |
| 15 | Grigio
Grey | 38 | Tabacco / Nero
Tobacco / Black | 61 | Rosso / decoro Oro Giallo
Red / Gold decoration |
| 16 | Blu
Blue | 39 | Grigio / Grigio
Grey / Grey | 62 | Acciaio / decoro Oro Bianco
Steel / White Gold decoration |
| 17 | Tabacco
Tobacco | 40 | Cristallo / Latte
Crystal / Milk | 63 | Cristallo / decoro Oro Giallo
Crystal / Gold decoration |
| 18 | Latte
Milk | 41 | Cristallo / Nero
Crystal / Black | 64 | Nero / Latte
Black / Milk |
| 19 | Bianco
White | 42 | Ambra / Nero
Amber / Black | 65 | Rubino / Topazio
Ruby / Topaz |
| 20 | Arancio / Tabacco
Orange / Tobacco | 43 | Rosso / Nero
Red / Black | 66 | Nero / Latte / Tabacco
Black / Milk / Tobacco |
| 21 | Verde / Ambra
Green / Amber | 44 | Latte / Nero
Milk / Black | 67 | Tabacco / Latte / Nero
Tobacco / Milk / Black |
| 22 | Rosso / Ambra
Red / Amber | 45 | Verde / Nero
Green / Black | 68 | Blu Acciaio
Blue Steel |
| 23 | Acqua / Acciaio
Water / Steel | 46 | Arancio / Nero
Orange / Black | | |

VIVARINI
VIVARINI
murano design



Il concept Vivarini è ispirato da mille aspetti, per lo più caratteriali ed emozionali; si esprime con uno stile istintivo, a volte aggressivo sulla materia vetro che diventa sensibile alle emozioni. È l'impulsività che porta a reagire velocemente ai fattori esterni, caratteristica di chi è aperto al mondo ed alle esperienze, di chi ama il mare perché non ha orizzonti raggiungibili. Lo stile e l'immagine di Vivarini si concretizzano così in oggetti che vogliono essere toccati e vissuti.

The Vivarini concept is inspired by a multitude of varying aspects, emotions and characteristics. It involves an instinctive sometimes even aggressive approach to forming glass that becomes sensitive to emotions. Being impulsive, it is swift to react to external forces, a quality typical of those who are open to the modern world and new experiences, those who love the sea for its unattainable horizons. This process transforms the style and image of Vivarini into objects that need to be handled and lived with.

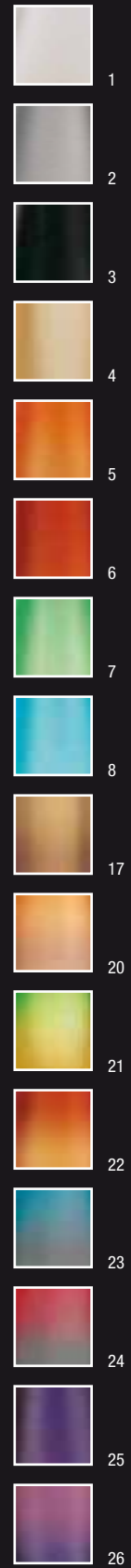
Roberto Pinon



nuvole
di sabbia

*plasmate in luci e colori,
leggere come il vento,
solide come pietra*

*shaped with light and color,
light as a breeze,
solid as stone.*



M 16301
h 50 cm

M 16401
h 72 cm

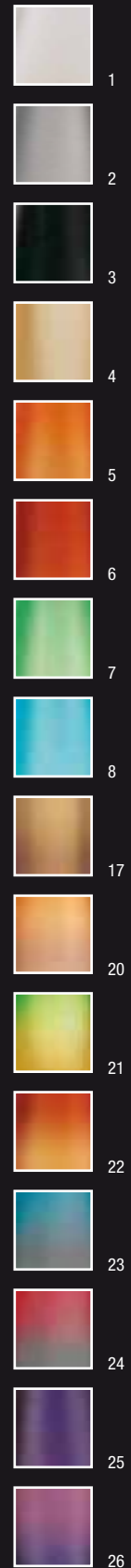
M 16501
h 38 cm

M 16201
h 83 cm

Ampolle

Michael Reza Foroutan



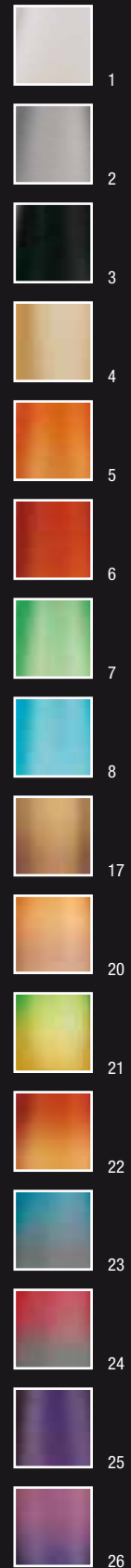


M 14737
h 43 cm

Brina

Vivarini Design Studio



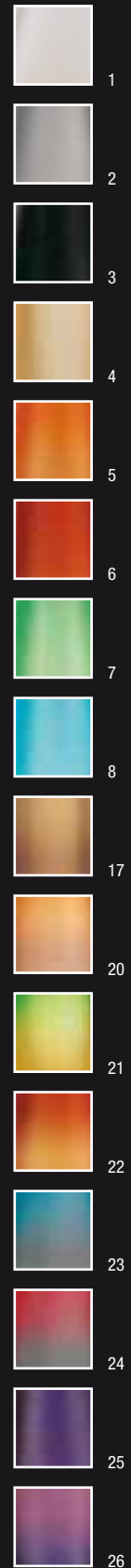


M 15846
Ø 37 cm

Disko

Giampaolo Cammarata





M 17237
h 37 cm

Germoglio

Design Juice



M 17137
L 70 cm



M 18637
L 40/45 cm

Giglio

Design Juice

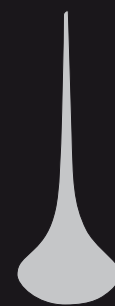
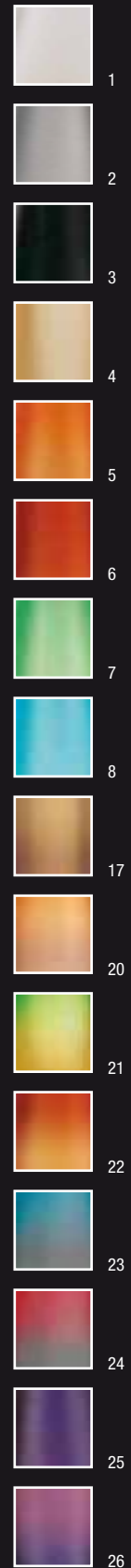




Il vetro è composto, principalmente, da sabbia silicea purissima che assume le diverse colorazioni con l'aggiunta di ossidi metallici, comuni o rari. Questo composto, con piccolissime aggiunte di altre sostanze, viene fuso ad altissime temperature, trasformandosi in vetro colorato.

Glass is mainly composed of very pure silica sand that can assume the desired color through the addition of common or rare metal oxides.

The resulting compound, together with small amounts of other chemical substances, is fused at extremely high temperatures transforming it into colored glass.



M 14837
h 70/80 cm

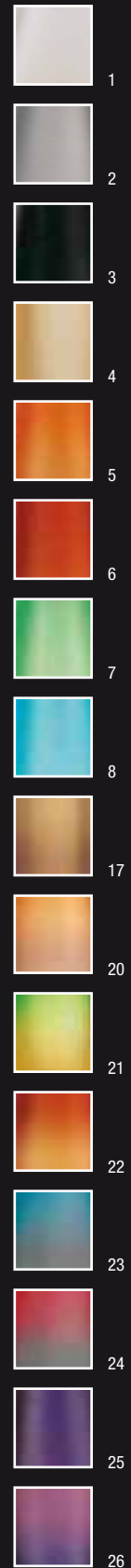


M 16037
h 60/70 cm

Rugiada

Michael Reza Foroutan



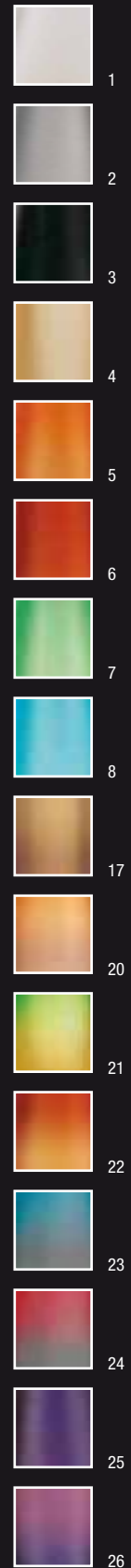


M 15937
h 80/90 cm

Swan

Giampaolo Cammarata





M 12937
h 38 cm



M 13037
h 60 cm



M 12837
h 27 cm

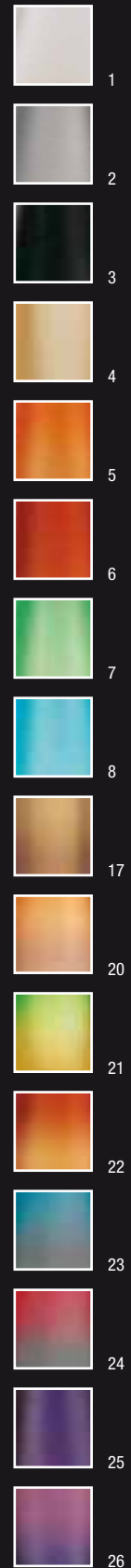


M 15537
L 80 cm

Venice Secret

Vivarini Design Studio





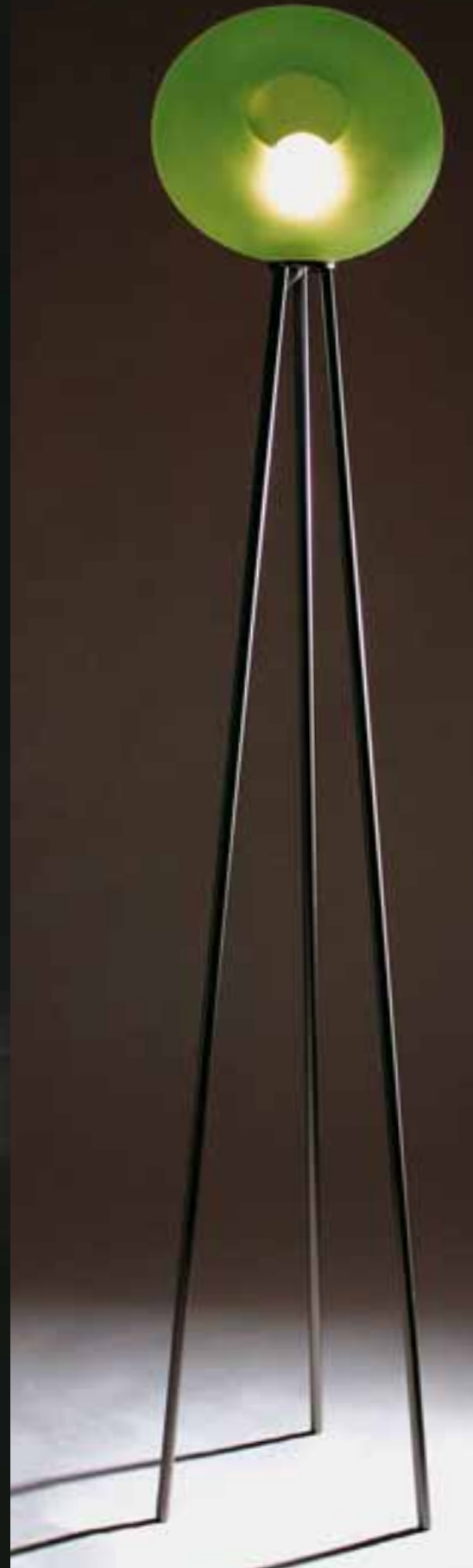
M 51343
1 x 60W E27 max
h 30 cm



M 51243
1 x 60W E27 max
h 185 cm

Gum

Gum design













Ogni colore è caratterizzato da un diverso ossido che ne determina l'intensità, in base alla quantità usata. A Murano, da sempre, si fanno i colori ed è facile affermare che da quest'isola il mondo ha imparato ad usare il vetro colorato, carpendo, nell'antichità, i segreti degli opifici veneziani.

Each color is characterized by a different oxide that, proportionally to the amount used, determines its intensity. Murano has produced colors since ancient times and this small island was responsible for imparting the secrets of colored glass made in its workshops to the rest of the world.



Base Cristallo
Crystal Base

-  4
-  9
-  5
-  6
-  24
-  27
-  22
-  20
-  48
-  49












M 14637
h 70/80 cm

Flute Vermiglio

Michael Reza Foroutan



Base Cristallo
Crystal Base

-  7
-  21
-  28
-  10
-  11
-  17
-  29
-  4
-  30
-  31
-  32









M 14637
h 70/80 cm

Flute Smeraldo

Michael Reza Foroutan



Base Cristallo
Crystal Base

-  12
-  13
-  26
-  25
-  14
-  33
-  50
-  51

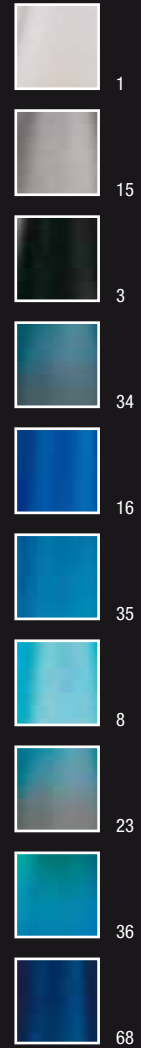
M 14637
h 70/80 cm

Flute Magenta

Michael Reza Foroutan



Base Cristallo
Crystal Base



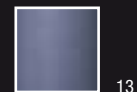
M 14637
h 70/80 cm

Flute Oltremare

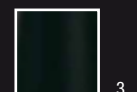
Michael Reza Foroutan



** Colore pasta
Full color



13



3



18



4



6

** M 14638
h 70/80 cm

* M 14600
h 70/80 cm

Flute in pasta

Michael Reza Foroutan

* Pasta Lucido
Polished full color



13



3



19



4



6





I Vivarini erano una famiglia di artisti Muranesi del '400. Lavorando in collaborazione tra di loro, interpretarono le suggestioni dell'epoca con un accento profondamente originale, mescolando tradizione e modernità, in una continua ricerca di semplificazione geometrica della figura nello spazio.

The Vivarinis were a 15th-century family of artisans from Murano. Working together, they interpreted the motifs of their times in a thoroughly original manner, mixing traditional and modern styles in a continual search for a geometrically simple figure in space.

- 3 ■ Cipollina
- 2 ■
- 1 ■ Efesto
- 4 ■
- 5 ■
- 6 ■
- 7 ■
- 8 ■
- 17 ■
- 20 ■
- 21 ■
- 22 ■
- 23 ■
- 24 ■
- 25 ■
- 26 ■



M 15012
h 5 cm

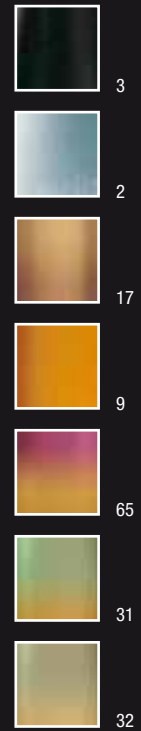
Efesto
Michael Reza Foroutan



M 17337
h 30/32 cm

Cipollina
Michael Reza Foroutan












Tamarindo

Vivarini Design Studio



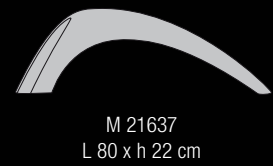
-  3
-  2
-  17
-  9
-  65
-  31
-  32



M 13737
h 31 x L 9x9 cm

Zattere
Vivarini Design Studio





M 21637
L 80 x h 22 cm

Tarco
Design Juice





66



67

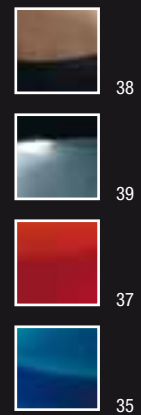


M 13059
h 57 cm

Guglie

Denise Gemin





M 17458
h 14 cm



M 12858
h 27 cm



M 12958
h 38 cm

Marea

Vivarini Design Studio



Primavera
Spring



36

Estate
Summer



6

Autunno
Fall



33

Inverno
Winter



8



M 17437
h 14 x 14 cm



M 17404
h 14 x 14 cm



M 17537
h 22 x 14 cm



M 17504
h 22 x 14 cm



M 17637
h 22 cm

Vivarissimi le 4 stagioni

Vivarini Design Studio



Vivarissimi

i 4 elementi

Vivarini Design Studio



M 17458
h 14 x 14 cm



M 17558
h 22 x 14 cm



35

Acqua
Water



37

Fuoco
Fire



38

Terra
Earth



39

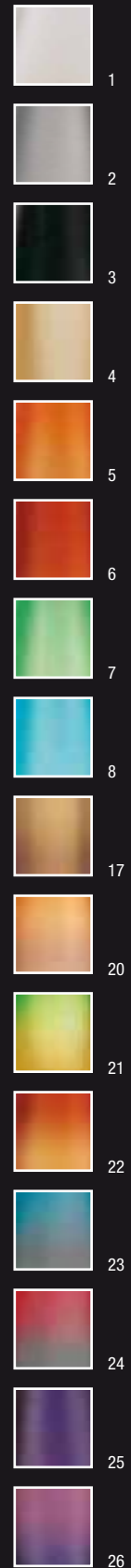
Aria
Air



onde
di diamante

*squarci di materia
svelano l'anima
della forma*

*fragments of matter
reveal the inner soul
of the outer shape*



M 15504
L 80 cm



M 12904
h 38 cm



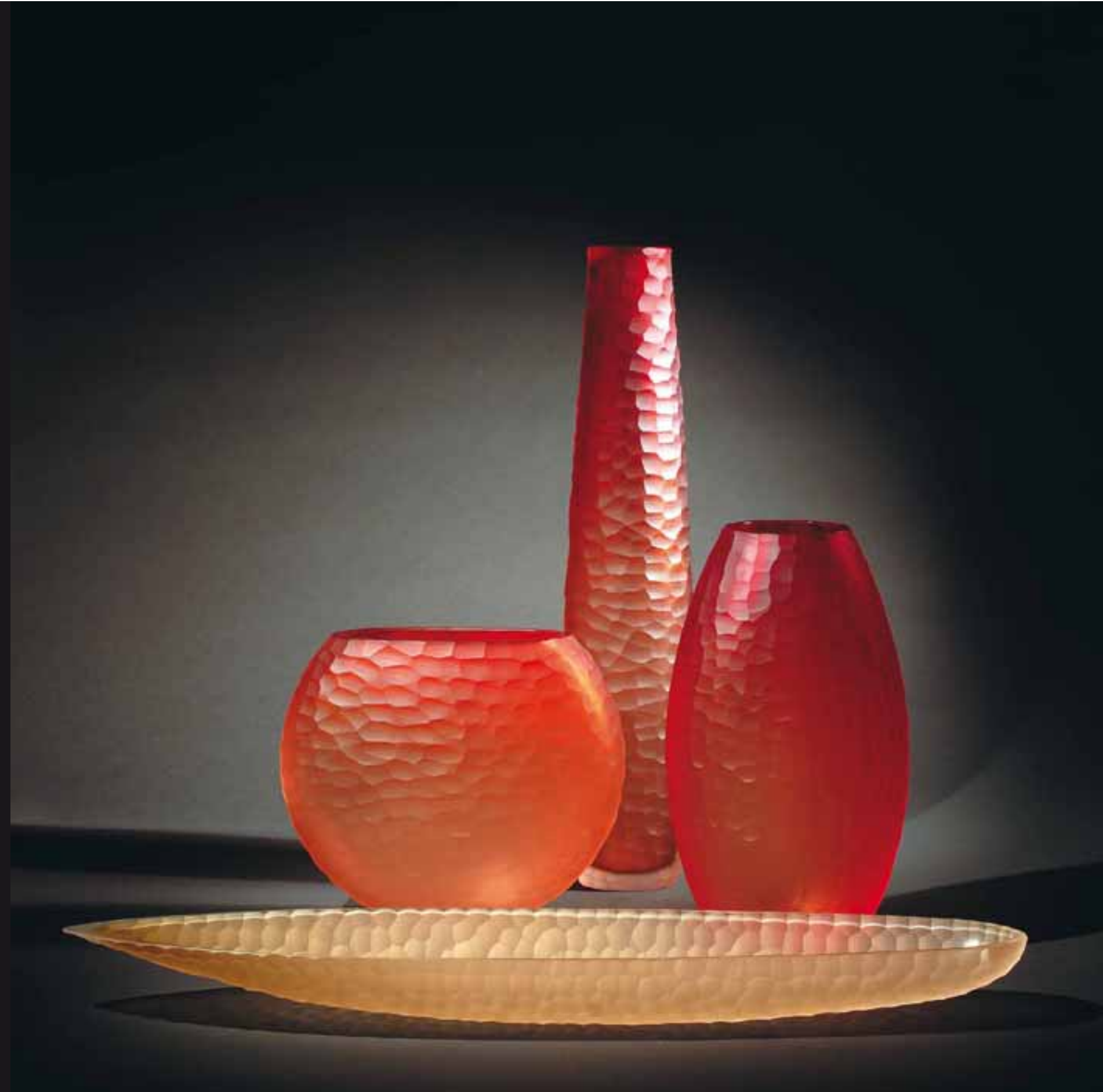
M 13004
h 60 cm



M 12804
h 27 cm

The Secret Dawn

Vivarini Design Studio





15

1

17



M 10204
h 46 cm



vase M 10104
table lamp M 10104*
h 25 cm



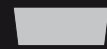
vase M 10004
table lamp M 10004*
h 38 cm



M 10604
h 9 cm



M 10704
h 6 cm



M 10804
h 12 cm

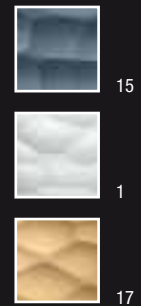


M 10904
h 7 cm

Hammer

Vivarini Design Studio





lampada da tavolo
table lamp
M 50004
h 38 cm

applique
sconce
M 80004
h 25 x 15 cm

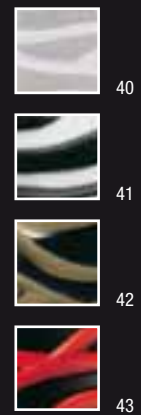
sospensione
pendant lamp
M 90004
h 28 cm

piantana
standing lamp
M 51104
h 185 cm

Hammer LLight

Vivarini Design Studio





40

41

42

43



M 16627
h 85 cm



M 16727
h 68 cm

Signore

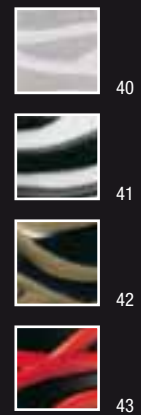
Michael Reza Foroutan



Gli oggetti soffiati in fornace diventano articoli Vivarini in Moleria, dove, per mezzo di diversi strumenti, basati su mole di diamante, vengono tagliati, battuti, graffiati, spianati, nastrati, satinati e lucidati, per ottenere differenti finiture.

The glass objects blown in the furnace are transformed into VIVARINI products in the Moleria, or grinding department. Diamond-grinding technologies are used to cut, wrought, scratch, smooth, frost, satinize and polish the surfaces of the pieces to attain the desired finish.





M13027
h 60 cm



M12927
h 38 cm



M12827
h 27 cm

Eclipse

Vivarini Design Studio





42



41



M10208
h 46 cm



vase M10108
table lamp M10108*
h 25 cm



vase M 10008
table lamp M 10008*
h 38 cm



M 11008
h 12 cm



M 14008
L 38 cm

Giraffe

Vivarini Design Studio





42



41



applique
sconce
M 50608
h 25 cm



piantana
standing lamp
M 51108
h 185 cm



lampada da tavolo
table lamp
M 50008
h 38 cm



lampada pendente
pendant lamp
M 90108
h 53 cm



lampada da tavolo
table lamp
M 50308
h 54 cm

Giraffe LLights

Vivarini Design Studio





44

M 10210
h 46 cm

vase M 10110
table lamp M 10110*
h 25 cm

vase M 10010
table lamp M 10010*
h 38 cm

M 11010
h 12 cm

Zebra

Vivarini Design Studio





44



vaso
vase
M 14939
Ø 27 cm



lampada da tavolo
table lamp
M 51339
1 x 60W E27 max
Ø 27 cm



piantana
standing lamp
M 51239
1 x 60W E27 max
h 185 cm

Urban Life

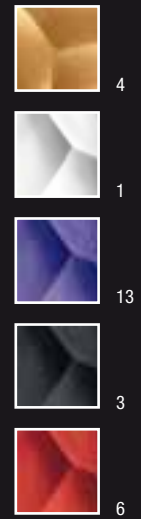
Vivarini Design Studio





I vasi di forte spessore, costituiti da più strati di vetro colorato, in Moleria vengono incisi in profondità, tracciati con una particolare mola diamantata e successivamente lavorati col nastro sull'intera superficie. La nastratura lascia sul vetro una traccia delicata simile alla trama di un tessuto.

In the Moleria the extremely thick vases made from many layers of colored glass are deeply incised, then marked with a diamond grinding point and then frosted all over. The frosting leaves a soft pattern on the surface similar to the weave of a fabric.



M 21026
h 35 cm



M 19426
h 32 cm

Vanità

Vivarini Design Studio





4



1



13

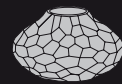


3

not for
M 52126



6



vaso
vase
M 20926
h 18 cm

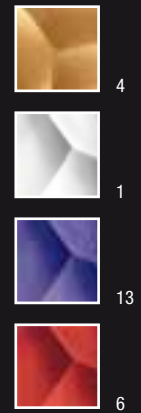


lampada da tavolo
table lamp
M 52126
h 33 cm

Vanità

Vivarini Design Studio





sospensione
pendant lamp
M 90426
h 30 cm



applique
sconce
M 80226
h 30 cm

Vanità LLights

Vivarini Design Studio



- 3 ■ only M18130
- 6 ■
- 1
- 4
- 13



M 18130
h 32 cm

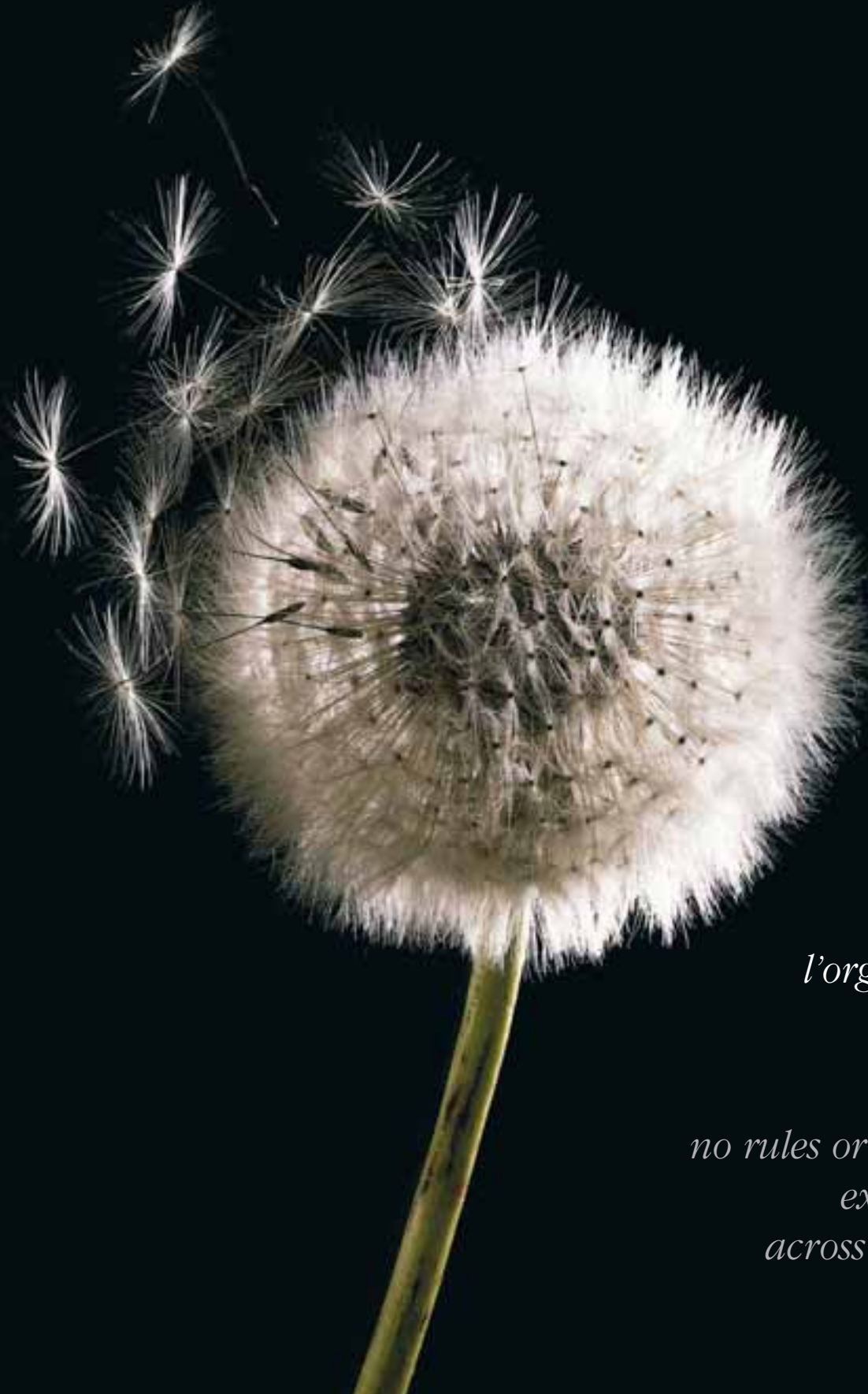
M 17930
h 50 cm

M 18030
h 35 cm

Diamanti

Denise Gemin





soffi
di fantasia

*nessuna regola, nessun canone,
l'orgoglio di essere esclusivi
scritto nell'intimo di ogni oggetto*

*no rules or restrictions,
exclusiveness is proudly written
across the heart of every object*



M13701T / AM
h 31 x L 8 cm



M13801T / AM
h 13 x L 18x8,5 cm

Philosophy

Giorgio Cugliari





41



42



M 10040
h 38 cm



M 10140
h 25 cm

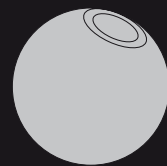


M 10240
h 60 cm

Light & Shade

Vivarini Design Studio





M 19837
Ø 28 cm



M 19937
Ø 16 cm



M 20037
Ø 12 cm

Marte

Giorgio Barera





M 19840
Ø 28 cm



M 19940
Ø 16 cm



M 20040
Ø 12 cm

Saturno

Giorgio Barera





45



46



41



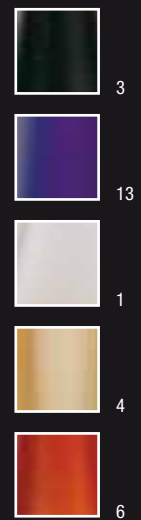
47



M 20137
h 32 cm

Dolcevita
Carlo Allegri





M 14630
h 70/80 cm

Flute Molati

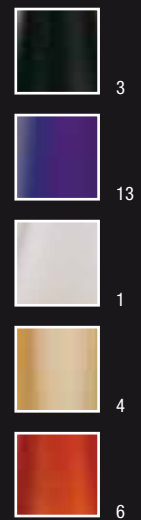
Vivarini Design Studio





Con l'inizio del nuovo millennio,
la nuova generazione di Formia
consolida le collaborazioni con designers,
artisti e stilisti, di fama internazionale,
con i quali intende affrontare i mercati
diventati sempre più sofisticati ed esigenti.

At the beginning of the new millennium,
the new Formia generation
is working closely with internationally
famous designers, artists
and stylists in order to deal
with increasingly sophisticated
and demanding markets.

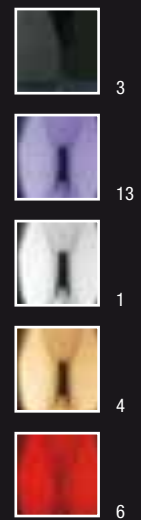


M 18200
h 38 cm

Dindon

Alessandro Lenarda



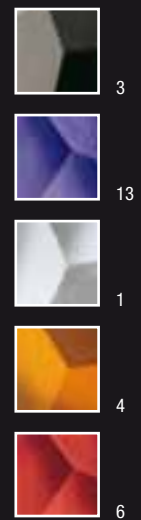


M 17800
h 70/80 cm

Dardi

Vivarini Design Studio





M 18723
h 30 cm



M 18823
h 25 cm



M 18923
h 20 cm

Gotham

Vivarini Design Studio





52



53



M 18723X
h 30 cm



M 18823X
h 25 cm

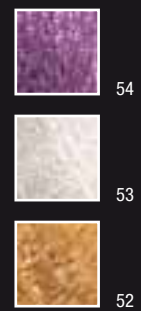


M 18923X
h 20 cm

Gotham Specchiati

Vivarini Design Studio





M 19554X
h 68 cm



M 19654X
h 48 cm



M 19754X
h 18 cm

Alaska

Denise Gemin



Luna



53

Sole



52

Venere



54



M 19854XC Luna
M 19854XAM Sole
M 19854XVI Venere
Ø 28 cm



M 19954XC Luna
M 19954XAM Sole
M 19954XVI Venere
Ø 16 cm




M 20054XC Luna
M 20054XAM Sole
M 20054XVI Venere
Ø 12 cm

Luna - Sole - Venere

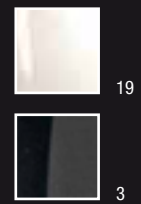
Giorgio Barera



A close-up photograph of a highly textured, metallic surface. The surface is covered in fine, irregular patterns that create a shimmering, iridescent effect. A prominent feature is a circular opening on the left side, which is dark and contrasts with the bright, reflective material. The lighting is dramatic, highlighting the intricate details of the texture and creating a range of colors from deep blues and purples to bright yellows and oranges. The overall composition is abstract and focuses on the play of light and shadow on the material's surface.

Le collezioni Vivarini nascono con il preciso intento di soddisfare le richieste e le tendenze dell'arredamento contemporaneo. Lo straordinario design di ogni pezzo rivela la continua ricerca di forme e colori destinati a segnare il tempo

Vivarini collections are tailored to meet the requirements and trends of the modern furnishing market. The outstanding design of each piece expresses an ongoing quest for timeless shapes and colors.



M 15700
h 50 cm



M 15600
h 80 cm

Buki

Michael Reza Foroutan





64



44



M 16853
h 60 cm



M 16953
h 40 cm



M 17053
h 30 cm

Tatoo

Giorgio Barera





43



42



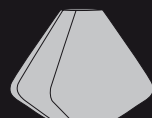
40



M 16849
h 60 cm



M 16949
h 40 cm

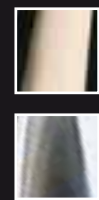


M 17049
h 30 cm

Vulcano

Giorgio Barera





55

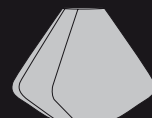
56



M 16849X
h 60 cm



M 16949X
h 40 cm

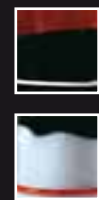


M 17049X
h 30 cm

Vulcano Specchiati

Giorgio Barera





57

58



vase M 15152
table lamp M 15152*
h 45 cm



M 15252
h 12 cm



M 71000
Paralume avorio
Ivory shade

M 71006
Paralume nero
Black shade

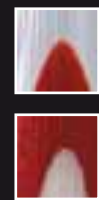
M 71009
Paralume rosso
Red shade

h 20 x Ø 25x35 cm

Kimono

Giorgio Barera





59

60



M 15102
h 45 cm



M 15202
h 12 cm



M 71000
Paralume avorio
Ivory shade

M 71006
Paralume nero
Black shade

M 71009
Paralume rosso
Red shade

h 20 x Ø 25x35 cm

Sol Levante

Vivarini Design Studio





Maestro vetraio non si nasce ma si diventa con un po' di attitudine, tanto impegno e una buona dose di orgoglio che permette di accumulare esperienza, rubando con gli occhi le capacità di altri maestri. Non esistono scuole che insegnano a diventare maestri, solo le persone che producono in fornace sono i Maestri dell'arte vetraia.

Master glassmakers are not born, they are made: all you need is some aptitude, hard work, a fair amount of pride and the powers of observation to benefit from the skills of other glass masters. No schools can teach you how to become a glass master: only those who work in the furnace can become masters of the art of glassmaking.



61



62



63



vase M 15151
table lamp M 15151*
h 45 cm



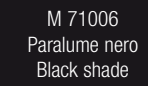
M 15251
h 12 cm



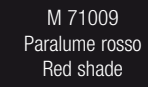
M 15351
h 25 cm



M 71000
Paralume avorio
Ivory shade



M 71006
Paralume nero
Black shade



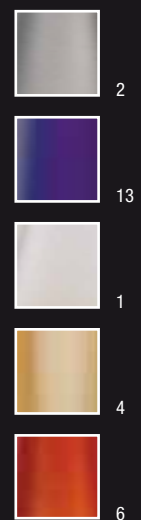
M 71009
Paralume rosso
Red shade

h 20 x Ø 25x35 cm

Shangai

Tiziana Menozzi



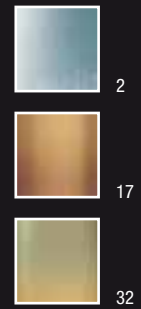


M 52200
Ø 50 cm

Bubbles

Gum design





M 21462
h 33 cm

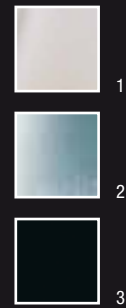


M 21562
h 45 cm

Otre

Denise Gemin





M 12864
h 27 cm



M 12964
h 37 cm

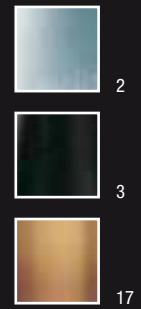


M 13164
h 44 cm

Lunatico

Giorgio Barera





M 16260
h 41 cm



M 16261
h 41 cm

Tulipano Tulipasi

Giorgio Barera



Bicchieri

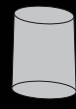
Drinking glasses



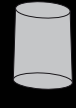
Marilena



M 301 / 2
Dof / Dof - 400 cc
h 9,8 cm



M 301 / 4
Acqua / Water - 320 cc
h 9,1 cm



M 301 / 5
Vino / Wine - 260 cc
h 8,5 cm



M 301 / 7
Liquore / Liqueur - 120 cc
h 9,6 cm



M 301 / 8
Aperitivo / High ball - 310 cc
h 15 cm



Finitura / Finishing
Mata

Finitura / Finishing
Kala

Finitura / Finishing
Hammer

Finitura / Finishing
Tau

Finitura / Finishing
Wave

Finitura / Finishing
Grass

Martini



M 304 / 10
Set 2 Martini
Set of 2 Martinis
h 17 cm



Drops

Birra & Macedonia



M 305 / 1
Birra - Beer
h 16,8 cm



M 306 / 11
Macedonia - Macedonia
h 8 cm



Hammer



Drops



Alaska 110	Ampolle 6	Birra & Macedonia 145	Brina 8	Bubbles 132	Buki 116	Luna-Sole-Venere 112	Lunatico 136	Marea 48	Marilena 142	Marte 92	Martini 144
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Tutti gli articoli delle nostre collezioni sono eseguiti a mano nella nostra fornace a Murano.

Ogni nostro prodotto è firmato e riporta l'etichetta di garanzia Murano con il nostro numero di certificazione: n.037.

Tutte le lampade sono in conformità alle direttive europee e alla UL General Coverage per Stati Uniti e Canada.

L'azienda si riserva di apportare ai propri prodotti eventuali modifiche estetiche e/o tecniche che ritiene opportune.

Each item of our collections is handmade in our furnace in Murano.

Our pieces are all signed and marked with the Murano glass guarantee, including our certification number 037.

Our lamps comply with the EU directives and with the UL General Coverage standards for USA and Canada.

Our firm reserves the right to modify its items for the technical or design aspects whenever necessary without previous notice to the customer.



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