

olive

# La storia

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Giuseppe Ostuni e Joe Colombo, 1967



Fondata nel 1945 da Giuseppe Ostuni, maestro d'arte, O luce é, nel campo dell'illuminazione, la più antica azienda italiana di design ancora attiva. Prima del conflitto mondiale esisteva infatti la sola Arteluce di Gino Sarfatti, scomparsa alla fine degli anni '90, nel 1948 nasceranno Azucena e Lamperti, nel 1950 Arredoluce e Stilnovo. Saranno però soprattutto Arteluce, Azucena e O luce a focalizzare, per lunghi anni, il panorama italiano, costituendosi quali centri di incontro per quei progettisti che, fortemente coinvolti dalla ricostruzione prima e dalla nascita della produzione in serie poi, animavano il dibattito milanese: Vittoriano Viganò e i BBPR, Gigi Caccia Dominioni e Ignazio Gardella, Marco Zanuso e infine Joe Colombo. Già nel 1951 O luce partecipa, con successo, alla IX Triennale, presentando, nella sezione dell'illuminazione, curata da Achille, Livio e Pier Giacomo Castiglioni, un Luminator disegnato da Franco Buzzi. L'azienda, com'era tipico nella storia di quel periodo, raggiunge subito, grazie alla rivista Domus, un pubblico internazionale. I cataloghi degli anni '50 testimoniano della peculiarità del lavoro di Ostuni, lavoro ancora sostanzialmente da indagare in chiave critica. Un grande successo è sancito da Tito Agnoli con le segnalazioni alla seconda edizione del Compasso d'Oro, nel 1955, di due lampade (il modello da terra 363 e uno speciale modello per libreria). Nel 1956 seguiranno, in rapida sequenza, altre due segnalazioni: per una notevolissima lampada da tavolo in polivinile a lamelle e per un apparecchio a sospensione (mod. 4461) con doppio diffusore in perspex. Fondamentale infine ricordare, nel 1954, l'apparecchio 255/387 (detto "Agnoli"), esile tige che regge uno spot, a segnare la fine dei paralumi e l'adozione di lampade da terra molto semplificate anche nell'illuminazione domestica. Oltre ad Agnoli, con Ostuni lavorano: Forti, dimenticato interprete delle nuove esigenze abitative della borghesia milanese, Arnaboldi, Monti e Minale. Ma è alla fine del decennio, e precisamente grazie all'incontro con Joe e Gianni Colombo, che O luce acquista una più precisa carica rivoluzionaria. I fratelli Colombo (poi solo Joe proseguirà le sue acuminata incursioni nel mondo degli oggetti, dedicandosi Gianni all'arte pura) cercavano un interlocutore in grado di reagire alle loro provocazioni: lo troveranno in Ostuni. Innanzitutto nascerà la lampada da tavolo 281, conosciuta come "Acrilica", presente nel catalogo O luce dal 1962. Curva di spessissimo perspex lungo cui la luce pare risalire, essa rimane da un lato come dimostrazione di un possibile punto di incontro tra arte e design, dall'altro come testimonianza di un uso colto dei nuovi materiali. Medaglia d'oro alla XIII Triennale, la stessa in cui Joe Colombo otterrà anche due medaglie d'argento (per il "Combi-Center" e la "Mini-Kitchen"), "Acrilica" posiziona la figura di Joe Colombo tra i grandi interpreti dell'epoca. Intanto, nel 1963, in produzione dal 1965, Marco Zanuso disegna per O luce un dimenticato capolavoro, la lampada da tavolo modello 275 con grande diffusore in perspex bianco orientabile a rotazione su di una base in metallo laccato. Nel 1964/66, nuovamente da un materiale, il vetro stampato detto "Lente Fresnel", nascerà, con Joe Colombo, la famiglia di lampade stagne da esterno "Fresnel" con base in metallo verniciato e diffusore trattenuto da mollette d'acciaio. Seguirà, nel 1965, il gruppo "Spider" ove un unico corpo illuminante, disegnato come risposta ad una speciale lampadina a spot orizzontale, veniva montato, grazie ad uno snodo in melamina, in diverse situazioni (casa/ufficio) e su diversi supporti (tavolo/terra/parete/soffitto), impostando il concetto stesso di "famiglia" di lampade. La lamiera stampata, verniciata a fuoco in bianco, in nero, ma anche in arancio e marrone, scorrevole sulla tige cromata lucida, parlava del futuro. Nel 1967 "Spider" vince il primo Compasso d'Oro per la O luce e, nel 1972, è a New York per la indimenticabile mostra "Italy: the New Domestic Landscape". Nel 1967 Colombo è però già più avanti e, con il modello "Coupé", conservato al MoMa di New York, propone uno stelo curvo di notevoli dimensioni a sorreggere una elegantissima calotta semicilindrica. La Coupé vince, nel 1968, lo "International Design Award" dell'American Institute of Interior Designers di Chicago. Nel 1970 infine, entrata in produzione nel 1972, ad un anno dalla prematura scomparsa di Joe Colombo, nasce la "Lampada

alogeno", necessariamente da allora chiamata "Colombo".

Prima alogena per interni ad apparire sul mercato, icona insuperata di un design assieme funzionale e contemporaneo. Intanto però alla luce è iniziata una nuova importantissima epoca, coincidente con il passaggio della proprietà da Giuseppe Ostuni alla famiglia Verderi e contrassegnata dalla preponderante figura di uno dei grandi maestri del design italiano: Vico Magistretti. Per molti anni Magistretti sarà art director e principale designer della compagnia, lasciando in essa una traccia inconfondibile e un patrimonio di riconoscibilità diffuso nel mondo intero. Kuta, Lester, Nara, Idomeneo, Pascal, Dim, Sonora, Snow, ma soprattutto Atollo, divengono nomi capaci di evocare il prodotto corrispondente. Atollo si trasforma addirittura in una sagoma, una silhouette grafica in grado di suggerire il concetto stesso di "lampada". Atollo, imitata nel mondo intero, ma sostanzialmente inimitabile, vincitrice del Compasso d'Oro nel 1979, presente nelle collezioni permanenti dei maggiori musei di design e arti decorative del mondo, è quindi ormai molto di più che una lampada. È un mito. Il suo segreto sta probabilmente nella costruzione geometrica delle forme: il cono sul cilindro e sopra a tutto la semisfera. Scultura luminosa cui nulla è possibile togliere, nulla è possibile aggiungere. La presenza di Magistretti preserva intanto O luce da facili incursioni nelle poetiche post-moderne, come è dimostrato dalla presenza in catalogo di numerosi pezzi di Bruno Gecchelin. All'inizio degli anni '90, sarà il rigore dello svizzero Hannes Wettstein, allora designer emergente, a caratterizzare la filosofia dell'azienda. Ricordiamo, dello stesso Wettstein, il modello "Soirée", esile assemblaggio di alluminio e makrofol. Parallelamente trovano spazio le ironiche provocazioni di Riccardo Dalisi con i modelli "Sister" e "Zefiro". Nel 1995, O luce inizia un nuovo corso che, attraverso la art direction di Marco Romanelli, potenzia il successo internazionale e il riconoscimento critico della collezione. La nuova formula si incentra sulla valorizzazione di linguaggi estremamente differenti e personali in particolare appartenenti ad esponenti di spicco della ricerca contemporanea quali l'inglese Sebastian Bergne, lo svizzero Hans Peter Weidmann, gli italiani Laudani&Romanelli. Nel 1997 la lampada "Estela" è il primo oggetto in produzione industriale dei fratelli Fernando e Humberto Campana, poetici interpreti del loro lontano Brasile. Nel 2000 con la serie "Nuvola" inizia a collaborare con O luce Toni Cordero. Tra i maggiori architetti italiani della sua generazione, Cordero si impone per le sue forme assolutamente dirompenti e non omologate. "Nuvola" sarà il suo ultimo straordinario progetto. Nel 2001 sassi in bianco vetro di Murano e canne in perspex trasparente popolano lo stand O luce ad Euro luce. Disegnate da Laudani&Romanelli e da Ferdi Giardini propongono un modo di intendere il design che superi la funzione per farsi poesia. Su questo sentiero prosegue la ricerca di autorevoli voci internazionali che possano declinare le tipologie dell'illuminazione secondo la filosofia di O luce. Il compatto gruppo di progettisti si arricchisce allora inglobando l'americano Tim Power, lo scandinavo Harri Koskinen e l'italiano Carlo Colombo. Il nuovo millennio si apre quindi, per O luce, con nuove collaborazioni e una nuova energia. Da un lato vengono esplorati territori al confine della luce: Ferdi Giardini propone con "Nerolia" una lampada diffusore di essenze profumate, Francesco Rota, con "Ibiza", un apparecchio da esterno che contiene un sofisticato altoparlante, Laudani&Romanelli, con "Cand-led", una candela luminosa svincolata dalla presa e ricaricabile come i telefoni cellulari. Harri Koskinen, il giovane finlandese che è stato capace di rilanciare il design nordico sulla scena internazionale, alla sua prima prova oltre i confini nazionali, immagina, con "Lamppu", una lampada da lettura con testa amovibile e utilizzabile come torcia. Ciascuno di questi progetti apre una preziosa linea di ricerca e di innovazione. Entra infine nella squadra O luce, con "Sorane" prima e quindi con "Switch", Oki Sato, ovvero Nendo, il più raffinato tra i nuovi progettisti giapponesi. Ma questa, ormai, non è più la storia dell'O luce, piuttosto l'apporto della O luce al design contemporaneo.

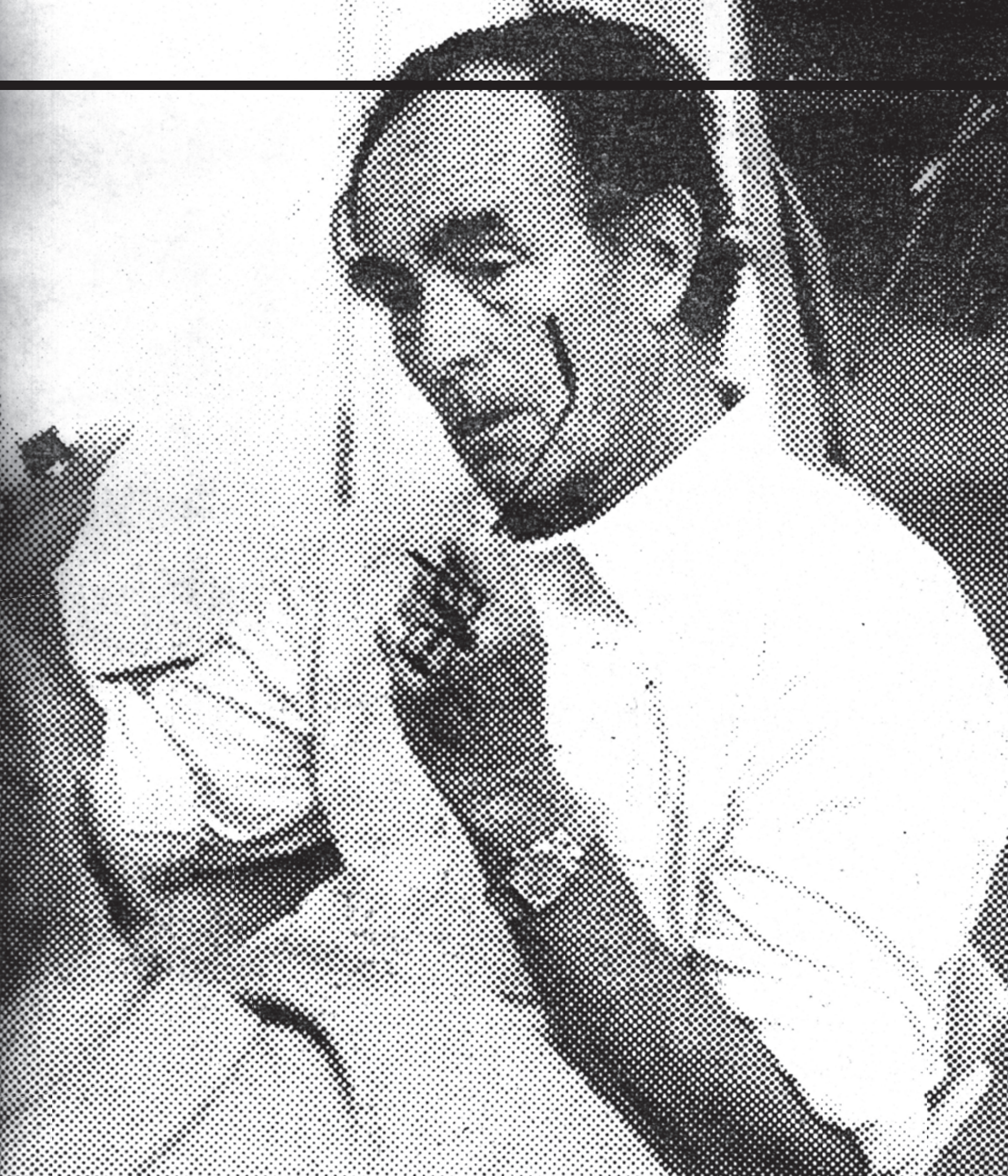


# The history

Established in 1945 by the master Giuseppe Ostuni, O luce is the oldest Italian lighting design company that is still active today. In fact, before the war there existed only Gino Sarfatti's Arteluce, which disappeared in the late '90s, while 1948 saw the birth of Azucena and Lamperti, followed by Arredoluce and Stilnovo in 1950. But for many years it was chiefly Arteluce, Azucena and O luce that dominated the Italian scene, creating a hub for the designers – strongly engaged first in the reconstruction and later in the birth of series production – who animated the Milanese forum: Vittoriano Viganò and BBPR, Gigi Caccia Dominioni and Ignazio Gardella, Marco Zanuso and Joe Colombo. As early as 1951, O luce registered a success at the IX Triennale, in the lighting section directed by Achille, Livio and Pier Giacomo Castiglioni, with an indirect incandescent luminator designed by Franco Buzzi. The company, as it was during that period, quickly reached an international public through Domus magazine, thanks to the vision of Gio Ponti. Its '50s catalogues confirm the individuality of Ostuni's work, which has yet to be fully examined in critical key. Tito Agnoli achieved an important success in 1955, with mentions at the second "Compasso d'oro" for two of his lamps (a floor lamp, mod. 363, and a special model for bookshelves). In 1956 two other mentions followed in rapid succession: for a truly remarkable table lamp in laminar polyvinyl, and for a pendant light (mod. 4461) with double perspex shade. And then there was the ground-breaking "Agnoli" model (255 / 387), a spot light supported on a slender stem, which in 1954 marked the decline of lampshades and the rise of highly simplified floor lamps, even for domestic lighting. In addition to Agnoli, Ostuni's collaborators included: Forti, the forgotten advocate of a new living style for the Milanese high middle class, as well as Arnaboldi, Monti and Minale. But it was only at the end of the decade, thanks to the encounter with Joe and Gianni Colombo, that O luce took a more pronounced revolutionary slant. The Colombo brothers (subsequently only Joe pursued his incisive sorties into the world of objects, while Gianni devoted himself to the fine arts) were seeking a receptive environment for their audacious designs: this was O luce. First there was the "Acrilica" table lamp (mod. 281), included in the O luce catalogue as of 1962: a very thick perspex curve through which the light appears to climb, exemplifying both a possible meeting point between art and design, as well as an elegant use of new materials. A gold medal winner at the XIII Triennale, where Joe Colombo also won two silver medals (for the "Combi-Center" and the "Mini-Kitchen"), the "Acrilica" consolidated Joe Colombo as one of the great designers of the day. Meanwhile, in 1963, Marco Zanuso created one of O luce's forgotten masterpieces in production since 1965: the model 275 table lamp with large white perspex swivel shade on an enamelled metal base. And it was once again a new material, the "Fresnel Lens" pressed glass, which inspired Joe Colombo's 1964/66 family of weatherproof outdoor "Fresnel" lights, with a painted metal base and shade retained by steel clips. This was followed in 1965 by the "Spider" group, in which a single lighting fixture, designed for a special horizontal spot light, was assembled – thanks to a melamine joint – in a variety of situations (home/office) and on different supports (table/floor/wall/ ceiling), thus coining the concept of a "family" of lamps. The stamped plate finished with white, black, orange or brown baking paint, sliding along a polished chrome stem, seemed a foretaste of the future. In 1967 it won the first "Compasso d'oro" award for O luce, and in 1972 it appeared at the unforgettable New York exhibition "Italy: the new domestic landscape". But in 1967 Colombo had already moved on, creating his "Coupé", a curved stem of considerable size supporting an elegant semi-cylindrical shade, now exhibited at the MoMa in New York. In 1968 the Coupé light won the "International Design Award" of Chicago's American Institute of Interior Designers. Finally, 1970 saw the birth of the "Halogen light", which went into production in 1972, one year after the premature death of Joe Colombo, and was therefore named "Colombo" in his honour. The first indoor

halogen light to appear on the market, it became an unsurpassed icon of a design that is both functional and contemporary. In the meantime, a new and important era had begun at O luce, coinciding with the transfer of ownership from Ostuni to the Verderi family, and dominated by one of the great masters of Italian design: Vico Magistretti. For many years, Magistretti was art director and chief designer of the company, conferring his unmistakable stamp and a legacy of worldwide recognition. Kuta, Lester, Nara, Idomeneo, Pascal, Dim, Sonora, Snow, and especially Atollo – all became names that instantly called to mind the corresponding product. Atollo even became a sort of template, a graphic silhouette that immediately rendered the concept of a "lamp". Atollo - essentially inimitable though copied around the world, winner of the "Compasso d'oro" in 1979, featured in the permanent collections of all the leading design and decorative arts museums - has thus become much more than just a lamp: it is a legend. Its secret probably lies in the geometry of its forms: the cone on the cylinder, all surmounted by the hemisphere. A luminous sculpture to which nothing can be added, and from which nothing can be taken away. In the meantime, Magistretti's presence protected O luce from superficial forays into post-modernism, as confirmed by the various designs by Bruno Gecchelin included in the catalogue. At the start of the '90s, it was the rigour of the emergent Swiss designer Hannes Wettstein which characterised the company's style. Some examples are Wettstein's "Soirée" model, a slender assembly of aluminium and makrofol, as well as Riccardo Dalisi's ironically provocative "Sister" and "Zefiro" models. Finally, in 1995 O luce took a different tack under the art direction of Marco Romanelli, which bolstered its international success and the collection's critical acclaim. The new formula put the focus on expressing highly diverse personal idioms, and in particular those of leading contemporary designers, such as the Englishman Sebastian Bergne, the Swiss Hans Peter Weidmann, and the Italians Laudani&Romanelli. In 1997 the "Estela" lamp was the world's first industrially-produced object designed by the brothers Fernando and Humberto Campana, poetic narrators of their far-away Brazil. In 2000, the "Nuvola" series marked the start of Toni Cordero's collaboration with O luce. One of the leading Italian architects of his generation, Cordero imposed his vision through the use of utterly disruptive and unconventional forms. Nuvola has been his last, wonderful project.

In 2001 white Murano glass stones and transparent perspex reeds populated the O luce booth at Euroluce. Designed by Laudani&Romanelli and Ferdi Giardini, they proposed a way of doing design that exceeds its function and turns itself into poetry. The search for authoritative international voices that can articulate types of illumination following the oluce philosophy has continued down this path. This small group of designers was then enhanced by the addition of American Tim Power, Finn Harri Koskinen and Italian Carlo Colombo. For O luce, the new millennium opens with new partnerships and new energy. On the one hand it explores territories beyond the confines of light: with "Nerolia", Ferdi Giardini proposes a lamp-fragrance diffuser; "Ibiza" is Francesco Rota's offering of an outdoor device that contains a sophisticated loudspeaker; Laudani & Romanelli have designed a "Cand-led", an artificial candle that can be recharged like a mobile phone, thereby eliminating the need to plug it in; and Harri Koskinen, the young Finn who managed to re-launch Nordic style on the international design stage, in his first attempt beyond his native border, has dreamed up "Lamppu", a reading lamp that features a moveable head that can also be used as a flashlight. Each of these projects follows an important path of research and innovation. And finally, Japan's most refined young designer, Oki Sato, also known as Nendo, joined the O luce team, first with "Sorane" and then with "Switch". But this is no longer the history of oluce, but rather of O luce's contribution to contemporary design.



# L'histoire

Fondée en 1945 par Giuseppe Ostuni, maître d'art, est, dans le domaine de l'éclairage, la plus ancienne société italienne de design encore en activité. En effet, avant la guerre mondiale, il n'y avait qu'Arteluce de Gino Sarfatti, une société qui a disparu à la fin des années 90. En 1948, Azucena et Lamperti virent le jour, puis, en 1950, Arredoluce et Stilnovo. Cependant, ce seront surtout Arteluce, Azucena et O luce qui joueront, pendant une longue période, les protagonistes sur la scène italienne. Ces sociétés représentèrent des points de rencontre pour ces architectes qui, fortement impliqués d'abord par la reconstruction, puis par la naissance de la production en série, animaient le débat à Milan : Vittoriano Viganò et les BBPR, Gigi Caccia Dominioni et Ignazio Gardella, Marco Zanuso et Joe Colombo. Déjà en 1951, O luce participait avec succès à la IXe Triennale en présentant, dans la section éclairage dont s'occupaient Achille, Livio et Pier Giacomo Castiglioni, un "luminator" à lumière indirecte incandescente dessiné par Franco Buzzi. Dès le début, comme cela arrivait pendant cette période, la société, grâce à l'intuition de Gio Ponti, conquiert sur la revue Domus la scène internationale.

Les catalogues des années 50 confirment la particularité du travail d'Ostuni, un travail qui doit encore être examiné d'un point de vue critique. Un grand succès arrivera avec Tito Agnoli et la mention attribuée à deux de ses lampes lors de la seconde édition du "Compasso d'oro", en 1955, (le lampadaire mod. 363 et un modèle spécial pour bibliothèque). En 1956 suivront, en rapide succession, deux autres mentions pour une remarquable lampe de table en polyvinyle à lamelles et pour une suspension (mod. 4461) avec double diffuseur en perspex. Il faut encore rappeler, depuis 1954, l'appareil 255/387 (appelé "Agnoli"), fine tige qui soutient un spot, qui marque définitivement la fin des abat-jour et l'adoption de lampadaires très simplifiés y compris pour l'éclairage domestique.

En plus d'Agnoli, d'autres designers travaillent avec Ostuni : Forti, interprète oublié des nouvelles exigences d'habitation de la bourgeoisie milanaise, Arnaboldi, Monti et Minale. C'est cependant à la fin de cette décennie, et précisément grâce à la rencontre avec Joe et Gianni Colombo, qu'O luce acquiert une vocation révolutionnaire plus définie.

Les frères Colombo (par la suite, seul Joe continuera ses incursions perçantes dans le monde des objets, Gianni s'étant dédié à l'art pur) cherchaient quelqu'un en mesure de répondre à leurs provocations: c'était O luce.

La première lampe qui vit le jour fut la lampe de table 281, connue sous le nom d'"Acrilica", présente dans le catalogue O luce depuis 1962. Dessinée comme une courbe en perspex de grande épaisseur où la lumière semble remonter, cette lampe reste, d'un côté, la démonstration d'un point de rencontre possible entre art et design, de l'autre, un témoignage de l'utilisation savante de nouveaux matériaux. Médaille d'or à la XIIIe Triennale, édition où Joe Colombo remportera également deux médailles d'argent (pour le "Combi-Center" et la "Mini-Kitchen"), "Acrilica" désigne la figure de Joe Colombo comme l'un des grands interprètes de cette époque. Entre-temps, Marco Zanuso dessina pour O luce un chef-d'oeuvre oublié, la lampe de table modèle 275, équipée d'un grand diffuseur en perspex blanc orientable par rotation sur un socle en métal laqué blanc, qui fut conçue en 1963, et fabriquée en 1965. Ce fut de nouveau à partir d'un matériau, le verre moulé dénommé "Lentille Fresnel", que, en 1964/66, Joe Colombo conçut la famille de lampes étanches d'extérieur "Fresnel", avec socle en métal verni et diffuseur retenu par des clips en acier. En 1965, suivit le groupe "Spider", où un seul corps d'éclairage, dessiné pour utiliser un spécial spot horizontal, fut monté, grâce à une articulation en mélamine, en différentes situations (maison/bureau) et sur différents supports (table/sol/mur/plafond), en imposant le concept même de "famille" de lampes. La tôle emboutie vernie au feu en blanc, en noir, mais aussi en orange et marron, coulissante sur la tige chromée brillante, parlait du futur. En 1967, elle gagna le premier "Compasso d'oro" pour O luce et, en 1972, elle fut présentée à New York dans le cadre de l'inoubliable exposition "Italy: the new domestic landscape". En 1967, les idées de Colombo sont encore plus avancées et, avec le modèle "Coupé" conservé au MoMa de New York, il propose une tige courbée de grande dimension soutenant une calotte demi-cylindrique particulièrement élégante. Coupé remporte, en 1968, l'"International Design Award" de l'American Institute of Interior Designers de Chicago. Enfin, en 1970, un an après la mort prématurée de Joe Colombo, naît, pour entrer en production en 1972, "Lampe halogène" qui, depuis lors est,

nécessairement, appelée "Colombo". Première lampe halogène pour intérieur à apparaître sur le marché, elle demeure une icône inégalée d'un design à la fois fonctionnel et contemporain.

A cette époque, O luce débute une nouvelle et très importante saison coïncidant avec le passage de la propriété d'Ostuni à la famille Verderi: une saison dominée par la figure prépondérante de l'un des grands maîtres du design italien, Vico Magistretti. Pendant de longues années, Magistretti sera art director et principal designer de la compagnie, en imposant son style unique et en consolidant une image connue dans le monde entier. Kuta, Lester, Nara, Idomeneo, Pascal, Dim, Sonora, Snow, mais surtout Atollo, deviennent des noms capables, à eux seuls, d'évoquer le produit correspondant. Atollo se transforme même en une forme, une silhouette graphique en mesure de représenter le concept "lampe". Atollo, imitée dans le monde entier mais, au fond, inimitable, qui a gagné le "Compasso d'oro" en 1979, présente dans toutes les collections permanentes des musées de design et art décoratifs les plus importants, est donc beaucoup plus qu'une lampe. C'est un mythe. Son secret réside probablement dans la construction géométrique des formes: le cône sur le cylindre et, sur le tout, l'hémisphère. Une sculpture lumineuse à laquelle on ne peut rien enlever, à laquelle on ne peut rien ajouter. La présence de Magistretti préserve O luce contre les faciles incursions dans les poétiques post-modernistes, comme cela est démontré par la présence parallèle dans le catalogue de nombreuses pièces de Bruno Gecchelin. Au début des années 90, ce fut la rigueur du suisse Hannes Wettstein, alors designer prometteur, qui caractérisa la poétique de la société. Nous rappelons, de Wettstein, le modèle "Soirée", assemblage aérien d'aluminium et makrofol, puis les provocations ironiques de Riccardo Dalisi avec les modèles Sister et Zefiro. Enfin, en 1995, O luce entreprend un nouveau cours qui, sous la direction artistique de Marco Romanelli, agrandit encore le succès international et l'appréciation critique de la collection. La nouvelle formule est axée sur la valorisation de langages très divergents et personnels, appartenant en particulier à des personnalités de premier rang de la recherche contemporaine comme l'anglais Sebastian Bergne, le suisse Hans Peter Weidmann, les italiens Laudani/Romanelli. En 1997, la lampe "Estela" est le premier objet des frères Fernando et Humberto Campana, interprètes poétiques de leur lointain Brésil, pour lequel est lancée une production industrielle. En l'an 2000, avec la série "Nuvola", débute la collaboration entre O luce et Toni Cordero. Celui-ci, qui est l'un des architectes italiens les plus importants de sa génération, s'impose pour ses formes éclatantes et non homologuées. Nuvola a été son dernier et merveilleux projet.

En 2001 galets blancs en verre de Murano et cannes en perspex transparent peuplaient le stand O luce à Euroluce. Conçus par Laudani&Romanelli et Ferdi Giardini, ceux-ci proposent une manière de faire design qui surpasse la fonction pour devenir poésie. Les recherches dans cette direction se poursuivent grâce à des voix influentes au niveau international qui peuvent décliner les typologies de l'éclairage conformément à la philosophie de O luce. Le groupe compact de concepteurs s'enrichit désormais en englobant l'américain Tim Power, le finlandais Harri Koskinen et l'italien Carlo Colombo.

Un nouveau millénaire commence pour O luce, fait de nouvelles collaborations et d'une énergie nouvelle. D'une part, c'est une exploration de territoires situés aux frontières de la lumière: avec "Nerolia", Ferdi Giardini propose un luminaire qui diffuse des essences parfumées; Francesco Rota avec "Ibiza", un appareil d'extérieur qui contient un haut-parleur sophistiqué; Laudani&Romanelli avec "Cand-led", une bougie lumineuse libre des contraintes de l'alimentation électrique, rechargeable comme un téléphone portable. Quant à Harri Koskinen, le jeune Finlandais qui est parvenu à relancer le design nordique sur la scène internationale, à sa première expérience à l'extérieur de ses frontières nationales, il a imaginé "Lamppu", une lampe de lecture à tête amovible qui peut être utilisée comme lampe torche. Chacun de ces projets inaugure un précieux filon de recherche et d'innovation. Enfin, avec "Sorane" d'abord et puis "Switch", c'est le plus raffiné des nouveaux concepteurs japonais, Oki Sato, mieux connu comme Nendo, qui entre dans l'équipe O luce.

Mais cela n'est plus l'histoire d'oluce, il s'agit plutôt de la contribution d'O luce au design contemporain.



# Die Geschichte

Die 1945 vom hervorragenden Meister Giuseppe Ostuni gegründete Firma O luce ist im Beleuchtungsbereich die älteste noch im Betrieb stehende Designfirma in Italien. Vor dem zweiten Weltkrieg bestand nämlich nur die Firma Arteluce von Gino Sarfatti, die am Ende der neunziger Jahre einging. 1948 würden dann Azucena und Lamperti und 1950 Arredoluce und Stilnovo gegründet. Es waren jedoch vor allem Arteluce, Azucena und O luce, welche während langen Jahren das italienische Panorama bestimmten und der Treffpunkt für jene Designer darstellten, welche, tief in den Wiederaufbau der ersten Zeit und nachher in die aufkommende Serienherstellung verwickelt, die öffentliche Diskussion in Mailand bestimmten: Vittoriano Viganò und die BBPR, Gigi Caccia Dominioni und Ignazio Gardella, Marco Zanuso und dann Joe Colombo. Schon 1951 nimmt O luce erfolgreich an der 9. Triennale-Ausstellung teil, in dem sie im Beleuchtungssektor, der von Achille, Livio und Pier Giacomo Castiglioni arrangiert wurde, eine von Franco Buzzi entworfene Leuchte mit indirektem Glühlicht vorstellen. Der Betrieb wird sofort, wie es in der damaligen Zeit war, durch das Fingerspitzengefühl von Gio Ponti und durch die Gründung der Zeitschrift Domus eine internationale Schule. Die Kataloge der fünfziger Jahre bestätigen die Einzigartigkeit der Arbeit von Ostuni, die im Grunde immer noch kritisch zu untersuchen ist. Großen Erfolg erlangte Tito Agnoli 1955 bei der zweiten Preisvergebung des Compasso d'oro mit den Auszeichnungen zweier Leuchten von ihm (eine Stehleuchte ART. 363 und ein Spezialmodell für Büchergestelle). 1956 folgten Zug um Zug zwei weitere Auszeichnungen für eine äußerst nennenswerte Tischleuchte aus Polyvinylamellen und für eine Hängeleuchte (Mod.4461) mit zweifachem Leuchtkörper aus Perspex. Schließlich ist es äußerst wichtig daran zu erinnern, dass seit 1954 die Leuchte 255/387 ("Agnoli" genannt), ein dünner Stab, der einen Direktstrahler trägt, definitiv das Ende der Lampenschirme und die Einführung von sehr einfachen Stehleuchten auch in die Hausbeleuchtung ankündigt. Neben Agnoli arbeiten auch Forti, der vergessene Interpret der neuen Wohnbedürfnisse der Mailänder, Arnaboldi, Monti und Minale mit Ostuni zusammen. Aber am Ende des Jahrzehntes und zwar dank der Begegnung mit Joe und Gianni Colombo kommt es dazu, dass O luce einen deutlicheren revolutionären Aufschwung nimmt. Die Brüder Colombo (später dann führt nur noch Joe seine gewagten Einfälle in der Welt der Kunstgegenstände weiter, während sich Gianni der reinen Kunst widmet) suchten jemanden, der in der Lage war, auf ihre Provokationen zu reagieren. Als erstes entstand die unter dem Namen "Acrilica" bekannte Tischleuchte 281, die seit 1962 im Katalog von O luce verzeichnet ist. Aus lang gebogenem dickem Perspex bestehend, längs dessen das Licht aufzusteigen scheint, ist diese Leuchte einerseits der Beweis eines möglichen Berührungspunkts von Kunst und Design, andererseits zeugt sie vom geistreichen Einsatz der neuen Kunststoffe. Die Goldmedaille an der 13. Triennale-Ausstellung, dieselbe, bei der Joe Colombo auch zwei Silbermedaillen (für den "Combi-Center" und die "Mini-Kitchen") erhält, reiht Joe Colombo unter die großen Zeitinterpreten. Indessen entwirft Marco Zanuso 1963 für O luce ein Meisterwerk, das von 1965 an in Produktion gegeben wurde und inzwischen in Vergessenheit geraten ist, nämlich die Tischleuchte Modell 275 mit großem schwenkbarem Diffusor aus weißem Perspex, die auf einer weiß lackierten Grundplatte befestigt ist. Ebenfalls ausgehend von einem Material, das "Lente Fresnel" genannte Gussglas, entsteht 1964/66 in Zusammenarbeit mit Joe Colombo die Familie der wetterdichten Gartenleuchten "Fresnel", bestehend aus einer lackierten Metallgrundplatte und einem mit Stahlklammern festgehaltenen Diffusor. 1965 folgt die "Spider"-Gruppe, bei der ein einziger Leuchtkörper, der auf die Nachfrage nach einem speziellen horizontalen Direktstrahler hin entworfen wurde, mittels eines Melamingelenks in verschiedenen Räumlichkeiten (Haus/Büro) und auf verschiedene Unterlagen (Tisch/Boden/Wand/Decke) montiert wurde, und die gerade dadurch den Begriff der "Lampenfamilie" schuf. Die gestanzte Blechleuchte, die weiß, schwarz, aber auch orange und braun einbrennlackiert wird und längs dem glänzend verchromten Stab verstellbar ist, war zukunftsweisend. 1967 gewann sie den ersten Compasso d'Oro-Preis für die Firma O luce und 1972 war sie in New York anlässlich der unvergesslichen Ausstellung "Italy: the new domestic landscape". 1967 ist Colombo jedoch bereits weiter fortgeschritten und mit dem Modell "Coupé", das im MoMa in New York aufbewahrt ist, schlägt er einen gebogenen Lampenstiel von beträchtlicher Länge vor, der eine äußerst elegante halbzylindrische Kappe stützt. Die Coupé-Leuchte gewinnt 1968 den "International Design Award" des American Institute of Interior Designers in

Chicago. 1970 dann entsteht die "Halogenleuchte", die 1972, ein Jahr nach dem frühzeitigen Tod von Joe Colombo, in Produktion gegeben wird und seither folglich "Colombo" genannt wird. Dies ist die erste Halogenleuchte für die Inneneinrichtung, die auf dem Markt erscheint, ein unübertreffliches Sinnbild eines zweckmäßigen wie auch zeitgenössischen Designs. Inzwischen tritt jedoch O luce in eine neue sehr wichtige Epoche, welche mit dem Eigentumsübergang von Ostuni zur Familie Verderi zusammenfällt und durch die vorherrschende Gestalt eines großen Meisters des italienischen Designs gekennzeichnet ist: Vico Magistretti. Während langen Jahren ist Magistretti Art Director und wichtigster Designer der Firma, wobei er bei ihr eine unverkennbare Spur und einen charakteristischen Stil hinterläßt, der eine weltweite Verbreitung gefunden hat. Kuta, Lester, Nara, Idomeneo, Pascal, Dim, Sonora, Snow und vor allem Atollo werden zu Begriffen, welche sich automatisch mit dem entsprechenden Produkt identifizieren. Atollo verwandelt sich sogar in ein Profil, eine grafische Silhouette, die von selbst den Begriff "Lampe" wiedergibt. Die weltweit nachgeahmte aber im Grunde unnachahmliche Atollo, 1979 Siegerin des "Compasso d'Oro"-Preises und in allen Dauerausstellungen der größten Design- und Art-déco-Museen vorhanden, ist so nun mehr viel mehr als eine Lampe. Sie ist ein Mythos. Ihr Geheimnis liegt wahrscheinlich im geometrischen Aufbau der Formen: der auf den Zylinder gesetzte Kegel und darauf die Halbkugel. Eine leuchtende Skulptur, an der nichts weggewonnen oder hinzugefügt werden kann. Die Anwesenheit Magistrettis indessen bewahrt O luce vor leichten Einfällen in die postmodernen Stilrichtungen, was die gleichzeitigen zahlreichen im Katalog vorhandenen Stücke von Bruno Gecchelin beweisen. Zu Beginn der neunziger Jahre ist es die Strenge des damals ins Rampenlicht tretenden Schweizer Hannes Wettstein, die den Firmenstil bestimmt. Gerade von diesem Wettstein soll das Modell "Soirée", eine dünne Struktur aus Aluminium und Makrofol, erwähnt werden und ebenso die ironischen Provokationen von Riccardo Dalisi mit den Modellen Sister und Zefiro, 1995 dann schlägt O luce einen neuen Kurs ein, der mittels der Art Direction von Marco Romanelli den internationalen Erfolg und die Anerkennung der Sammlung seitens der Kritiker steigert. Die neue Formel geht von der Aufwertung von äußerst unterschiedlichen und persönlichen Stilen aus, welche zu den wichtigsten Vertretern der zeitgenössischen Kunstrichtungen gehören wie der Engländer Sebastian Bergne, der Schweizer Hans Peter Weidmann und die Italiener Laudani/Romanelli. Die Leuchte "Estela" ist im Jahre 1997 der erste industriell hergestellte Kunstgegenstand der Welt und dies dank der Brüder Fernando und Humberto Campana, poetische Interpreten ihres fernen Brasiliens. Im Jahr 2000 beginnt Toni Cordero mit der Serie "Nuvola" mit O luce zusammenzuarbeiten. Cordero behauptet sich unter den bedeutendsten italienischen Architekten seiner Generation durch seine hervorstechenden und untraditionellen Formen. Nuvola ist sein letztes Projekt gewesen. Im Jahr 2001 beleben steine aus weissem Murano-glass und röhricht aus transparentem Perspex den stand der Firma O luce bei Euro luce. Nach einem entwurf von Laudani&Romanelli und Ferdi Giardini wird eine art und weise des designs angeboten, das die funktionalität überschreitet, um zur poesie zu werden. Diesem weg folgt die suche nach namhaften internationalen stimmen, die die arten der beleuchtung nach der philosophie von oluce abwandeln. Die kompakte gruppe von projektanten wird nun durch aufnahme des amerikanischen Tim Power, des finnischen Harri Koskinen und des italieners Carlo Colombo bereichert. Für Oluce beginnt das neue Jahrtausend mit neuen Kooperationen und einer neuen Energie. Auf der einen Seite werden Gebiete an den Grenzen des Lichts erforscht: Ferdi Giardini präsentiert mit Nerolia eine Lampe, mit der Duftessenz zerstäubt werden, Francesco Rota mit Ibiza ein im Freien zu benutzendes Gerät mit eingebautem Lautsprecher, Laudani&Romanelli mit Cand-led eine kerzenförmige Tischlampe, die keine Steckdose benötigt und sich wie ein Mobiltelefon aufladen lässt. Der junge Finne Harri Koskinen, der das nordische Design wieder auf der internationalen Szene aufleben lässt und zum ersten Mal eines seiner Produkte außerhalb der nationalen Grenzen präsentiert, stellt sich mit Lamppu eine Leselampe vor, deren Kopf entfernt und als Taschenlampe verwendet werden kann. Jedes dieser Projekte liefert seinen Beitrag zu einer wertvollen Forschungs- und Innovationslinie. Zum Oluce-Team gehört auch Oki Sato, auch Nendo genannt, der raffinierteste unter den neuen japanischen Designern, der zuerst Sorane und dann Switch vorstellt. Aber dies gehört nicht mehr zur Geschichte von O luce, sondern es handelt sich eher um den Beitrag der Firma O luce zum zeitgenössischen Design.



## Come può configurarsi oggi un catalogo di lampade?

Se il produttore è, come O luce, uno dei nomi storici del design italiano, un catalogo può vivere solamente così: nutrendosi della tradizione e dell'esperienza per procedere verso nuove definizioni. D'altronde il progetto italiano, quello migliore, si è sempre sviluppato secondo tale logica: costantemente teso a superare se stesso, costantemente supportato da una straordinaria organizzazione d'impresa, da un raffinato patrimonio tecnologico e soprattutto dall'indomita passione di ciascuno per il proprio lavoro.

Se O luce, all'inizio degli anni '60, aveva ospitato il giovane Joe Colombo producendo una serie di pezzi tuttora a catalogo, tuttora inimitabili, se O luce, agli inizi degli anni '70, aveva ospitato il giovane Vico Magistretti, rapidamente divenuto uno dei grandi maestri, dalla fine degli anni '90 O luce si è dimostrata capace di aprire le porte a nuovi progettisti, italiani ed europei, che intensamente testimoniassero delle più recenti tendenze. Ognuno di loro, supportato dalla nostra esperienza, è stato completamente libero di esprimersi secondo il suo linguaggio. Il progetto d'azienda e il know-how tecnico sono stati infatti sufficienti, nel rispetto delle differenze, a creare una precisa e comune identità. Ecco dunque che alle geometrie assolute di Vico Magistretti, alla modernità ormai classica di Joe Colombo, alla discrezione di Bruno Gecchelin e Tito Agnoli vengono ad aggiungersi il minimalismo poetico di Laudani&Romanelli, la dirompente energia di Toni Cordero, le parole asciutte di Hans Peter Weidmann e Carlo Colombo, le ricerche espressive di Tim Power, Francesco Rota e Ferdi Giardini, l'eleganza stringata di Sebastian Bergne, Harri Koskinen e Nendo.

### What can a catalogue of lamps look like today?

If the manufacturer, as is the case of O luce, is one of the historic names of Italian design, a catalogue can only live like this: nurtured on tradition and experience so as to move on towards new definitions. Moreover, Italian design, the best of it, has always developed along these lines, constantly endeavouring to surpass itself and constantly supported by an extraordinary business organisation, by a refined technological wealth and above all by each and every person's unflinching passion for his work. In the early nineteen-sixties O luce had played host to the young Joe Colombo and has produced a range of items that are still in its catalogue; in the early nineteen-seventies O luce had played host to the young Vico Magistretti, who soon became one of the great masters. Now, starting in the late nineteen-nineties, O luce has also proved capable of opening its doors to new Italian and European designers so that they could bear witness with strength to the most recent trends. Each of them, with our experience behind them, has been left entirely free to express himself in his own specific language. Indeed, the corporate project and technical know-how were sufficient to create, albeit with due regard for their differences, to create a precise and common identity. Thus, the absolute geometries of Vico Magistretti, the now classical modernity of Joe Colombo, the discretion of Bruno Gecchelin and Tito Agnoli, have been joined by the poetic minimalism of Laudani&Romanelli, the disruptive energy of Toni Cordero, the dry words of Hans Peter Weidmann and Carlo Colombo, the expressive research of Tim Power, Francesco Rota and Ferdi Giardini, and the concise elegance of Sebastian Bergne, Harri Koskinen and Nendo.

### Comment organiser aujourd'hui un catalogue de lampes?

Si le producteur est, comme O luce, l'un des noms historiques du design italien, un catalogue peut se développer tout simplement en s'inspirant de la tradition et de l'expérience pour procéder enfin vers de nouvelles définitions. D'autre part, le projet italien le meilleur s'est toujours développé en suivant cette logique: une recherche constante pour s'améliorer, toujours soutenue par une extraordinaire organisation d'entreprise, par un patrimoine technologique raffiné et surtout par la farouche passion de chacun pour son travail.

O luce qui, au début des années 60, avait accueilli le jeune Joe Colombo en produisant une série de pièces encore aujourd'hui en catalogue et encore aujourd'hui inimitables, et, au début des années 70, avait accueilli le jeune Vico Magistretti, rapidement élevé au rang des grands maîtres, s'est avéré, à partir de la fin des années 90, en mesure d'ouvrir également les portes à de nouveaux designers, italiens et européens, capables de donner une marque significative des tendances les plus récentes. Chacun d'entre eux, épaulé par notre expérience, a été complètement libre d'exprimer son langage personnel. En effet, la structure de la société et le savoir-faire technique ont suffi pour créer, dans le respect des différences, une identité précise et commune. C'est ainsi qu'aux géométries absolues de Vico Magistretti, à la modernité désormais classique de Joe Colombo, à la discrétion de Bruno Gecchelin et Tito Agnoli, ce sont ajoutés le minimalisme poétique de Laudani&Romanelli, l'énergie explosive de Toni Cordero, le langage concis d'Hans Peter Weidmann et Carlo Colombo, les recherches expressives de Tim Power, Francesco Rota et Ferdi Giardini, l'élégance essentielle de Sebastian Bergne, Harri Koskinen et Nendo.

### Wie kann heute ein Lampenkatalog aussehen?

Wenn es sich um einen Hersteller wie O luce handelt, einer der historischen Namen in der Geschichte des italienischen Designs, dann kann ein Katalog nur so leben: indem man sich auf die Tradition und Erfahrung bezieht, um neue Definitionen festzulegen. Im Übrigen hat sich die beste italienische Entwurfsarbeit immer nach dieser Überlegung entwickelt: so ist sie ständig darauf bedacht, sich selbst zu übertreffen, ist fortwährend von einer hervorragenden Betriebsorganisation, einem hochentwickelten Technologiebestand und vor allem von der ungestümen Leidenschaft eines jeden für seine Arbeit unterstützt. Wenn O luce zu Beginn der 60er Jahre den jungen Joe Colombo bei sich als Entwerfer hatte und dabei eine Reihe von noch heute im Katalog aufgeführten unnachahmlichen Artikeln hergestellt hatte, wenn O luce zu Beginn der 70er Jahre den jungen Vico Magistretti bei sich hatte, der innerhalb kurzer Zeit einer der großen Meister wurde, so erwies sich O luce seit Ende der 90er Jahre fähig, ebenfalls neue italienische und europäische Designer bei sich aufzunehmen, welche nachhaltig von den neusten Trends zeugen sollen. Jeder von ihnen war, unter Beihilfe unserer Erfahrungen, ganz frei, sich nach seinem eigenen Stil auszudrücken. Der Betriebsplan und das technische Know-how waren nämlich ausreichend, um bei aller Achtung der Unterschiede eine genau bestimmte gemeinsame Identität zu schaffen. So kommt es, dass zu Vico Magistrettis absoluten geometrischen Formen, zu Joe Colombos nun mehr klassischen Moderne, zu Bruno Gecchelins und Tito Agnolis Diskretion der poetische Minimalismus von Marta Laudani/Marco Romanelli, die sprühende Energie Toni Corderos, Hans Peter Weidmanns und Carlo Colombos trockene Worte, Tim Powers, Ferdi Giardinis und Francesco Rotas Suche nach neuen Ausdrucksformen, Sebastian Bergnes, Harri Koskinens und Nendos straffer Eleganz hinzukommen.

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## Lampade da tavolo



# Table lamps Lampes de table Tischleuchten







# ATOLLO Vico Magistretti 1977

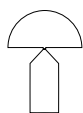
## ATOLLO 233

Lampada da tavolo a luce diretta in alluminio verniciato, con dimmer.

Table lamp in lacquered aluminium giving direct light, with dimmer.

Lampe de table en aluminium verni à lumière directe, avec dimmer.

Tischleuchte aus lackiertem Aluminium mit direktem Licht, mit Dimmer.



tavolo table	terra floor	parete_soffitto wall_ceiling	sospensione suspension	esterno outdoor

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# ATOLLO Vico Magistretti 1977

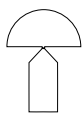
## ATOLLO 235, 236, 237

Lampada da tavolo a luce diretta e diffusa in vetro di Murano opalino. Con dimmer (235, 237).

Table lamp giving direct and diffused light in opaline blown Murano glass diffuser. With dimmer (235, 237).

Lampe de table à lumière directe et diffuse en verre soufflé de Murano opalin. Avec dimmer (235, 237).

Tischleuchte mit direktem und diffusem Licht aus opal geblasenem Murano Glas. Mit Dimmer (235, 237).



tavolo table	terra floor	parete_soffitto wall_ceiling	sospensione suspension	esterno outdoor

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# ATOLLO Vico Magistretti 1977

## ATOLLO 235 N

Lampada da tavolo a luce indiretta e leggermente diffusa in vetro soffiato nero lucido. Con dimmer.

Table lamp giving indirect and softly diffused light in black blown glass. With dimmer.

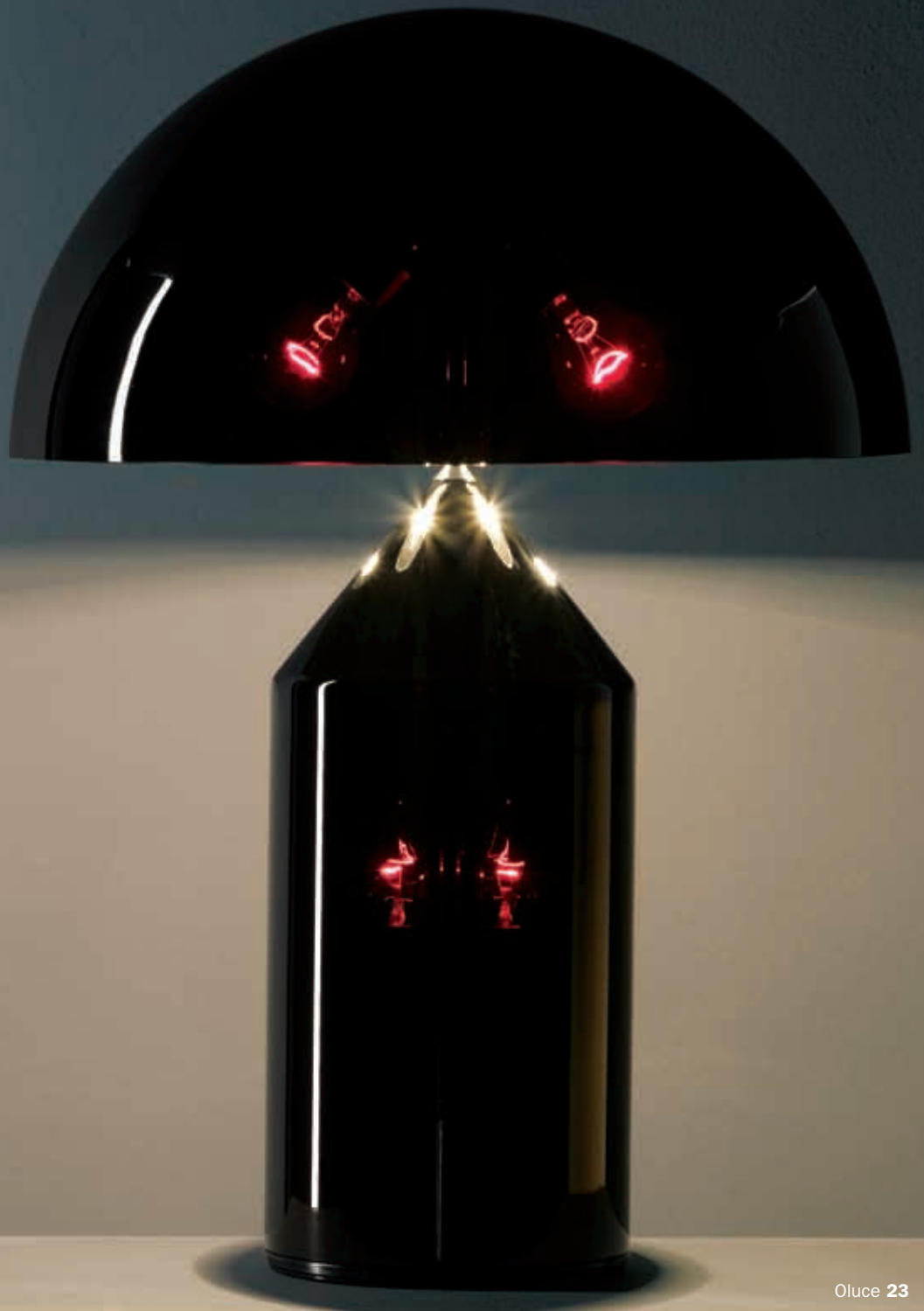
Lampe de table à lumière indirecte et légèrement diffuse en verre soufflé noir brillant. Avec dimmer.

Tischleuchte mit indirektem Licht leicht gestreut Aus geblasenem Glas schwarz glänzend. Mit Dimmer



tavolo table	terra floor	parete_soffitto wall_ceiling	sospensione suspension	esterno outdoor

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# SPIDER Joe Colombo 1965

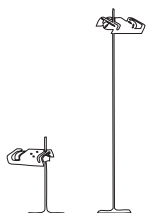
## SPIDER 291

Lampada da tavolo a luce diretta, base in metallo verniciato, asta cromata; riflettore, orientabile e regolabile, in alluminio verniciato.

Table lamp giving direct light, lacquered metal base, chromium-plated stem, adjustable reflector in lacquered aluminium.

Lampe de table à lumière directe, base en métal verni, tige chromée, réflecteur orientable et réglable en aluminium verni.

Tischleuchte mit direktem Licht, Sockel aus lackiertem Metall, drehbarer und verstellbarer Reflektor aus lackiertem Aluminium.



tavolo table	terra floor	parete_soffitto wall_ceiling	sospensione suspension	esterno outdoor
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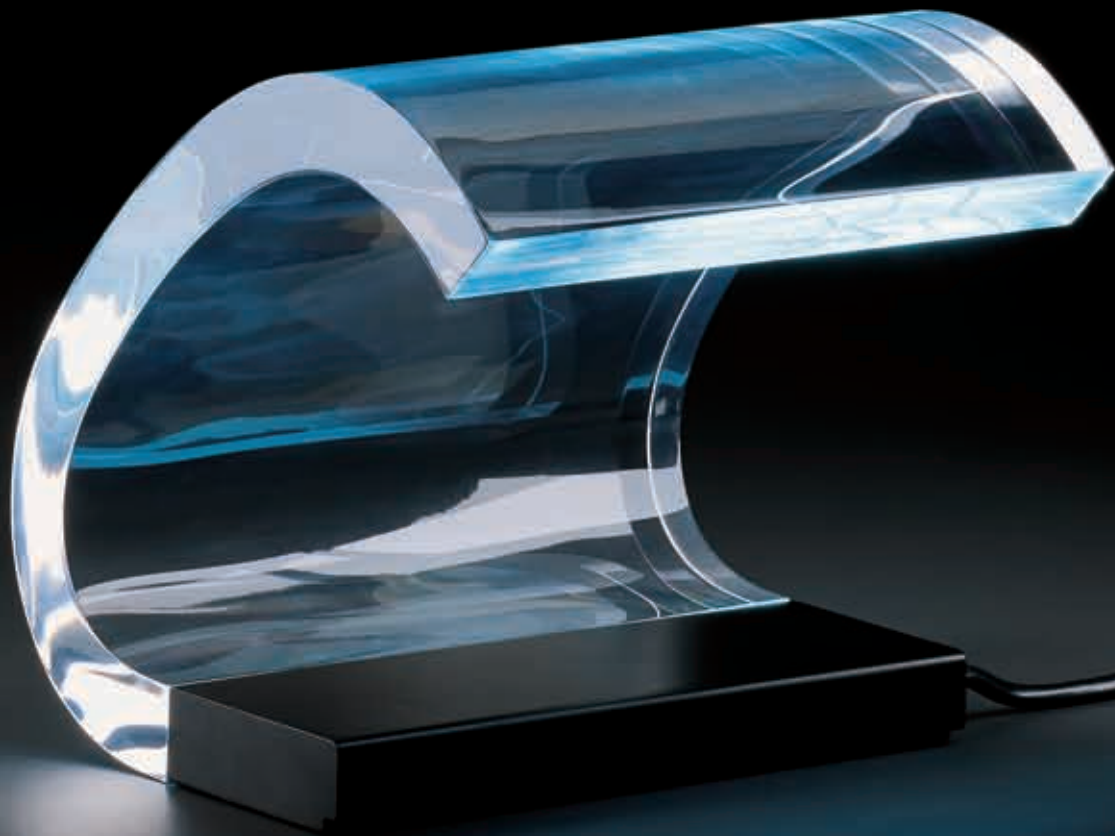
**COLOMBO 281**

Lampada da tavolo a luce indiretta e diffusa, base in acciaio verniciato e diffusore in Perspex.

Table lamp giving indirect and diffused light, laquered steel base and Perspex diffuser.

Lampe de table à lumière indirecte et diffuse, base en acier verni et diffuseur en Perspex.

Tischleuchte mit indirektem und diffusem Licht, Sockel aus lackiertem Stahl und Leuchtkörper aus Perspex.



tavolo table	terra floor	parete_soffitto wall_ceiling	sospensione suspension	esterno outdoor

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# FLASH Joe Colombo 1968

## FLASH 2207

Lampada da tavolo a luce diretta e riflessa. Riflettore in alluminio verniciato e base in metallo verniciato. Accensione con dimmer.

Table lamp giving direct and reflected light. Reflector in lacquered aluminium and base in lacquered metal. With dimmer.

Lampe de table à lumière directe et réfléchie. Réflecteur en aluminium verni et base en métal verni. Allumage avec variateur.

Tischleuchte mit direktem und reflektiertem Licht. Reflektor aus lackiertem Aluminium und Fuß aus lackiertem Metall. Einschaltung mit Dimmer.



tavolo table	terra floor	parete_soffitto wall_ceiling	sospensione suspension	esterno outdoor

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# COUPE Joe Colombo 1967

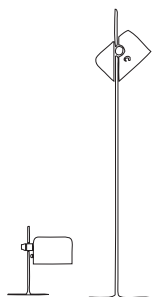
## COUPE 2202

Lampada da tavolo a luce diretta, base in metallo verniciato, asta cromata; riflettore, orientabile e regolabile, in alluminio verniciato.

Table lamp giving direct light, lacquered metal base, chromium-plated stem, adjustable reflector in lacquered aluminium.

Lampe de table à lumière directe, base en métal verni, tige chromée, réflecteur orientable et réglable en aluminium verni.

Tischleuchte mit direktem Licht, Fuß aus lackiertem Metall, verchromter Stab, drehbarer und verstellbarer Reflektor aus lackiertem Aluminium.



tavolo table	terra floor	parete_soffitto wall_ceiling	sospensione suspension	esterno outdoor
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# DROP Tito Agnoli 1954

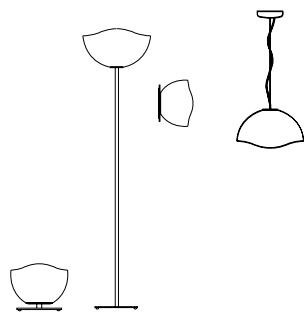
## DROP 253, 256, 259

Lampada da tavolo a luce diretta e diffusa in vetro soffiato opalino acidato. Base in acciaio inox satinato. Accensione con dimmer.

Table lamp giving direct and diffused light in opaline opaque blown glass. Satined stainless steel base. With dimmer.

Lampe de table, éclairage directe et diffus en verre soufflé opalin acidé. Base en acier inox satiné. Avec dimmer.

Tischleuchte mit direktem und diffusem Licht aus opal matt geblasenem Glas. Fuß aus satiniertem Edelstahl. Mit Dimmer.



tavolo table	terra floor	parete_soffitto wall_Ceiling	sospensione suspension	esterno outdoor
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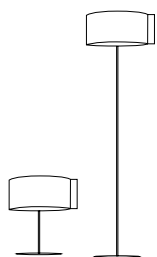
## SWITCH 206

Lampada da tavolo a luce diretta ed indiretta. Riflettore e struttura in metallo. Accensione con dimmer mediante la rotazione del riflettore.

Table lamp giving direct and indirect light. Metal structure and reflector. Dimmerable lighting by reflector's rotation.

Lampe de table à éclairage direct et indirect. Réflecteur et structure en métal. Allumage avec commande d'intensité d'éclairage par rotation du réflecteur.

Tischleuchte mit direktem und indirektem Licht. Reflektor und Struktur aus Metall. Einschaltung mit Dimmer durch Drehen des Reflektors.



tavolo table	terra floor	parete_soffitto wall_ceiling	sospensione suspension	esterno outdoor
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## LANTERNA 277

Lampada da tavolo a luce diffusa.  
Diffusori in vetro trasparente e sabbiato di Murano. Base in metallo verniciato.

Table lamp giving diffused light.  
Transparent and sand-blasted Murano glass diffusers. Laquered metal base.

Lampe de table à lumière diffuse.  
Diffuseurs en verre transparent et sablé de Murano. Base en métal verni.

Tischleuchte mit diffusem Licht.  
Leuchtkörper aus transparentem und Sandbestrahltem Murano-Glas. Fuß aus lackiertem Metall.



tavolo table	terra floor	parete_soffitto wall_ceiling	sospensione suspension	esterno outdoor
<b>p. 155</b>				
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# LU-LU Stefano Casciani 1996

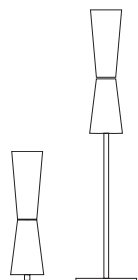
## LU - LU 211

Lampada da tavolo. Diffusore in vetro di Murano. Base in metallo spazzolato. Doppia accensione con dimmer.

Table lamp. Murano glass diffuser. Brushed metal base. Double lighting with dimmer.

Lampe de table. Diffuseur en verre de Murano. Base en métal brossé. Double allumage avec dimmer.

Tischleuchte. Streukörper aus Murano Glas. Fuß aus aufgerauhtem Metall. Doppelte Anzündung mit Dimmer.



tavolo table	terra floor	parete_soffitto wall_ceiling	sospensione suspension	esterno outdoor
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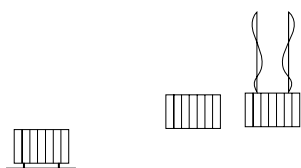
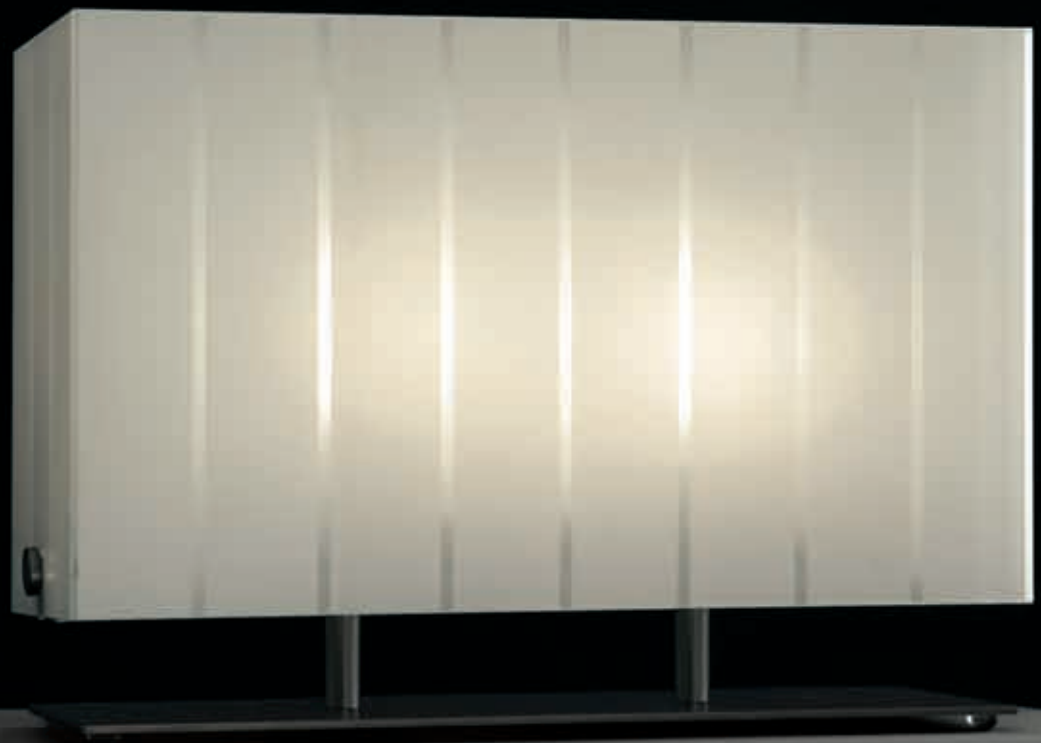
**PIN STRIPE 217**

Lampada da tavolo a luce diffusa in vetro trasparente decorato. Base e struttura in metallo verniciato. Accensione con dimmer.

Table lamp giving diffused light in transparent glass decorated. Base and structure in painted metal. Lighting with dimmer.

Lampe de table à éclairage diffus en verre transparent décoré. Base et structure en métal peint. Allumage avec commande d'intensité d'éclairage.

Tischleuchte mit diffusem Licht aus verziertem, durchsichtigem Glas. Fuß und Struktur aus lackiertem Metall. Einschaltung mit Dimmer.



tavolo table	terra floor	parete_soffitto wall_Ceiling	sospensione suspension	esterno outdoor
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**STONE OF GLASS**

**202, 203, 204**

Lampada da appoggio a luce diffusa  
in vetro opalino acidato di Murano.

Lamp to be placed giving diffused light  
in opaline opaque Murano glass diffuser.

Lampe à poser à lumière diffuse  
en verre opalin acidé de Murano.

Legleuchte mit diffusem Licht, aus  
Azidierten-opal Murano Glas.



tavolo  
table

terra  
floor

parete\_soffitto  
wall\_ceiling

sospensione  
suspension

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outdoor

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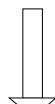
**CAND-LED 205**

Lampada da tavolo a luce diffusa con LED. Diffusore in PMMA trasparente. Copribase in alluminio satinato e anodizzato. Dotata di batterie ricaricabili per l'utilizzo senza il collegamento alla rete. Carica batterie esterno e filtri colorati.

Table lamp giving diffused light, with LED. Lampshade in transparent PMMA. Satin anodised aluminium base-cover. Supplied with re-chargeable batteries for use without connection to the mains. With battery charger and coloured plastic filters.

Lampe de table à lumière diffuse avec LED. Diffuseur en PMMA transparent. Couvre base en aluminium satiné et anodisé. Equipée de piles rechargeables pour une utilisation sans raccordement au réseau. Chargeur de batterie externe et de filtres colorés en plastique.

Tischlampe mit gestreutem Licht mit LED. Leuchtkörper aus transparentem PMMA. Basisabdeckung aus satiniertem und eloxiertem Aluminium. Ausgestattet mit aufladbaren Batterien ohne Netzverbindung. Batterieladegerät und gefärbten Plastikfiltern.



tavolo table	terra floor	parete_soffitto wall_ceiling	sospensione suspension	esterno outdoor
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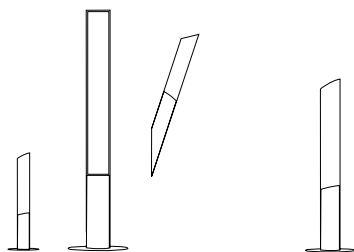
**TEDA 232**

Lampada da comodino/tavolo a luce diretta e diffusa. Diffusore in vetro pyrex trasparente sabbato. Struttura in acciaio inox satinato. Accensione con touch dimmer.

Table/bedside lamp with direct and diffused light. Sanded-transparent glass pyrex diffuser. Satined stainless steel structure. Switched on by touch dimmer.

Lampe de chevet/table à lumière directe et diffuse. Diffuseur en verre Pyrex transparent sablé. Structure en acier inox satiné. Allumage avec touch dimmer.

Nachttischleuchte und Tischleuchte mit direktem und gestreutem Lichtstrahl. Diffusor aus sandgestrahltem transparentem Pyrex-Glas. Struktur aus satiniertem Edelstahl. Einschalter mit Touch-Dimmer.



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## NEROLIA 209

Lampada da tavolo a luce diffusa,  
in vetro cristallo trasparente.  
Contenitore per acqua ed essenza  
aromatica e paraluce in vetro ambra.  
Accensione con dimmer.

Table lamp, giving diffused light, made  
of transparent crystal. Container  
for water and aroma-terapic essence  
and light-shade in amber glass.  
With dimmer.

Lampe de table à lumière diffuse,  
en cristal transparent. Bac pour eau  
et essences aromatiques et diffuseur  
en verre couleur ambre. Allumage  
avec variateur.

Tischleuchte mit bestrahlenden Licht,  
aus durchsehenden Kristallglas.  
Behälter fuer Wasser und Aromatische  
Exenz und Schutzlicht aus Amber Glas.  
Einschaltung mit Dimmer.



tavolo table	terra floor	parete_soffitto wall_ceiling	sospensione suspension	esterno outdoor

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## Lampade da terra

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**Floor lamps Lampadaires Stehleuchten**





## COUPE' Joe Colombo 1967

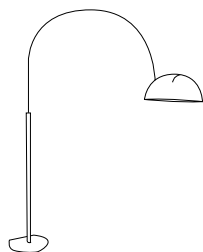
### COUPE' 3320/R

Lampada da terra a luce diretta, base e struttura in metallo verniciato, arco cromato girevole e regolabile in altezza, riflettore in alluminio verniciato.

Floor lamp giving direct light, metal lacquered base and structure, revolving and height adjustable chromium-plated arc, lacquered aluminium reflector.

Lampadaire à lumière directe, base et structure en métal verni, arc chromé pivotant et réglable en hauteur, réflecteur en aluminium verni.

Stehleuchte mit direktem Licht, Sockel und Struktur aus lackiertem Metall, verchromter schwenkbarer und Höhenverstellbarer Bogen, Reflektor aus lackiertem Aluminium.



tavolo table	terra floor	parete_soffitto wall_ceiling	sospensione suspension	esterno outdoor

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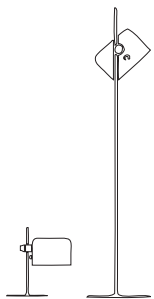
**COUPE' 3321**

Lampada da terra a luce diretta, base in metallo verniciato, asta cromata; riflettore, orientabile e regolabile, in alluminio verniciato.

Floor lamp giving direct light, lacquered metal base, chromium-plated stem, adjustable reflector in lacquered aluminium.

Lampadaire à lumière directe, base en métal verni, tige chromée, réflecteur orientable et réglable en aluminium verni.

Stehleuchte mit direktem Licht, Fuß aus lackiertem Metall, verchromter Stab, drehbarer und verstellbarer Reflektor aus lackiertem Aluminium.



tavolo table	terra floor	parete_soffitto wall_ceiling	sospensione suspension	esterno outdoor
<b>p. 31</b>				
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# SPIDER Joe Colombo 1965

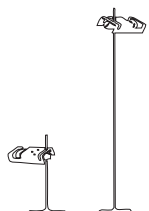
## SPIDER 3319

Lampada da terra a luce diretta, base in metallo verniciato, asta cromata; riflettore, orientabile e regolabile, in alluminio verniciato.

Floor lamp giving direct light, lacquered metal base, chromium-plated stem, adjustable reflector in lacquered aluminium.

Lampadaire à lumière directe, base en métal verni, tige chromée, réflecteur orientable et réglable en aluminium verni.

Stehleuchte mit direktem Licht, Sockel aus lackiertem Metall, verchromter Stab, drehbarer und verstellbarer Reflektor aus lackiertem Aluminium.



tavolo  
table

terra  
floor

parete\_soffitto  
wall\_ceiling

sospensione  
suspension

esterno  
outdoor

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## BIANCA Laudani&Romanelli 2007

### BIANCA 335, 337

Lampada da terra a luce diretta e diffusa, in vetro soffiato opalino acidato. Stelo e base in metallo acidato. Disco in nickel satinato. Accensione con touch dimmer.

Floor lamp giving direct and diffused light, blown glass diffuser. Lacquered metal stem and base. Nickel-plated metal disc. Lighting with touch dimmer.

Lampadaire à éclairage direct et diffus en verre soufflé opalin maté à l'acide. Tige et base en métal peint. Disque en nickel satiné. Allumage avec commande d'intensité d'éclairage.

Bodenleuchte mit direktem und diffusem Licht aus geblasenem, geätzttem Opalglas. Ständer und Fuß aus lackiertem Metall. Scheibe aus satiniertem Nickel. Einschaltung mit Dimmer.



tavolo  
table

terra  
floor

parete\_soffitto  
wall\_ceiling

sospensione  
suspension

esterno  
outdoor

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# DROP Tito Agnoli 1954

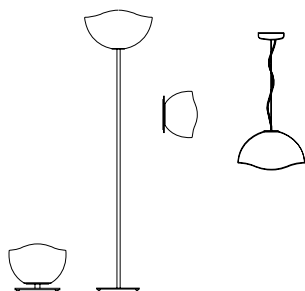
## DROP 369

Lampada da terra a luce diretta e diffusa, in vetro soffiato opalino acidato. Base in acciaio inox satinato. Asta in metallo cromato.

Floor lamp giving direct and diffused light, in opalin opaque blown glass. Satined stainless steel base. Chromium-plated metal stem.

Lampadaire à éclairage directe et diffus en verre soufflé opalin acidé. Base en acier inox satiné. Tige en métal chromé.

Steleuchte mit direktem und diffusem Licht aus opal matt geblasenem Glas. Fuß aus satiniertem Edelstahl. Stab aus verchromter Metall.



tavolo table	terra floor	parete_soffitto wall_ceiling	sospensione suspension	esterno outdoor
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## LU-LU Stefano Casciani 1996

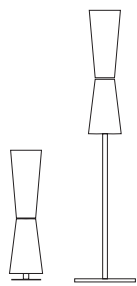
### LU-LU 311

Lampada da terra. Diffusore in vetro di Murano. Base in metallo spazzolato. Asta in metallo cromato. Doppia accensione dimmer/interruttore.

Floor lamp. Murano glass diffuser. Brushed metal base. Chromium-plated metal stand. Double switch/dimmer.

Lampadaire avec diffuseur en verre de Murano. Base en métal brossé. Tige en métal chromé. Double allumage dimmer/interrupteur.

Stehleuchte. Streukörper aus Murano Glas. Fuß aus aufgerauhtem Metall. Stange aus vechromtem Metall. Doppeldimmer/Schalter.



tavolo table	terra floor	parete_soffitto wall_ceiling	sospensione suspension	esterno outdoor
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# PASCAL Vico Magistretti 1983

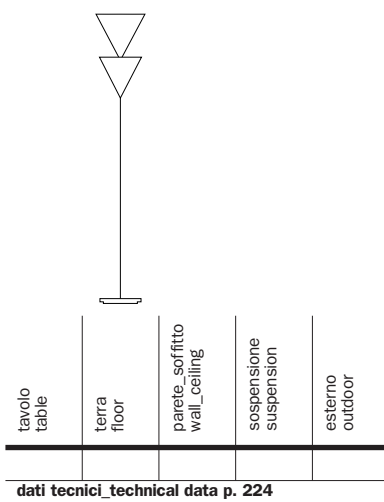
## PASCAL 345

Lampada da terra a luce indiretta e riflessa in alluminio verniciato bianco, doppia accensione indipendente, base in Pietra Serena.

Floor lamp giving indirect and reflected light in white lacquered aluminium, independent double lighting, Pietra Serena base.

Lampadaire à lumière indirecte et réfléchie en aluminium verni blanc, double allumage indépendant, base en Pietra Serena.

Stehleuchte mit indirektem und reflektiertem Licht aus weiss lackiertem Aluminium, unabhängige Doppelentzündung, Sockel aus Pietra Serena.







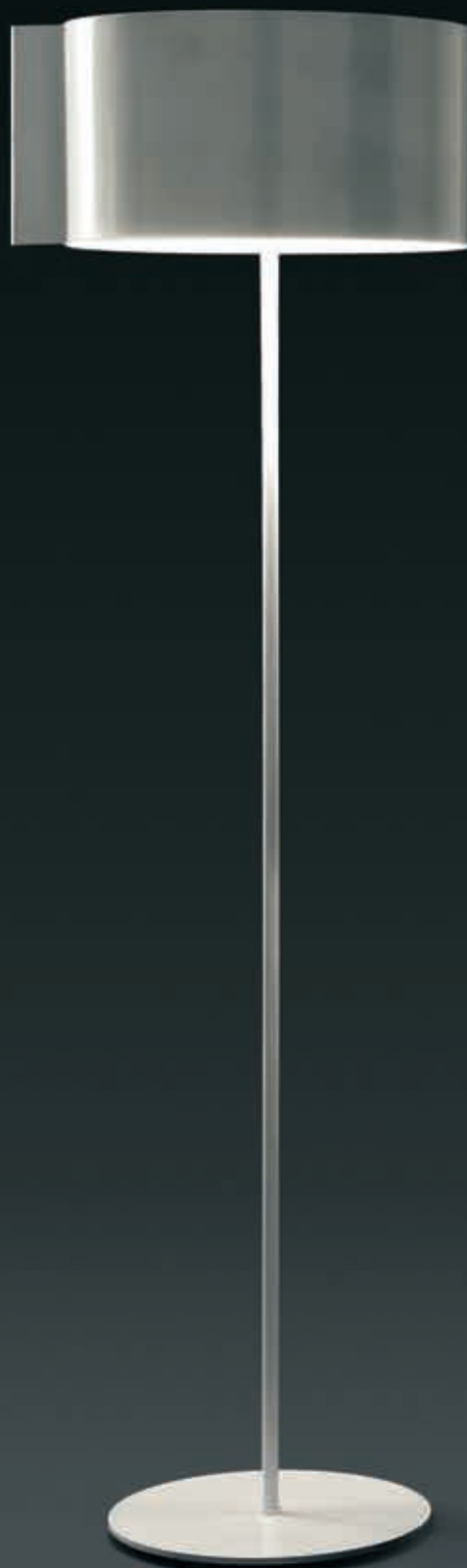
## SWITCH 306



Lampada da terra a luce diretta ed indiretta. Riflettore e struttura in metallo. Accensione con dimmer mediante la rotazione del riflettore.

Floor lamp giving direct and indirect light. Metal structure and reflector. Dimmerable lighting by reflector's rotation.

Lampadaire à éclairage direct et indirect. Réflecteur et structure en métal. Allumage avec commande d'intensité d'éclairage par rotation du réflecteur.

Stehleuchte mit direktem und indirektem Licht. Reflektor und Struktur aus Metall. Einschaltung mit Dimmer durch Drehen des Reflektors.



					
tavolo table	terra floor	parete_soffitto wall_ceiling	sospensione suspension	esterno outdoor	
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**DO WITH 339**

Lampada da terra (Luminator) a luce indiretta. Struttura conificata e base in metallo verniciato.

Floor lamp (Luminator) giving indirect light. Structure, with a coned shape, and base in painted metal.

Lampadaire (Luminator) à éclairage indirect. Structure, en cône, et socle en métal laqué.

Stehleuchte (Strahler) für indirektem Licht Konifizierter Ständer und Fuß aus lackiertem Metall.

				
tavolo table	terra floor	parete_soffitto wall_ceiling	sospensione suspension	esterno outdoor
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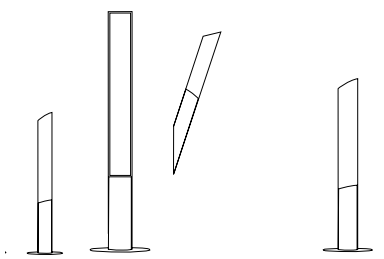
**TEDA 332**

Lampada da terra a luce diretta e diffusa. Struttura in acciaio inox satinato. Diffusore in PMMA opale satinato. Copri diffusore in vetro pyrex trasparente. Accensione con dimmer.

Floor lamp with direct and diffused light. Satined stainless steel structure. Satin-finished opal PMMA diffuser. Pyrex transparent cover diffuser. With dimmer.

Lampadaire à lumière directe et diffuse. Structure en acier inox satiné. Diffuseur en PMMA opale satiné. Couvre diffuseur en verre pyrex transparent. Avec dimmer

Steleuchte mit direktem und gestreutem Lichtstrahl. Struktur aus satiniertem Edelstahl Diffusor aus satiniertem opalem PMMA. Diffusorabdeckung aus transparentem Pyrex-Glas. Mit dimmer.



tavolo table	terra floor	parete_soffitto wall_ceiling	sospensione suspension	esterno outside
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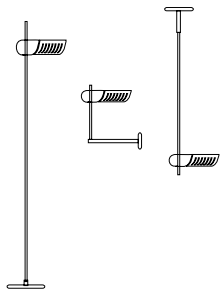
**COLOMBO 626**

Lampada da terra, con dimmer, a luce diretta ed indiretta, base in acciaio verniciato, stelo cromato; riflettore, orientabile e regolabile in altezza, in alluminio verniciato.

Floor lamp with dimmer giving direct and indirect light, lacquered steel base, chromium-plated stem, height adjustable reflector in lacquered aluminium.

Lampadaire avec dimmer à lumière directe et indirecte, base en acier verni, tige chromée, réflecteur orientable et réglable en hauteur, en aluminium verni.

Steleuchte mit Dimmer mit direktem und indirektem Licht, Sockel aus lackiertem Stahl, verchromter Stab, drehbarer und höhenverstellbarer Reflektor aus lackiertem Aluminium.



tavolo table	terra floor	p parete_soffitto wall_ceiling	sospensione suspension	esterno outdoor
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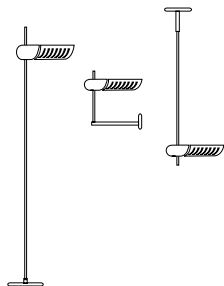
**COLOMBO 669**

Lampada da terra a luce indiretta. Stelo cromato. Base in metallo verniciato. Riflettore, regolabile in altezza, in alluminio verniciato. Accensione con dimmer.

Floor lamp giving indirect light. Chromium-plated stem. Lacquered metal base. Height adjustable reflector in lacquered aluminium. Lighting with dimmer.

Lampe de terre à éclairage indirect, tige chromée, base en métal peint, réflecteur réglable en hauteur, en aluminium peint. Allumage avec commande d'intensité d'éclairage.

Bodenleuchte mit indirektem Licht, verchromter Ständer, Fuß aus lackiertem Metall, höhenverstellbarer Reflektor aus lackiertem Aluminium. Einschaltung mit Dimmer.



tavolo table	terra floor	parete_soffitto wall_ceiling	sospensione suspension	esterno outdoor
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# DIM Vico Magistretti 1975


## DIM 333

Lampada da terra con dimmer, a luce diretta ed indiretta, base in acciaio verniciato, stelo cromato, riflettore, orientabile e regolabile in altezza, in alluminio verniciato.

Floor lamp with dimmer giving direct and indirect light, lacquered steel base, chromium-plated stem, height adjustable reflector in lacquered aluminium.

Lampadaire avec dimmer, lumière directe et indirecte, base en acier verni, tige chromée, réflecteur orientable et réglable en hauteur, en aluminium verni.

Stehleuchte mit Dimmer mit direktem und indirektem Licht, Sockel aus lackiertem Stahl, verchromter Stab, drehbarer und höhenverstellbarer Reflektor aus lackiertem Aluminium.



tavolo table	terra floor	parete_soffitto wall_ceiling	sospensione suspension	esterno outdoor

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## Lampade da parete e soffitto

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## Wall ceiling lamps Appliques et plafonniers Wand und deckenleuchten





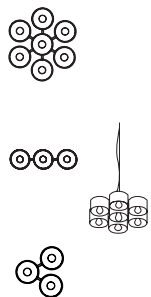
**FIORE 103, 123, 173**

Lampada da parete e soffitto a luce diretta e diffusa, in vetro soffiato trasparente. Struttura in metallo cromato a 3 luci a triangolo (103), a 3 luci in linea (123), a 7 luci a fiore (173).

Wall and ceiling lamp in transparent blown glass giving direct and diffused light. Chromium-plated metal structure with 3 lights in a triangular position (103), 3 lights in a straight line (123) or 7 lights on a flower disposition (173).

Applique et plafonnier à éclairage direct et diffus en verre soufflé transparent. Structure en métal chromé à 3 ampoules en triangle (103), à 3 ampoules en ligne (123) ou à 7 ampoules en forme de fleur (173).

Wand- und Hängeleuchte mit direktem und diffusum Licht aus durchsichtigem, geblasenem Glas. Struktur aus verchromtem Metall mit 3 im Dreieck angeordneten Lichtern (103), mit 3 in einer Linie angeordneten Lichtern (123) bzw. 7 blumenförmig angeordneten Lichtern (173).



tavolo table	terra floor	parete_soffitto wall_ceiling	sospensione suspension	esterno outdoor
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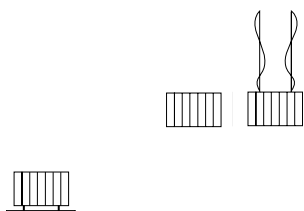
**PIN STRIPE 115, 119**

Lampada da parete a luce diffusa, in vetro trasparente decorato. Struttura in metallo verniciato bianco.

Wall lamp giving diffused light, in decorated transparent glass. Metal painted white structure.

Applique à éclairage diffus en verre transparent décoré. Structure en métal peint blanc.

Tischleuchte mit diffusem Licht aus verziertem, durchsichtigem Glas. Struktur aus weißlackiertem Metall.



tavolo table	terra floor	parete_soffitto wall_ceiling	sospensione suspension	esterno outdoor
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**DIAMOND 181, 181/F**

Lampada da parete/soffitto per interno (181) o per esterno (181/F) a luce diffusa. Diffusore in vetro stampato trasparente e sabbiato. Supporto in acciaio inox.

Wall/ceiling lamp for interiors (181) and exteriors (181/F) with diffused lighting. Sand-blasted and transparent moulded glass diffuser. Stainless steel support.

Applique/plafonnier d'intérieur (181) et d'extérieur (181/F) à lumière diffuse. Diffuseur en verre moulé transparent et sablé. Support en acier inox.

Wand/Deckenleuchte für den Innenbereich (181) oder Aussenbereich (181/F) mit diffusem Licht. Schirm aus transparentem Gussglas, innen mattes Glass, Struktur aus Edelstahl.



tavolo table	terra floor	parete_soffitto wall_ceiling	sospensione suspension	esterno outdoor

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# DROP Tito Agnoli 1954

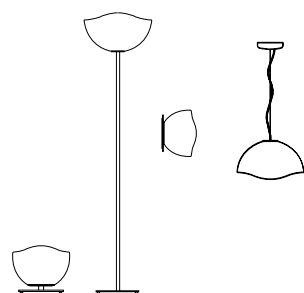
## DROP 156, 157

Lampada da parete o soffitto a luce diretta e diffusa, in vetro soffiato opalino acidato. Struttura in acciaio inox satinato.

Wall/ceiling lamp giving direct and diffused light, in opaline opaque blown glass. Satined stainless steel structure.

Applique/plafonnier à éclairage direct et diffus en verre soufflé opalin acidé. Structure en acier inox satiné.

Wand-Deckenleuchte mit direktem und diffusem Licht aus opal matt geblasenem Glas. Struktur aus Satiniertem Edelstahl.



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**ALIAS 124/SP, 178/SP,  
198/SP**

Lampada da parete e soffitto a luce diffusa. Diffusore in vetro soffiato opalino acidato e struttura in metallo zincato. Disco esterno in vetro a specchio.

Wall or ceiling lamp with direct and diffused light. Lampshade in opaline opaque blown glass with zinc-plated metal structure. External disk in mirrored glass.

Applique et plafonnier à lumière directe et diffuse. Diffuseur en verre soufflé opalin acidé et structure en metal galvanisé. Disque externe en verre miroir.

Wand und Deckenleuchte mit direktem und diffusem Licht. Leuchtkörper aus geblasenem getrübttem opal Glas. Struktur aus zink-plattiertem Metall. Außenscheibe aus Spiegelglas.



tavolo table	terra floor	parete_soffitto wall_ceiling	sospensione suspension	esterno outdoor

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# SIXTY Oluce 2006



## SIXTY 107, 127, 137

Lampada da parete e soffitto a luce diretta e diffusa. Diffusore in vetro soffiato opalino acidato. Struttura in metallo zincato.

Wall ceiling lamp giving direct and diffused light. Opaline opaque blown glass diffuser. Zinc-plated structure.

Applique/plafonnier à lumière directe et diffuse. Diffuseur en verre soufflé opalin acidé. Structure en métal galvanisé.

Wand und Deckenleuchte mit direktem und gestreutem Licht. Leuchtkörper aus matt geblasenem Glas. Struktur aus zinnplattiertem Metall.



tavolo table	terra floor	parete_soffitto wall_ceiling	sospensione suspension	esterno outdoor

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**1960**

**162, 162/F, 163, 164, 165**

Lampada da parete/soffitto per interno ed esterno a luce diretta e diffusa. Struttura in metallo e policarbonato, diffusore in vetro stampato.

Inside and outside wall/ceiling lamp with direct and diffused light. Metal and polycarbonate structure, glass moulded diffuser.

Applique/plafonnier pour intérieur et extérieur à lumière directe et diffuse. Structure en métal et polycarbonate, diffuseur en verre moulé.

Innen-und Aussenwand-oder Deckenleuchte mit direktem und diffusem Licht. Streukörper aus Gussglas.



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# FRESNEL Joe Colombo 1966

## FRESNEL 1148, 1148/F

Lampada da parete o soffitto per interno ed esterno a luce diretta e diffusa. Fusione in alluminio verniciato e diffusore in lente Fresnel.

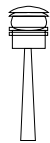
Inside and outside wall or ceiling lamp giving direct and diffused light. Lacquered aluminium support and Fresnel lens diffuser.

Applique au plafonnier pour intérieur et extérieur à lumière directe et diffuse. Structure en aluminium verni et diffuseur en verre Fresnel.

Innen- und Aussenwand- oder Deckenleuchte mit direktem und diffusem Licht. Struktur aus lackiertem Aluminium und Leuchtkörper aus Fresnel Linse.



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## DIAMANTE 182, 182/F, 183, 184, 185

Lampada da parete/soffitto per esterno ed interno a luce diretta e diffusa. Struttura in acciaio inox. Diffusore in vetro pyrex.

Inside and outside wall/ceiling lamp with direct and diffused light. Stainless steel structure. Pyrex glass diffuser.

Applique/plafonnier pour extérieur et intérieur à lumière directe et diffuse. Structure en acier inox. Diffuseur en verre pyrex.

Innen-und Aussenwand-oder Deckenleuchte mit direktem und diffusem gestreutem Lichtstrahl. Struktur aus edelstahl. Diffusor aus Pyrex Glas.



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## DIAMANTE/O 191, 192, 193

Lampada da parete/soffitto per esterno ed interno a luce diretta e diffusa. Struttura in acciaio inox. Diffusore in vetro pyrex.

Inside and outside wall/ceiling lamp with direct and diffused light. Stainless steel structure. Pyrex glass diffuser.

Applique/plafonnier pour extérieur et intérieur à lumière directe et diffuse. Structure en acier inox. Diffuseur en verre pyrex.

Innen-und Aussenwand-oder Deckenleuchte mit direktem und diffusem gestreutem Lichtstrahl. Struktur aus edelstahl. Diffusor aus Pyrex Glas.



tavolo table	terra floor	parete_soffitto wall_ceiling	sospensione suspension	esterno outdoor	
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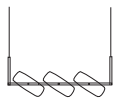
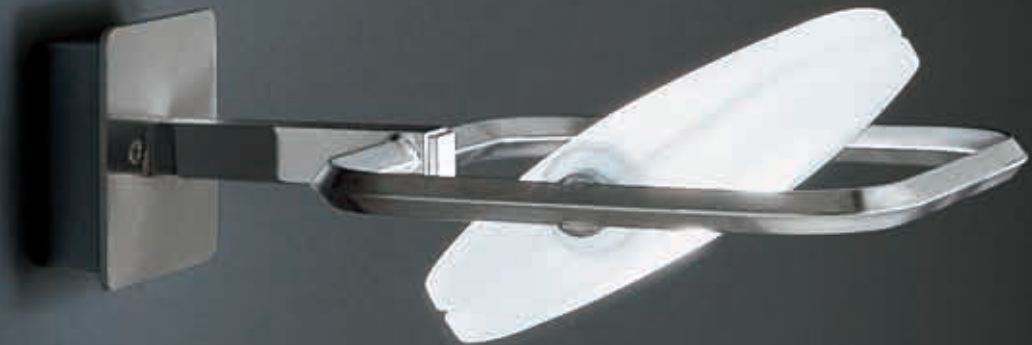
**TESSERA 113**

Lampada da parete/soffitto a luce diretta e diffusa. Diffusori orientabili in vetro stampato, struttura in ottone cromato.

Wall/ceiling lamp with direct and diffused light. Adjustable diffusers in moulded glass. Chromed brass structure.

Applique/plafonnier à lumière directe et diffuse. Diffuseurs orientables en verre moulé. Structure en laiton chromé.

Wand-Deckenleuchte mit direktem und gestreutem Lichtstrahl. Verstellbare Diffusoren aus bedrucktem Glas. Struktur aus verchromtem Messing.



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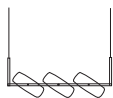
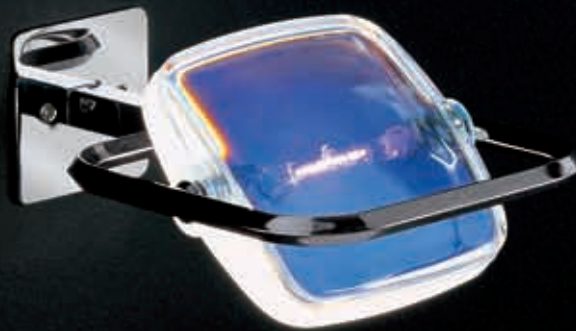
## TESSERA 113/SP

Lampada da parete/soffitto a luce diretta e indiretta. Diffusori orientabili in vetro stampato (uno trattato con finitura dicroica). Struttura in ottone cromato.

Wall/ceiling lamp with direct and indirect light. Adjustable diffusers in moulded glass (one treated with a dichroic finish). Chromed brass structure.

Applique/plafonnier à lumière directe et indirecte. Diffuseur orientables en verre moulé (un traité avec finition dichroïque). Structure en laiton chromé.

Wand-Deckenleuchte mit direktem und indirektem Licht. Verstellbare Diffusoren aus bedrucktem Glas (Einer davon in dichroitischer Ausführung). Struktur aus Verchromtem Messing.



tavolo table	terra floor	parete_soffitto wall_ceiling	sospensione suspension	esterno outdoor
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# LINE Francesco Rota 2007



## LINE 148

Lampada da parete a luce diretta e indiretta. Struttura in alluminio lucido e riflettore "dark light". Copertura in vetro Pyrex trasparente. Attacco a muro in metallo cromato.

Wall lamp giving direct and indirect light. Glossy aluminium structure and reflector "dark light". Covering in transparent Pyrex glass. Chromium-plated metal wall fixing.

Applique à éclairage direct et indirect. Structure en aluminium brillant et réflecteur "dark light". Couverture en verre Pyrex transparent. Fixation murale en métal chromé.

Wandleuchte mit direktem und indirektem Licht. Struktur aus glänzendem Aluminium und Darklight-Reflektor. Abdeckung aus durchsichtigem Pyrexglas. Wandanschluss aus verchromtem Metall.

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**UNIVERSAL 108, 108/S,  
109, 109/S**

Lampada da parete a luce diretta e diffusa. Struttura in alluminio lucido, diffusori in vetro trasparente sabbiato, diffusore frontale in vetro "stopsol" oppure nero o serigrafato a fiori nella versione /S.

Wall lamp giving direct and diffused light. Structure in glossy aluminium, sand-blasted glass diffuser, "stopsol" front glass diffuser or black or serigraphed flowers in the /S version.

Applique à éclairage direct et diffus. Structure en aluminium brillant, diffuseur en verre transparent sablé, diffuseur frontal en verre "stopsol", noir ou fleurs sérigraphiées sur la version /S.

Wandleuchte mit direktem und diffusem Licht. Struktur aus glänzendem Aluminium, Diffusoren aus durchsichtigem, sandgestrahltem Glas, vorderer Diffusor aus Glas "Stopsol", in der Ausführung Schwarz bzw. siebgedruckt mit Blumenmuster (Ausführung /S).



tavolo table	terra floor	parete_soffitto wall_ceiling	sospensione suspension	esterno outdoor

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**UNIVERSAL 129, 106**

Lampada da parete a luce diretta e diffusa. Struttura in alluminio lucido, diffusore in vetro trasparente sabbiato, diffusore frontale in vetro "stopsol" o nero.

Wall lamp giving direct and diffused light. Structure in glossy aluminium, sand-blasted glass diffuser, "stopsol" or black front glass diffuser.

Applique à éclairage direct et diffus. Structure en aluminium brillant, diffuseur en verre transparent sablé, diffuseur frontal en verre "stopsol" ou noir.

Wandleuchte mit direktem und diffusem Licht. Struktur aus glänzendem Aluminium, Diffusor aus durchsichtigem, sandgestrahltem Glas, vorderer Diffusor aus Glas "Stopsol" bzw. in der Ausführung Schwarz.

tavolo table	terra floor	parete_soffitto wall_ceiling	sospensione suspension	esterno outdoor

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## COLOMBO Joe Colombo 1970

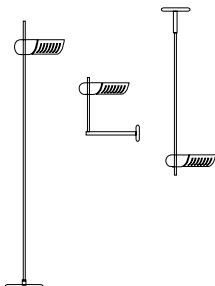
### COLOMBO 761

Lampada da parete con stelo cromato, attacco a parete verniciato, riflettore in alluminio verniciato, orientabile e regolabile in altezza.

Wall lamp with chromium-plated stem, wall fixings lacquered and height adjustable reflector in lacquered aluminium.

Applique avec tige chromée, fixations à mur verni et réflecteur orientable et réglable en hauteur, en aluminium verni.

Wandleuchte, mit verchromter Stab, mit Lackiertem Wandhalterung. Drehbarer und Hoehverstellbarer Reflektor aus lackiertem Aluminium.



tavolo table	terra floor	parete_soffitto wall_ceiling	sospensione suspension	esterno outdoor
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**COLOMBO 769**

Lampada da parete a luce indiretta con stelo cromato, attacco a parete verniciato e riflettore, regolabile in altezza, in alluminio verniciato.

Wall lamp giving indirect light. Chromium-plated stem, wall fixings lacquered and height adjustable reflector in lacquered aluminium.

Applique à éclairage indirect avec tige chromée, fixation murale peinte et réflecteur réglable en hauteur, en aluminium peint.

Wandleuchte mit indirektem Licht und Verchromter Ständer. Lackierter Wandanschluss und Höhenverstellbarer Reflektor aus lackiertem Aluminium.



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## Lampade a sospensione

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**Suspension Lamps Lampes à suspension Hängeleuchten**





## SONORA Vico Magistretti 1976




### SONORA 490, 493

Lampada a sospensione, a luce diretta e diffusa, in PMMA soffiato.

Suspension lamp, giving direct and diffused light, in blown PMMA.

Lampe à suspension, à éclairage direct et diffus, en PMMA soufflé.

Hängeleuchte für direktem und gestreutes Licht aus geblasenem PMMA.

					
tavolo table	terra floor	parete_soffitto wall_ceiling	sospensione suspension	esterno outdoor	
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## SONORA Vico Magistretti 1976


### SONORA 411, 438

Lampada a sospensione a luce diretta e diffusa, in vetro soffiato di Murano.

Suspension lamp giving direct and diffused light, opaline blown Murano glass diffuser.

Lampe à suspension à lumière directe et diffuse, diffuseur en verre soufflé de Murano opalin.

Haengeleuchte mit direktem und diffusem Licht, Leuchtkörper aus geblasenem Murano opal Glas.



tavolo table	terra floor	parete_soffitto wall_ceiling	sospensione suspension	esterno outdoor

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**PIAZZA SAN MARCO 453**

Lampada a sospensione a luce diffusa.  
Struttura a 12 bracci in metallo  
cromato lucido.

Suspension lamp giving diffused light.  
Lamp structure composed by 12 arms  
in chromium-plated metal.

Lampe à suspension à lumière diffuse.  
Structure à 12 branches en métal  
chromé brillant.

Hängeleuchte mit diffusem Licht.  
Struktur mit 12 Armen aus glänzendem  
verchromtem Metall.



tavolo table	terra floor	parete_soffitto wall_ceiling	sospensione suspension	esterno outdoor

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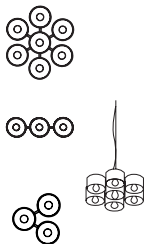
**FIORE 423, 433**

Lampada a sospensione, a luce diretta e diffusa, in vetro soffiato trasparente. Struttura in metallo cromato a 7 luci (423) oppure a 13 luci (433).

Suspension lamp in transparent blown glass giving direct and diffused light. Chromium-plated metal structure with 7 lights (423) or 13 lights (433).

Suspension à éclairage direct et diffus en verre soufflé transparent. Structure en métal chromé à 7 ampoules (423) ou à 13 ampoules (433).

Hängeleuchte mit direktem und indirektem Licht aus durchsichtigem, geblasenem Glas. Struktur aus verchromtem Metall mit 7 Lichtern (423) bzw. 13 Lichtern (433).



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# LANTERNA - LANTERNINA Laudani&Romanelli 1998

## LANTERNA 477 LANTERNINA 471

Lampada a sospensione a luce diffusa.  
Diffusori in vetro di Murano trasparente  
e sabbiato. Struttura in metallo satinato  
e anodizzato.

Suspension lamp giving diffused light.  
Transparent and sand-blasted Murano  
glass diffusers. Glazed anodized metal  
structure.

Lampe à suspension à éclairage diffus  
en verre de Murano transparent et  
sablé. Structure en métal satiné et  
anodisé.

Hängeleuchte mit diffusem Licht.  
Leuchtkörper aus transparentem und  
sandbestrahltem Murano-Glas. Struktur  
aus mattem eloxiertem Metall.



tavolo table	terra floor	parete_soffitto wall_ceiling	sospensione suspension	esterno outdoor
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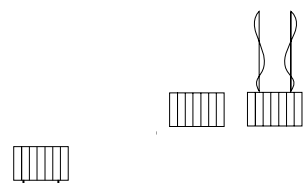
**PIN STRIPE 417**

Lampada a sospensione a luce diffusa in vetro trasparente decorato. Struttura in metallo verniciato bianco.

Suspension lamp giving diffused light in decorated transparent glass. White metal painted structure.

Lampe à suspension à éclairage diffus en verre transparent décoré. Structure en métal peint blanc.

Hängeleuchte mit diffusem Licht aus verziertem, durchsichtigem Glas. Struktur aus weißlackiertem Metall.



tavolo table	terra floor	parete_soffitto wall_ceiling	sospensione suspension	esterno outdoor
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# DROP Tito Agnoli 1954

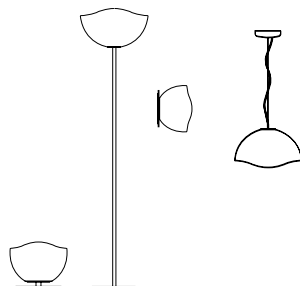
## DROP 469

Lampada a sospensione, a luce diretta e diffusa, in vetro soffiato opalino acidato.

Suspension lamp giving direct and diffused light in opaline opaque blown glass.

Lampe à suspension à éclairage directe et diffus en verre soufflé opalin acidé.

Hängelleuchte mit direktem und diffusem Licht aus opal matt geblasenem Glas.



tavolo table	terra floor	parete_soffitto wall_ceiling	sospensione suspension	esterno outdoor
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# SNOW Vico Magistretti 1974



## SNOW 492

Lampada a sospensione, in PMMA bianco latte o opalino, a luce diretta e diffusa.

Suspension lamp giving direct and diffused light in white opaline or painted white PMMA.

Suspension en PMMA blanc lait ou opalin, à éclairage direct et diffus.

Hängeleuchte aus milch- bzw. opalweißem PMMA mit direktem und diffusem Licht.



tavolo table	terra floor	parete_soffitto wall_ceiling	sospensione suspension	esterno outdoor
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## COLOMBO Joe Colombo 1970

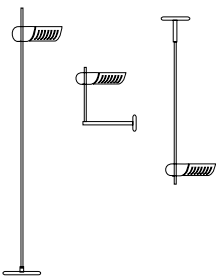
### COLOMBO 885

Lampada da soffitto a luce diretta e indiretta, stelo cromato, attacco a soffitto verniciato, riflettore orientabile e regolabile in alluminio verniciato.

Ceiling lamp giving direct and indirect light, chromium-plated stem, lacquered ceiling fixing. Adjustable reflector in lacquered aluminium.

Plafonnier à lumière directe et indirecte, tige chromée, fixation à plafond verni. Réflecteur en aluminium verni orientable et réglable en hauteur.

Deckenleuchte mit direktem und indirektem Licht, verchromter Stab, Deckenhalterung lackiertem. Drehbarer verstellbarer Reflektor aus lackiertem Aluminium.



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**COLOMBO 889**

Lampada da soffitto a luce indiretta con stelo cromato, attacco a soffitto verniciato e riflettore regolabile in altezza, in alluminio verniciato.

Ceiling lamp giving indirect light. Chromium-plated stem, lacquered ceiling fixing and height adjustable reflector in lacquered aluminium.

Plafonnier à éclairage indirect, tige chromée, fixation au plafond peinte, réflecteur réglable en hauteur en aluminium peint.

Deckenleuchte mit indirektem Licht. Verchromter Ständer, lackierter Deckenanschluss mit höhenverstellbarer Reflektor aus lackiertem Aluminium.



tavolo table	terra floor	parete_soffitto wall_ceiling	sospensione suspension	esterno outdoor
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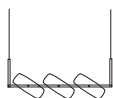
**TESSERA 419**

Lampada a sospensione a tre sorgenti, a luce diretta e diffusa. Diffusori orientabili in vetro stampato. Struttura in ottone cromato.

Suspension lamp with three direct and diffused lights. Adjustable diffusers in moulded glass. Chromed brass structure.

Lampe à suspension avec trois diffuseurs, à lumière directe et diffuse. Diffuseurs orientables en verre moulé. Structure en laiton chromé.

Hängeleuchte mit drei direktem und gestreuten Lichtstrahlen. Verstellbare Diffusoren aus bedrucktem Glas. Struktur aus verchromtem Messing.



tavolo table	terra floor	parete_soffitto wall_ceiling	sospensione suspension	esterno outdoor
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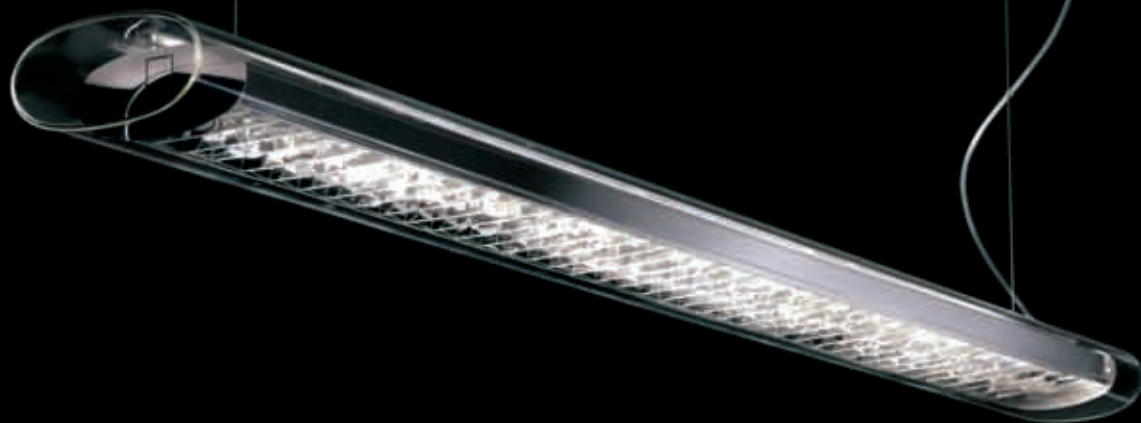
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## LINE Francesco Rota 2007



### LINE 448, 449

Lampada a sospensione a luce diretta e indiretta. Struttura in alluminio lucido e riflettore "dark light". Copertura in vetro Pyrex trasparente.

Suspension lamp giving direct and indirect light. Glossy aluminium structure and reflector "dark light". Covering in Transparent Pyrex glass.

Suspension à éclairage direct et indirect. Structure en aluminium brillant et réflecteur "dark light". Couverture en verre Pyrex transparent.

Hängeleuchte mit direktem und indirektem Licht. Struktur aus glänzendem Aluminium und Darklight-Reflektor. Abdeckung aus durchsichtigem Pyrexglas.

tavolo table	terra floor	parete_soffitto wall_ceiling	sospensione suspension	esterno outdoor
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## Lampade da esterno

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## Outside Lamps Lampes pour l'estxtérieur Aussenleuchten







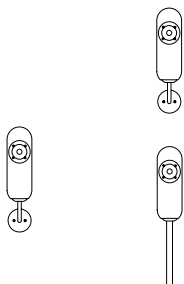
## IBIZA 155/A

Lampada da parete per esterno/interno a luce diretta e diffusa. Diffusore in polietilene bianco e struttura in acciaio inox. Dotata di altoparlante incorporato e linea dedicata per connessione Hi-Fi.

Inside and outside wall lamp giving direct and diffused light, in white polyethylene. Stainless steel structure. With speaker incorporated and wire dedicated for connection Hi-Fi.

Applique pour l'extérieur et l'intérieur à lumière directe et diffuse. Diffuseur en polyéthylène blanc et structure en acier inox. Equipé de haut-parleur incorporé et de ligne dédiée pour connexion Hi-Fi.

Innen-und Aussenwand leuchte mit direktem und diffusem Licht. Streukörper aus weißem Polyethylen Struktur aus Edelstahl. Ausgestattet mit eingebautem Lautsprecher und spezieller Leitung für Hi-Fi Anschluss.



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## IBIZA 355/AC, 355/AL

Lampada da terra per esterno a luce diretta e diffusa. Diffusore in polietilene bianco, struttura in acciaio inox. Dotata di altoparlante incorporato e linea dedicata per connessione Hi-Fi.

Outside floor lamp giving direct and diffused light. Diffuser in white polyethylene, stainless steel structure. With speaker incorporated and wire dedicated for connection Hi-Fi.

Lampadaire pour l'extérieur à lumière directe et diffuse. Diffuseur en polyethylene blanc et structure en acier inox. Equipé de haut-parleur incorporé et de ligne dédiée pour connexion Hi-Fi.

Steleuchte für Außenbereiche mit direktem und diffusum Licht. Streukörper aus weißem Polyethylen und Struktur aus Edelstahl. Ausgestattet mit eingebautem Lautsprecher und spezieller Leitung für Hi-Fi Anschluss.

tavolo table	terra floor	parete_soffitto wall_ceiling	sospensione suspension	esterno outdoor
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dati tecnici_technical data p. 232				









**STONES 207, 208, 215**



Lampada da esterno/interno a luce diffusa, in polietilene bianco.

Outside and inside lamp with direct and diffused light, in white polyethylene.

Lampe d'extérieur et intérieur à lumière directe et diffuse, en Polyéthylène blanc.

Außen- und Innenleuchte mit direktem und gestreutem Lichtstrahl aus weissen Polyethylen.



			
tavolo table		terra floor	
		parete_soffitto wall_ceiling	
		sospensione suspension	
		esterno outdoor	
<b>p. 51</b>			
<b>dati tecnici_technical data p. 234-235</b>			









# LYNDON Vico Magistretti 1977

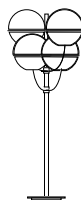
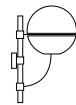
## LYNDON 350, 350/M

Lampada da terra per esterno. Struttura in metallo zincato verniciato nero, globi in policarbonato trasparente.

Outside floor lamp. Zinc-plated black lacquered metal structure, globes in transparent polycarbonate.

Lampadaire d'extérieur. Structure en métal galvanisé verni noir, globes en polycarbonate transparent.

Aussenstehleuchte. Struktur aus zinkplattiertem und schwarz lackiertem Metall, Kugel aus transparentem Polycarbonat.



tavolo table	terra floor	parete_soffitto wall_ceiling	sospensione suspension	esterno outdoor
				p. 191

dati tecnici\_technical data p. 234







## LYNDON Vico Magistretti 1977

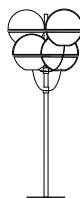
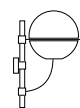
### LYNDON 160, 160/M

Lampada da parete per esterno.  
Struttura in metallo zincato e verniciato  
nero, globo in policarbonato  
trasparente.

Outside wall lamp. Zinc-plated and black  
lacquered metal structure, globe in  
transparent polycarbonate.

Applique pour l'extérieur. Structure en  
métal galvanisé et verni noir, globe en  
polycarbonate transparent.

Aussenwandleuchten. Struktur aus zink-  
plattiertem und schwarz lackiertem  
Metall, Kugel aus transparentem  
Polycarbonat.



tavolo table	terra floor	parete_soffitto wall_ceiling	sospensione suspension	esterno outdoor
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p. 187

dati tecnici\_technical data p. 233-234







# FRESNEL Joe Colombo 1966

## FRESNEL 1148/EC, 1148/EL

Lampada da terra per esterno a luce diretta e diffusa. Fusione in alluminio verniciato e diffusore in lente Fresnel. Palo in metallo zincato verniciato poliesteri nero.

Outside floor lamp giving direct and diffused light. Lacquered aluminium support and Fresnel lens diffuser. Zinc-plated metal pole painted polyester black.

Lampadaire pour l'extérieur à lumière directe et diffuse. Structure en aluminium verni et diffuseur en verre Fresnel. Poteau en métal galvanisé verni en noir.

Stehleuchte für draußen mit direktem und diffusem Licht. Struktur aus lackiertem Aluminium und Leuchtkörper aus Fresnel linse. Stange aus zinkplattiertem Metall und polyester Schwarz gefärbt.

tavolo table	terra floor	parete_soffitto wall_ceiling	sospensione suspension	esterno outdoor
<b>p. 117</b>				
<b>dati tecnici_technical data p. 232</b>				









# FRESNEL Joe Colombo 1966

## FRESNEL 1148, 1148/F

Lampada da parete o soffitto per interno ed esterno a luce diretta e diffusa. Fusione in alluminio verniciato e diffusore in lente Fresnel.

Inside and outside wall or ceiling lamp giving direct and diffused light. Lacquered aluminium support and Fresnel lens diffuser.

Applique au plafonnier pour intérieur et extérieur à lumière directe et diffuse. Structure en aluminium verni et diffuseur en verre Fresnel.

Innen- und Aussenwand- oder Deckenleuchte mit direktem und diffusem Licht. Struktur aus lackiertem Aluminium und Leuchtkörper aus Fresnel linse.



tavolo table	terra floor	parete_soffitto wall_ceiling	sospensione suspension	esterno outdoor
		p. 117		p. 193
dati tecnici_technical data p. 232				



**1960**

**162, 162/F, 163, 164, 165**

Lampada da parete/soffitto per interno ed esterno a luce diretta e diffusa. Struttura in metallo e policarbonato, diffusore in vetro stampato.

Inside and outside wall/ceiling lamp for direct and diffused light. Metal and polycarbonate structure, moulded glass diffuser.

Applique/plafonnier pour intérieur et extérieur à lumière directe et diffuse. Structure en métal et polycarbonate, diffuseur en verre moulé.

Innen-und Aussenwand-oder Deckenleuchte mit direktem und diffusem Licht. Streukörper aus Gussglas.



tavolo table	terra floor	parete_soffitto wall_ceiling	sospensione suspension	esterno outdoor
		<b>p. 113</b>		
<b>dati tecnici technical data p. 229-230</b>				





## DIAMANTE 182, 182/F, 183, 184, 185

Lampada da parete/soffitto per esterno e interno a luce diretta e diffusa.  
Struttura in acciaio inox. Diffusore in vetro pyrex.

Inside and outside wall/ceiling lamp with direct and diffused light. Stainless steel structure. Pyrex glass diffuser.

Applique/plafonnier d'extérieur et intérieur à lumière directe et diffuse.  
Structure en acier inox. Diffuseur en verre pyrex.

Innen-und Aussenwand-oder Deckenleuchte mit direktem und diffusem gestreutem Lichtstrahl.  
Struktur aus edelstahl. Diffusor aus Pyrex Glas.



tavolo table	terra floor	parete_soffitto wall_ceiling	sospensione suspension	esterno outdoor
		<b>p. 119</b>		
<b>dati tecnici_technical data p. 225-226</b>				



## DIAMANTE/O 191, 192, 193

Lampada da parete/soffitto per esterno e interno a luce diretta e diffusa.  
Struttura in acciaio inox. Diffusore in vetro pyrex

Inside and outside wall/ceiling lamp with direct and diffused light. Stainless steel structure. Pyrex glass diffuser.

Applique/plafonnier pour extérieur et intérieur à lumière directe et diffuse.  
Structure en acier inox. Diffuseur en verre pyrex.

Innen-und Aussenwand-oder Deckenleuchte mit direktem und diffusem gestreutem Lichtstrahl.  
Struktur aus edelstahl. Diffusor aus Pyrex Glas.



tavolo table	terra floor	parete_soffitto wall_ceiling	sospensione suspension	esterno outdoor
		<b>p. 121</b>		
<b>dati tecnici_technical data p. 238</b>				



## KRYSTAL 307/C, 307/L

Lampada da terra per esterno a luce diffusa. Diffusore in vetro stampato trasparente e sabbiato, struttura in metallo zincato verniciato.

Outdoor floor lamp giving diffused light. Sanded and transparent moulded glass diffuser. Zinc-plated painted metal structure.

Lampadaire pour extérieur à éclairage diffus. Diffuseur en verre moulé transparent et sablé, structure en métal galvanisé peint.

Bodenaußenleuchte mit diffusem Licht. Diffusor aus bedrucktem, durchsichtigem, sandgestrahltem Glas, Struktur aus verzinktem, lackiertem Metall.



tavolo table	terra floor	parete_soffitto wall_ceiling	sospensione suspension	esterno outdoor

dati tecnici\_technical data p. 233





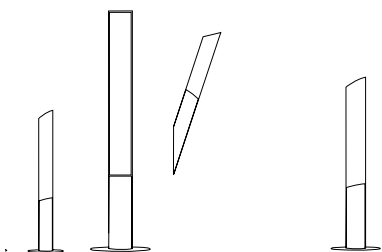
**TEDA 102**

Lampada da parete per esterno/interno a luce indiretta e diffusa. Tubo diffusore in PMMA opale satinato, sagoma riflettente in PMMA trasparente. Attacco a parete in acciaio verniciato o satinato.

Outside and inside wall lamp with indirect and diffused light. Satin-finished opal PMMA diffuser tube, transparent PMMA reflecting tube holder. Lacquered or satined stainless steel fitting.

Applique d'extérieur et intérieur à lumière indirecte et diffuse. Tube diffuseur en PMMA opale satiné, forme réfléchissante en PMMA transparent. Fixation en acier inox verni ou satiné.

Wandleuchte für Außen-und Innenbereich mit Direktem und gestreutem Lichtstrahl. Streurohr Aus satiniertem opalem PMMA, reflektierende Form aus transparentem PMMA. Befestigung Aus lackiertem Edelstahl oder satiniert.



tavolo table	terra floor	parete_soffitto wall_Ceiling	sospensione suspension	esterno outdoor
p. 57	p. 87			p. 209
dati tecnici_technical data p. 223				





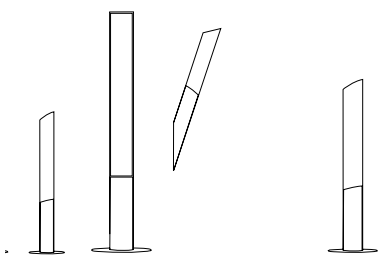
## TEDA 302

Lampada da terra per esterno a luce indiretta e diffusa. Tubo diffusore in PMMA opale satinato, barra riflettente in PMMA trasparente. Base in metallo zincato verniciato.

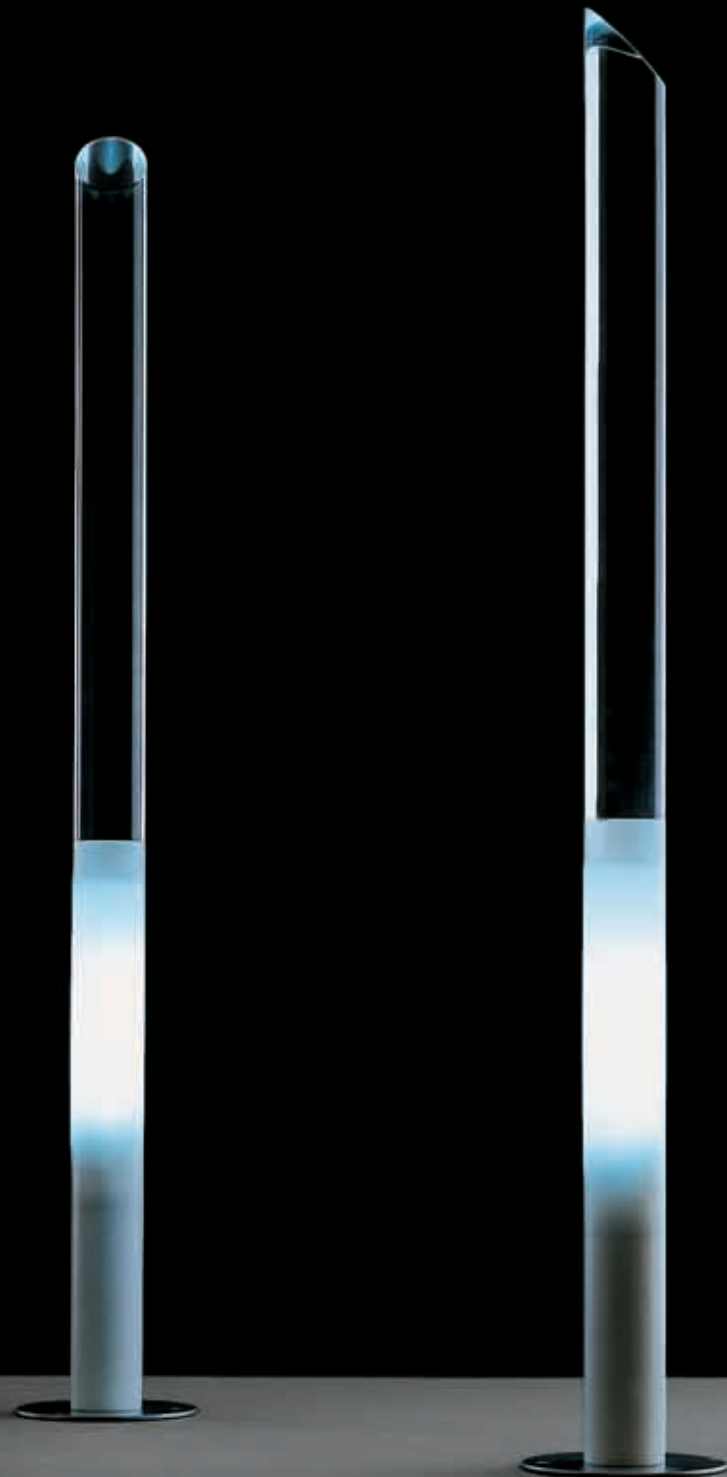
Outside floor lamp giving indirect and diffused light. Satin-finished opal PMMA diffuser tube, transparent PMMA reflecting rod. Zinc-plated painted metal base.

Lampadaire pour l'extérieur à lumière indirecte et diffuse. Tube diffuseur en PMMA opalin satiné, barre réfléchissante en PMMA transparent. Base en métal galvanisé verni.

Stehleuchte für Außenbereiche mit indirektem und diffusem Licht. Streurohr aus satiniertem opalem PMMA, stangenförmiger Reflektor aus Durchsichtigem PMMA. Fuß aus zinkplattiertem und lackiertem Metall.



tavolo table	terra floor	parete, soffitto wall, ceiling	sospensione suspension	esterno outdoor
p. 57	p. 87	p. 207		
dati tecnici technical data p. 223				









**LINE 448, 449**



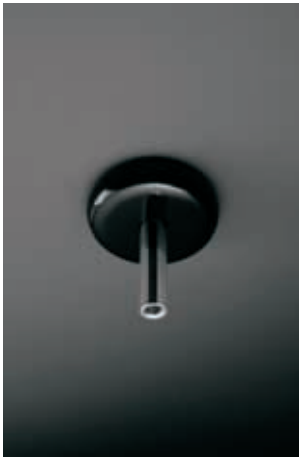
**FIORE 423, 433**



**P.ZA SAN MARCO 453**



**DROP 469  
LANTERNA/INA 477, 471  
SONORA 438, 411**



**COLOMBO 885, 889**



**SNOW 492, 492 BC**



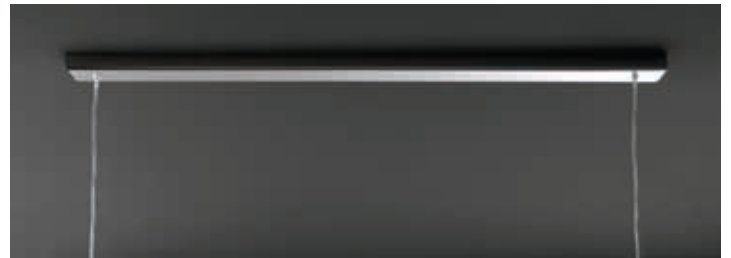
**SONORA 490 NE**



**SONORA 490 BI/BC,  
493 BI/BC**



**PIN STRIPE 417**

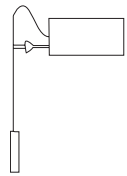


**TESSERA 419**



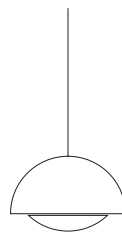
363

**Segnalazione Compasso d'Oro**  
Milano 1955



S154

**Segnalazione Compasso d'Oro**  
Milano 1955



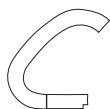
4461

**Selezione Compasso d' Oro**  
Milano 1956



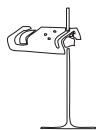
Polivinile

**Segnalazione Compasso d'Oro**  
Milano 1956



COLOMBO 281

**Medaglia d'Oro 13a Triennale**  
Milano 1964  
**"Philadelphia Museum of Art"**  
Philadelphia 1983  
**Museum "Die Neue Sammlung"**  
München 1983  
**"Kunstgewerbe Museum"**  
Zürich 1983  
**Collezione Permanente del Design Italiano**  
Triennale di Milano  
**Museum of Modern Art**  
New York 1999



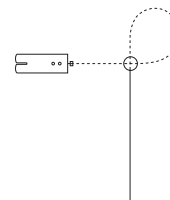
SPIDER 291

**Compasso d'Oro ADI**  
Milano 1967  
**"Italy: the new domestic landscape"**  
MoMA, New York 1972  
**"Philadelphia Museum of Art"**  
Philadelphia 1983  
**Museum "Die Neue Sammlung"**  
München 1983



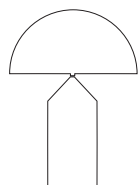
COUPE' 3321

**"Museum of Modern Art"**  
New York 1968  
**International Design Award**  
American Institute of Interior Designers  
Chicago 1968  
**Museum "Die Neue Sammlung"**  
München 1983



Spring

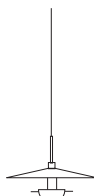
**Segnalazione XIV Triennale**  
Milano 1968  
**International Design Award**  
American Institute of Interior Designers  
Chicago 1970  
**Museum of Modern Art**  
New York 1970



ATOLLO 233

**Compasso d'Oro ADI**  
Milano 1979  
**"Museum of Modern Art"**  
New York 1979  
**"Philadelphia Museum of Art"**  
Philadelphia 1983  
**"Kunstgewerbe Museum"**  
Zürich 1983  
**Museum "Die Neue Sammlung"**  
München 1983

**"Musuem Fuer Kunst und Gewerbe"**  
Hamburg 1986  
**"Kunstmuseum"**  
Dusseldorf 1989  
**Collezione Permanente del Design Italiano**  
Triennale di Milano



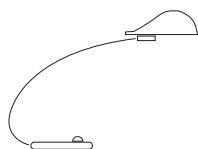
NARA 420

**Selezione Compasso d'Oro ADI**  
Milano 1981



SLALOM 299

**Museum "Die Neue Sammlung"**  
München 1983  
**Selezione Compasso d'Oro ADI 1984**  
"Museum Fuer Angewandte Kunst"  
Köln 1990



DOGALE 512

**Museum "Die Neue Sammlung"**  
München 1983  
**"Museum Fuer Angewandte Kunst"**  
Köln 1990



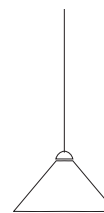
COLOMBO 626

**Museum "Die Neue Sammlung"**  
München 1983  
**"Kunstmuseum"**  
Düsseldorf 1989  
**"Museum Fuer Angewandte Kunst"**  
Köln 1990



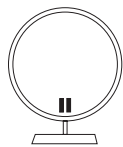
SPIDER 3319

**"Italy:the new domestic landscape"**  
MoMA, New York 1972  
**"Philadelphia Museum of Art"**  
Philadelphia 1983  
**"Kunstmuseum"**  
Düsseldorf 1989  
**Collezione Permanente del Design Italiano**  
Triennale di Milano

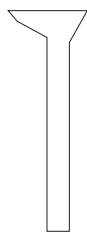


SNOW 401

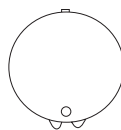
**Museum "Die Neue Sammlung"**  
München 1983



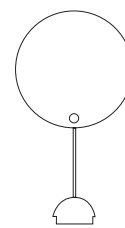
**PERLA 241**  
Museum "Die Neue Sammlung"  
München 1987



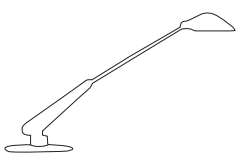
**OTELLO 640**  
"Museum Für Kunst und Gewerbe"  
Hamburg 1986



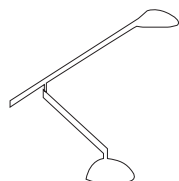
**IDOMENEO 121**  
"Museum Für Kunst und Gewerbe"  
Hamburg 1986



**KUTA 250**  
"Museum Für Kunst und Gewerbe"  
Hamburg 1986



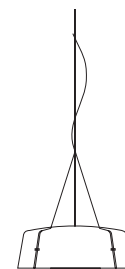
**PERSONAL 230**  
Selezione Compasso d'Oro ADI  
Milano 1989



**LESTER 220**  
"Design-Auswahl 1988"  
Stuttgart  
"Museum Für Angewandte Kunst"  
Köln 1990



**SISTER 365**  
Selezione Compasso d'Oro ADI  
Milano 1991



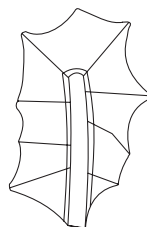
**LID**  
Prix d'excellence Marie Claire Maison  
Parigi 1999  
"The state of things" (curated by J.Morrison)  
Berlino, Brunswick 1999, Köln 2000



**LULU**  
"The Wolfsonian/FIU"  
Miami Beach 1999



**LANTERNA**  
"The state of things" (curated by J.Morrison)  
Berlino, Brunswick 1999, Köln 2000  
Selezione Compasso d'Oro ADI  
Milano 2001



**NUVOLA 195**  
Selezione Compasso d' Oro ADI  
Milano 2001



**NUVOLA 196**  
Selezione Compasso d' Oro ADI  
Milano 2001



**TEDA 302**  
"Light of the future"  
Frankfurt 2002



**LAMPPU**  
Selezione Compasso d'Oro ADI  
Milano 2004





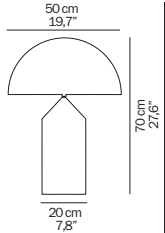




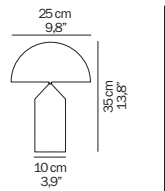






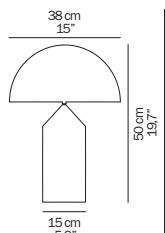






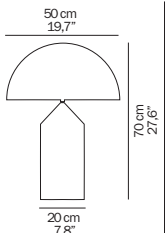




Inoltre o luce ha partecipato, tra le altre, alle seguenti mostre:

**X Triennale di Milano**  
(medaglia d' oro della Amministrazione Provinciale di Milano)  
Milano 1954  
**Prima mostra selettiva di Cantù**  
1955  
**"Eurodomus"**  
Genova 1967  
**Bio 3**  
Lubiana 1968  
**Eurodomus**  
Torino 1968  
**Domus Design**  
Zurigo 1969

**ICSID Congress Exhibition**  
Londra 1969  
**Eurodomus**  
Milano 1970  
**Bio 9** (Atollo)  
Lubiana 1981  
**Bio 11** (Kalaari)  
Lubiana 1986  
**"Italia diseño 1946-1986"**  
Museo Rufino Tamayo  
(Spider/Colombo/Atollo)  
Città del Messico 1968  
**Bio 12** (Perla)  
Lubiana 1988

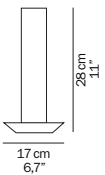



# ATOLLO Vico Magistretti

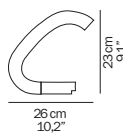

CODICI CODES	DIMENSIONI DIMENSION	TIPOLOGIA TIPOLOGY	STRUTTURA STRUCTURE	COLORE COLOR	DIFFUSORE/RIFLETORE DIFFUSER/REFLECTOR	COLORE COLOR	SORGENTI BULBS	CERTIFICAZIONI CERTIFICATIONS
233  pagina page 17		•tavolo interno	alluminio	bianco nero	alluminio	bianco nero	2 x max 100W  E27 (dimmer) 	<b>CE</b>    
		•table indoor	aluminium	white black	aluminium	white black		
235  pagina page 19		•tavolo interno	metallo	bianco	vetro soffiato	opale acidato	2 x max 100W  2 x max 25W  E27 (dimmer) 	<b>CE</b>   E14 (dimmer)
		•table indoor	metal	white	blow glass	opaline opaque		
236  pagina page 19		•tavolo interno	metallo	bianco	vetro soffiato	opale acidato	2 x max 60W  1 x max 25W  E14 	<b>CE</b>    
		•table indoor	metal	white	blow glass	opaline opaque	 E14	
237  pagina page 19		•tavolo interno	metallo	bianco	vetro soffiato	opale acidato	2 x max 75W  1 x max 40W  E27 (dimmer) 	<b>CE</b>    
		•table indoor	metal	white	blow glass	opaline opaque	 E14 (dimmer)	
235 N  pagina page 23		•tavolo interno	metallo	nero	vetro soffiato	nero	2 x max 100W  2 x max 25W  E27 (dimmer) 	<b>CE</b>   E14 (dimmer)
		•table indoor	metal	black	blow glass	black		




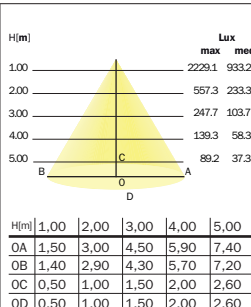


# CAND LED Laudani&Romanelli

CODICI CODES	DIMENSIONI DIMENSION	TIPOLOGIA TIPOLOGY	STRUTTURA STRUCTURE	COLORE COLOR	DIFFUSORE/RIFLETTORE DIFFUSER/REFLECTOR	COLORE COLOR	SORGENTI BULBS	CERTIFICAZIONI CERTIFICATIONS
205		•tavolo interno	alluminio	satinato	PMMA	trasparente	1 x max 1W (LED) 	<b>CE</b>
<b>pagina</b> page								
55		•table indoor	aluminium	satin	PMMA	transparent		

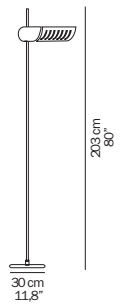

# COLOMBO Joe Colombo

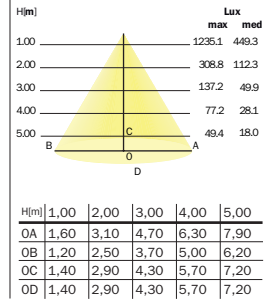
CODICI CODES	DIMENSIONI DIMENSION	TIPOLOGIA TIPOLOGY	STRUTTURA STRUCTURE	COLORE COLOR	DIFFUSORE/RIFLETTORE DIFFUSER/REFLECTOR	COLORE COLOR	SORGENTI BULBS	CERTIFICAZIONI CERTIFICATIONS
281		•tavolo interno	metallo	nero	PMMA	transparent	1 x max 6W  W4,3 x 8,5d	<b>CE</b>
<b>pagina</b> page								
27		•table indoor	metal	black	PMMA	transparent		


626		•terra interno	metallo	cromato	alluminio	bianco nero alluminio	1 x max 300W  R7s.15 (dimmer)	<b>CE</b> 	
<b>pagina</b> page									
89		•floor indoor	metal	chromium plated	aluminium	white black aluminium			

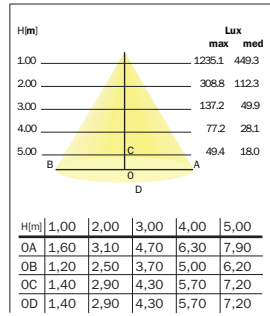
761		•parete interno	metallo	cromato	alluminio	bianco nero	1 x max 300W  R7s.15	<b>CE</b> 	
<b>pagina</b> page									
135		•wall indoor	metal	chromium plated	aluminium	white black			

885		•soffitto interno	metallo	cromato	alluminio	bianco nero	1 x max 300W  R7s.15	<b>CE</b> 	
<b>pagina</b> page									
165		•suspension indoor	metal	chromium plated	aluminium	white black			

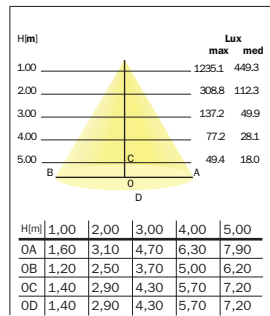
CODICI CODES	DIMENSIONI DIMENSION	TIPOLOGIA TIPOLOGY	STRUTTURA STRUCTURE	COLORE COLOR	DIFFUSORE/RIFLETTORE DIFFUSER/REFLECTOR	COLORE COLOR	SORGENTI BULBS	CERTIFICAZIONI CERTIFICATIONS
<b>669</b>	 203 cm 80" 30 cm 11,8"	•terra interno	metallo	cromato	alluminio	bianco nero	2 x max 36W  2 G11 (dimmer)	<b>CE</b>
<b>pagina</b> page								
93		•floor indoor	metal	chromium plated	aluminium	white black		



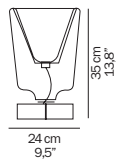


<b>769</b>	 44 cm 17,3" 40 cm 15,7"	•parete interno	metallo	cromato	alluminio	bianco nero	2 x max 36W  2 G11	<b>CE</b>
<b>pagina</b> page								
137		•wall indoor	metal	chromium plated	aluminium	white black		

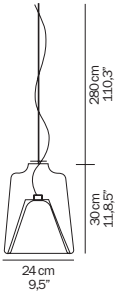




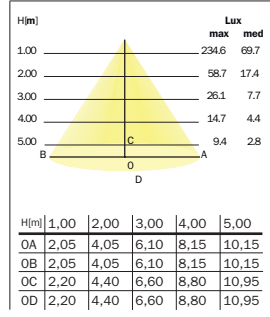
<b>889</b>	 75 cm 29,5" 50 cm 19,7"	•sospensione interno	metallo	cromato	alluminio	bianco nero	2 x max 36W  2 G11	<b>CE</b>
<b>pagina</b> page								
167		•suspension indoor	metal	chromium plated	aluminium	white black		



## LANTERNA Laudani&Romanelli

CODICI CODES	DIMENSIONI DIMENSION	TIPOLOGIA TIPOLOGY	STRUTTURA STRUCTURE	COLORE COLOR	DIFFUSORE/RIFLETTORE DIFFUSER/REFLECTOR	COLORE COLOR	SORGENTI BULBS	CERTIFICAZIONI CERTIFICATIONS
<b>277</b>	 36 cm 13,8" 24 cm 9,5"	•tavolo interno	metallo	grigio	vetro	trasparente e sabbato	1 x max 250W  E27 (dimmer)	<b>CE</b> 
<b>pagina</b> page								
41		•table indoor	metal	grey	glass	transparent and sun-blasted		

<b>477</b>	 280 cm 110,3" 30 cm 11,85" 24 cm 9,5"	•sospensione interno	alluminio	satinato	vetro	trasparente e sabbato	1 x max 150W  E27	<b>CE</b> 
<b>pagina</b> page								
155		•suspension indoor	aluminium	satin	glass	transparent and sun-blasted		

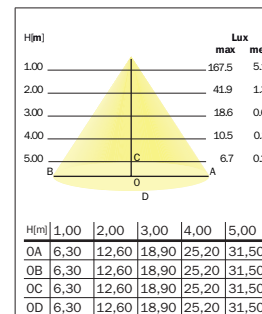


# DROP Tito Agnoli

CODICI CODES	DIMENSIONI DIMENSION	TIPOLOGIA TIPOLOGY	STRUTTURA STRUCTURE	COLORE COLOR	DIFFUSORE/RIFLETTORE DIFFUSER/REFLECTOR	COLORE COLOR	SORGENTI BULBS	CERTIFICAZIONI CERTIFICATIONS																														
156  pagina page 107		• parete/soffitto interno	metallo	satinato	vetro soffiato	opale acidato	1 x max 40W G9	<b>CE</b>  <table border="1"> <thead> <tr> <th>H(m)</th> <th>1,00</th> <th>2,00</th> <th>3,00</th> <th>4,00</th> <th>5,00</th> </tr> </thead> <tbody> <tr> <td>OA</td> <td>5,3</td> <td>10,55</td> <td>15,85</td> <td>21,15</td> <td>26,40</td> </tr> <tr> <td>OB</td> <td>5,3</td> <td>10,55</td> <td>15,85</td> <td>21,15</td> <td>26,40</td> </tr> <tr> <td>OC</td> <td>3,90</td> <td>7,80</td> <td>11,70</td> <td>15,55</td> <td>19,45</td> </tr> <tr> <td>OD</td> <td>3,90</td> <td>7,80</td> <td>11,70</td> <td>15,55</td> <td>19,45</td> </tr> </tbody> </table>	H(m)	1,00	2,00	3,00	4,00	5,00	OA	5,3	10,55	15,85	21,15	26,40	OB	5,3	10,55	15,85	21,15	26,40	OC	3,90	7,80	11,70	15,55	19,45	OD	3,90	7,80	11,70	15,55	19,45
		H(m)	1,00	2,00	3,00	4,00	5,00																															
OA	5,3	10,55	15,85	21,15	26,40																																	
OB	5,3	10,55	15,85	21,15	26,40																																	
OC	3,90	7,80	11,70	15,55	19,45																																	
OD	3,90	7,80	11,70	15,55	19,45																																	
• wall/ceiling indoor	metal	satin	blow glass	opaline opaque																																		
157  pagina page 107		• parete/soffitto interno	metallo	satinato	vetro soffiato	opale acidato	1 x max 100W E27	<b>CE</b>  <table border="1"> <thead> <tr> <th>H(m)</th> <th>1,00</th> <th>2,00</th> <th>3,00</th> <th>4,00</th> <th>5,00</th> </tr> </thead> <tbody> <tr> <td>OA</td> <td>6,30</td> <td>12,60</td> <td>18,90</td> <td>25,20</td> <td>31,50</td> </tr> <tr> <td>OB</td> <td>6,30</td> <td>12,60</td> <td>18,90</td> <td>25,20</td> <td>31,50</td> </tr> <tr> <td>OC</td> <td>6,30</td> <td>12,60</td> <td>18,90</td> <td>25,20</td> <td>31,50</td> </tr> <tr> <td>OD</td> <td>6,30</td> <td>12,60</td> <td>18,90</td> <td>25,20</td> <td>31,50</td> </tr> </tbody> </table>	H(m)	1,00	2,00	3,00	4,00	5,00	OA	6,30	12,60	18,90	25,20	31,50	OB	6,30	12,60	18,90	25,20	31,50	OC	6,30	12,60	18,90	25,20	31,50	OD	6,30	12,60	18,90	25,20	31,50
		H(m)	1,00	2,00	3,00	4,00	5,00																															
OA	6,30	12,60	18,90	25,20	31,50																																	
OB	6,30	12,60	18,90	25,20	31,50																																	
OC	6,30	12,60	18,90	25,20	31,50																																	
OD	6,30	12,60	18,90	25,20	31,50																																	
• wall/ceiling indoor	metal	satin	blow glass	opaline opaque																																		
253  pagina page 33		• tavolo interno	metallo	satinato	vetro soffiato	opale acidato	1 x max 40W G9 (dimmer)	<b>CE</b>  																														
		• table indoor	metal	satin	blow glass	opaline opaque																																
256  pagina page 33		• tavolo interno	metallo	satinato	vetro soffiato	opale acidato	1 x max 100W E27 (dimmer)	<b>CE</b>  																														
		• table indoor	metal	satin	blow glass	opaline opaque																																
259  pagina page 33		• tavolo interno	metallo	satinato	vetro soffiato	opale acidato	1 x max 150W E27 (dimmer)	<b>CE</b>  																														
		• table indoor	metal	satin	blow glass	opaline opaque																																

CODICI CODES	DIMENSIONI DIMENSION	TIPOLOGIA TIPOLOGY	STRUTTURA STRUCTURE	COLORE COLOR	DIFFUSORE/RIFLETTORE DIFFUSER/REFLECTOR	COLORE COLOR	SORGENTI BULBS	CERTIFICAZIONI CERTIFICATIONS
<b>369</b>		•terra interno	metallo	cromato	vetro soffiato	opale acidato	1 x max 250W E27 (dimmer)	<b>CE</b>
<b>pagina page</b> 75		•floor indoor	metal	chromium plated	blow glass	opaline opaque		

<b>469</b>		•sospensione interno	alluminio	satinato	vetro soffiato	opale acidato	1 x max 150W E27	<b>CE</b>
<b>pagina page</b> 161		•suspension indoor	aluminium	satın	blow glass	opaline opaque		



## LU-LU Stefano Casciani


CODICI CODES	DIMENSIONI DIMENSION	TIPOLOGIA TIPOLOGY	STRUTTURA STRUCTURE	COLORE COLOR	DIFFUSORE/RIFLETTORE DIFFUSER/REFLECTOR	COLORE COLOR	SORGENTI BULBS	CERTIFICAZIONI CERTIFICATIONS
<b>211</b>		•tavolo interno	metallo	satinato	vetro soffiato	opale acidato	1 x max 150W 1 x max 75W E27 (dimmer)	<b>CE</b> 
<b>pagina page</b> 45		•table indoor	metal	satın	blow glass	opaline opaque		

<b>311</b>		•terra interno	metallo	cromato	vetro soffiato	opale acidato	1 x max 150W 1 x max 75W E27 (dimmer)	<b>CE</b> 
<b>pagina page</b> 75		•floor indoor	metal	chromium plated	blow glass	opaline opaque		


## NEROLIA Ferdi Giardini

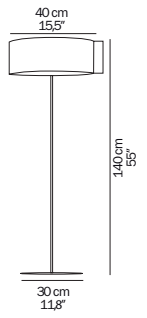



CODICI CODES	DIMENSIONI DIMENSION	TIPOLOGIA TIPOLOGY	STRUTTURA STRUCTURE	COLORE COLOR	DIFFUSORE/RIFLETTORE DIFFUSER/REFLECTOR	COLORE COLOR	SORGENTI BULBS	CERTIFICAZIONI CERTIFICATIONS
<b>209</b>		•tavolo interno	cristallo soffiato	trasparente	vetro	ambra	1 x max 60W G9 (dimmer)	<b>CE</b> 
<b>pagina page</b> 59		•table indoor	blow crystal	transparent	glass	amber		

## PIN STRIPE Laudani&Romanelli

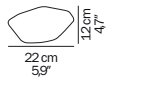




CODICI CODES	DIMENSIONI DIMENSION	TIPOLOGIA TIPOLOGY	STRUTTURA STRUCTURE	COLORE COLOR	DIFFUSORE/RIFLETTORE DIFFUSER/REFLECTOR	COLORE COLOR	SORGENTI BULBS	CERTIFICAZIONI CERTIFICATIONS
115		• parete interno	metallo	bianco	vetro	bianco e nero	2 x max 60W   E27	<b>CE</b>
<b>pagina</b> page								
103		• wall indoor	metal	white	glass	white and black		
119		• parete interno	metallo	bianco	vetro	bianco e nero	2 x max 100W   E27	<b>CE</b>
<b>pagina</b> page								
103		• wall indoor	metal	white	glass	white and black		
217		• tavolo interno	metallo	nero	vetro	bianco e nero	2 x max 100W   E27 (dimmer)	<b>CE</b> 
<b>pagina</b> page								
49		• table indoor	metal	black	glass	white and black		
417		• sospensione interno	metallo	bianco	vetro	bianco e nero	2 x max 100W   E27	<b>CE</b>
<b>pagina</b> page								
159		• suspension indoor	metal	white	glass	white and black		

## SWITCH Nendo

CODICI CODES	DIMENSIONI DIMENSION	TIPOLOGIA TIPOLOGY	STRUTTURA STRUCTURE	COLORE COLOR	DIFFUSORE/RIFLETTORE DIFFUSER/REFLECTOR	COLORE COLOR	SORGENTI BULBS	CERTIFICAZIONI CERTIFICATIONS
206		• tavolo interno	metallo	bianco nero oro	metallo	bianco nero oro	2 x max 100W   E27 (dimmer)	<b>CE</b> 
<b>pagina</b> page								
37		• table indoor	metal	white black gold	metal	white black gold		

CODICI CODES	DIMENSIONI DIMENSION	TIPOLOGIA TIPOLOGY	STRUTTURA STRUCTURE	COLORE COLOR	DIFFUSORE/RIFLETTORE DIFFUSER/REFLECTOR	COLORE COLOR	SORGENTI BULBS	CERTIFICAZIONI CERTIFICATIONS
<b>306</b>		• terra interno	metallo	bianco nero oro	metallo	bianco nero oro	2 x max 100W  E27 (dimmer) 	<b>CE</b> 
<b>pagina</b> page								
81		• floor indoor	metal	white back gold	metal	white back gold		

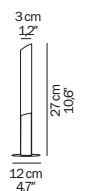


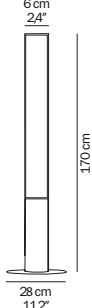

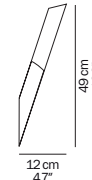


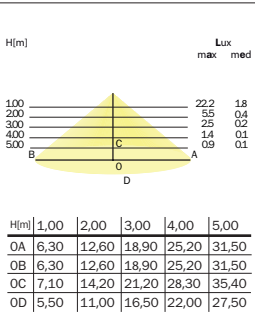
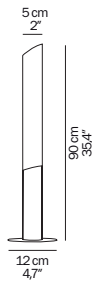

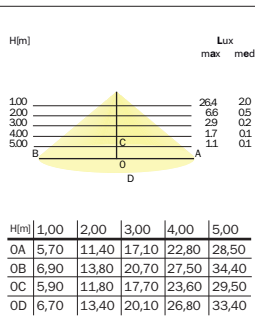
## STONE OF GLASS Laudani&Romanelli

CODICI CODES	DIMENSIONI DIMENSION	TIPOLOGIA TIPOLOGY	STRUTTURA STRUCTURE	COLORE COLOR	DIFFUSORE/RIFLETTORE DIFFUSER/REFLECTOR	COLORE COLOR	SORGENTI BULBS	CERTIFICAZIONI CERTIFICATIONS
<b>202</b>		• tavolo interno	PBT	bianco	vetro soffiato	opale acidato	1 x max 60W  E27 (dimmer) 	<b>CE</b>  
<b>pagina</b> page								
51		• table indoor	PPT	white	blow glass	opaline opaque		

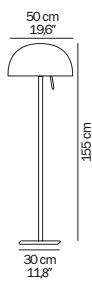

<b>203</b>		• tavolo interno	PBT	bianco	vetro soffiato	opale acidato	1 x max 75W  E27 (dimmer) 	<b>CE</b>  
<b>pagina</b> page								
51		• table indoor	PBT	white	blow glass	opaline opaque		

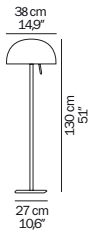


<b>204</b>		• tavolo interno	PBT	bianco	vetro soffiato	opale acidato	1 x max 150W  E27 (dimmer) 	<b>CE</b>  
<b>pagina</b> page								
51		• table indoor	PBT	white	blow glass	opaline opaque		

# TEDA Ferdi Giardini

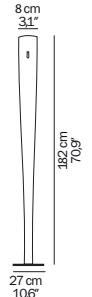


CODICI CODES	DIMENSIONI DIMENSION	TIPOLOGIA TIPOLOGY	STRUTTURA STRUCTURE	COLORE COLOR	DIFFUSORE/RIFLETTORE DIFFUSER/REFLECTOR	COLORE COLOR	SORGENTI BULBS	CERTIFICAZIONI CERTIFICATIONS
<b>232</b>		•tavolo interno	metallo	satinato	vetro pyrex	trasparente sabbiato	1 x max 40W  G9 (dimmer)	<b>CE</b> 
<b>pagina</b> page								
57		•table indoor	metal	satin	pyrex glass	transparent sand blasted		
<b>332</b>		•terra interno	metallo	satinato	PMMA e vetro pyrex	opale e trasparente	1 x max 54W  G5 (dimmer)	<b>CE</b>
<b>pagina</b> page								
87		•floor indoor	metal	satin	PMMA and pyrex glass	opaline and transparent		
<b>102</b>		•parete interno esterno	acciaio inox	satinato e grigio	PMMA	opale e trasparente	1 x max 13W  G24-q1	<b>CE</b>  <b>IP65</b>
<b>pagina</b> page								
207		•wall indoor outdoor	stainless steel	satin and grey	PMMA	opaline and transparent		
<b>302</b>		•terra esterno	metallo	grigio	PMMA	opale e trasparente	1 x max 18W  G24-q2	<b>CE</b>  <b>IP65</b>
<b>pagina</b> page								
209		•floor outdoor	metal	grey	PMMA	opaline and transparent		

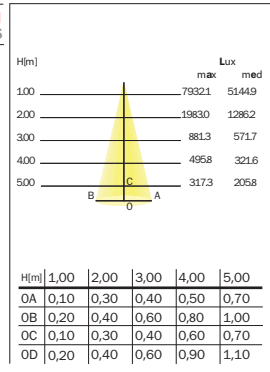
# BIANCA Laudani&Romanelli

CODICI CODES	DIMENSIONI DIMENSION	TIPOLOGIA TIPOLOGY	STRUTTURA STRUCTURE	COLORE COLOR	DIFFUSORE/RIFLETTORE DIFFUSER/REFLECTOR	COLORE COLOR	SORGENTI BULBS	CERTIFICAZIONI CERTIFICATIONS
<b>335</b>		•terra interno	metallo	bianco	vetro soffiato	opale acidato	2 x max 100W  E27 (dimmer)	<b>CE</b>
<b>pagina</b> page								
73		•floor indoor	metal	white	blow glass	opaline opaque		





CODICI CODES	DIMENSIONI DIMENSION	TIPOLOGIA TIPOLOGY	STRUTTURA STRUCTURE	COLORE COLOR	DIFFUSORE/RIFLETTORE DIFFUSER/REFLECTOR	COLORE COLOR	SORGENTI BULBS	CERTIFICAZIONI CERTIFICATIONS
<b>337</b>		• terra interno	metallo	bianco	vetro soffiato	opale acidato	2 x max 75W   E27 (dimmer)	<b>CE</b>
<b>pagina</b> page								
73		• floor indoor	metal	white	blow glass	opaline opaque		

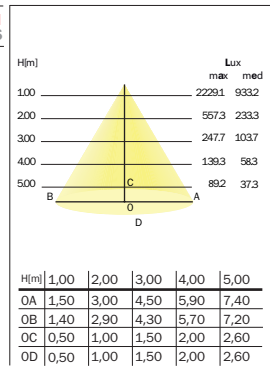
## DO WITH Carlo Colombo

CODICI CODES	DIMENSIONI DIMENSION	TIPOLOGIA TIPOLOGY	STRUTTURA STRUCTURE	COLORE COLOR	DIFFUSORE/RIFLETTORE DIFFUSER/REFLECTOR	COLORE COLOR	SORGENTI BULBS	CERTIFICAZIONI CERTIFICATIONS
<b>339</b>		• terra interno	alluminio	bianco nero alluminio	alluminio	bianco nero alluminio	1 x max 250W   B15d (dimmer)	<b>CE</b>
<b>pagina</b> page								
83		• floor indoor	aluminium	white black aluminium	aluminium	white black aluminium		








## DIM Vico Magistretti

CODICI CODES	DIMENSIONI DIMENSION	TIPOLOGIA TIPOLOGY	STRUTTURA STRUCTURE	COLORE COLOR	DIFFUSORE/RIFLETTORE DIFFUSER/REFLECTOR	COLORE COLOR	SORGENTI BULBS	CERTIFICAZIONI CERTIFICATIONS
<b>333</b>		• terra interno	metallo	cromato	alluminio	bianco nero	1 x max 300W   R7s.15 (dimmer)	<b>CE</b> 
<b>pagina</b> page								
95		• floor indoor	metal	chromium plated	aluminium	white black		





















## PASCAL Vico Magistretti






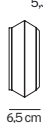
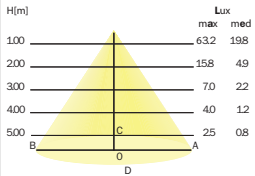




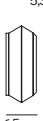
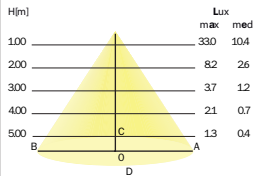
CODICI CODES	DIMENSIONI DIMENSION	TIPOLOGIA TIPOLOGY	STRUTTURA STRUCTURE	COLORE COLOR	DIFFUSORE/RIFLETTORE DIFFUSER/REFLECTOR	COLORE COLOR	SORGENTI BULBS	CERTIFICAZIONI CERTIFICATIONS
<b>345</b>		• terra interno	metallo	bianco	alluminio	bianco	2 x max 100W  1x max 300W   R7s.15  E27	<b>CE</b>
<b>pagina</b> page								
79		• floor indoor	metal	white	aluminium	white		

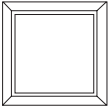






# ALIAS Francesco Rota

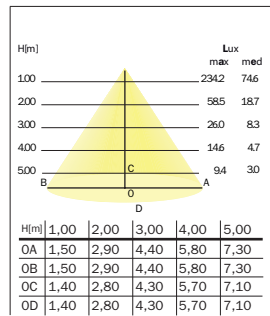
CODICI CODES	DIMENSIONI DIMENSION	TIPOLOGIA TIPOLOGY	STRUTTURA STRUCTURE	COLORE COLOR	DIFFUSORE/RIFLETTORE DIFFUSER/REFLECTOR	COLORE COLOR	SORGENTI BULBS	CERTIFICAZIONI CERTIFICATIONS
<b>124/SP</b>	 15 cm 5,1"	•parete/soffitto interno	metallo	zincato	vetro soffiato e vetro a specchio	opale acidato	1 x max 40W   G9	<b>CE</b>
<b>pagina page</b> 109	 7 cm 2,7"	•wall/ceiling indoor	metal	zinc plated	blow glass and disk mirror	opaline opaque		
<b>178/SP</b>	 28 cm 11"	•parete/soffitto interno	metallo	zincato	vetro soffiato e vetro a specchio	bianco e nero	2 x max 60W   E27 o / or 2 x max 15W   E27	<b>CE</b> 
<b>pagina page</b> 109	 12 cm 4,7"	•wall/ceiling indoor	metal	zinc plated	blow glass and disk mirror	opaline opaque		
<b>198/SP</b>	 35 cm 13,8"	•parete/soffitto interno	metallo	zincato	vetro soffiato e vetro a specchio	bianco e nero	2 x max 75W   E27 o / or 2 x max 20W   E27	<b>CE</b> 
<b>pagina page</b> 109	 14 cm	•wall/ceiling indoor	metal	zinc plated	blow glass and disk mirror	opaline opaque		

## DIAMANTE oluce

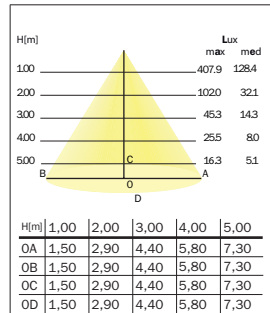
CODICI CODES	DIMENSIONI DIMENSION	TIPOLOGIA TIPOLOGY	STRUTTURA STRUCTURE	COLORE COLOR	DIFFUSORE/RIFLETTORE DIFFUSER/REFLECTOR	COLORE COLOR	SORGENTI BULBS	CERTIFICAZIONI CERTIFICATIONS																														
<b>182</b>	 13,5 cm 5,3"	•parete/soffitto interno/esterno	acciaio inox	satinato grigio	vetro pyrex	bianco	1 x max 40W   G9	<b>CE</b>  																														
<b>pagine pages</b> 119 201	 6,5 cm 2,5"	•wall/ceiling indoor/outdoor	stainless steel	sat grey	pyrex glass	white		 <table border="1" data-bbox="1483 1534 1738 1634"> <thead> <tr> <th>H(m)</th> <th>1,00</th> <th>2,00</th> <th>3,00</th> <th>4,00</th> <th>5,00</th> </tr> </thead> <tbody> <tr> <td>OA</td> <td>1,45</td> <td>2,95</td> <td>4,40</td> <td>5,85</td> <td>7,35</td> </tr> <tr> <td>OB</td> <td>1,45</td> <td>2,95</td> <td>4,40</td> <td>5,85</td> <td>7,35</td> </tr> <tr> <td>OC</td> <td>1,45</td> <td>2,95</td> <td>4,40</td> <td>5,85</td> <td>7,35</td> </tr> <tr> <td>OD</td> <td>1,45</td> <td>2,95</td> <td>4,40</td> <td>5,85</td> <td>7,35</td> </tr> </tbody> </table>	H(m)	1,00	2,00	3,00	4,00	5,00	OA	1,45	2,95	4,40	5,85	7,35	OB	1,45	2,95	4,40	5,85	7,35	OC	1,45	2,95	4,40	5,85	7,35	OD	1,45	2,95	4,40	5,85	7,35
H(m)	1,00	2,00	3,00	4,00	5,00																																	
OA	1,45	2,95	4,40	5,85	7,35																																	
OB	1,45	2,95	4,40	5,85	7,35																																	
OC	1,45	2,95	4,40	5,85	7,35																																	
OD	1,45	2,95	4,40	5,85	7,35																																	
<b>182/F</b>	 13,5 cm 5,3"	•parete/soffitto interno/esterno	acciaio inox	satinato grigio	vetro pyrex	bianco	1 x max 9W   GX53	<b>CE</b> 																														
<b>pagine pages</b> 119 201	 6,5 cm 2,5"	•wall/ceiling indoor/outdoor	stainless steel	sat grey	pyrex glass	white		 <table border="1" data-bbox="1483 1874 1738 1974"> <thead> <tr> <th>H(m)</th> <th>1,00</th> <th>2,00</th> <th>3,00</th> <th>4,00</th> <th>5,00</th> </tr> </thead> <tbody> <tr> <td>OA</td> <td>1,50</td> <td>2,90</td> <td>4,40</td> <td>5,80</td> <td>7,30</td> </tr> <tr> <td>OB</td> <td>1,50</td> <td>2,90</td> <td>4,40</td> <td>5,80</td> <td>7,30</td> </tr> <tr> <td>OC</td> <td>1,50</td> <td>2,90</td> <td>4,40</td> <td>5,80</td> <td>7,30</td> </tr> <tr> <td>OD</td> <td>1,50</td> <td>2,90</td> <td>4,40</td> <td>5,80</td> <td>7,30</td> </tr> </tbody> </table>	H(m)	1,00	2,00	3,00	4,00	5,00	OA	1,50	2,90	4,40	5,80	7,30	OB	1,50	2,90	4,40	5,80	7,30	OC	1,50	2,90	4,40	5,80	7,30	OD	1,50	2,90	4,40	5,80	7,30
H(m)	1,00	2,00	3,00	4,00	5,00																																	
OA	1,50	2,90	4,40	5,80	7,30																																	
OB	1,50	2,90	4,40	5,80	7,30																																	
OC	1,50	2,90	4,40	5,80	7,30																																	
OD	1,50	2,90	4,40	5,80	7,30																																	

CODICI CODES	DIMENSIONI DIMENSION	TIPOLOGIA TIPOLOGY	STRUTTURA STRUCTURE	COLORE COLOR	DIFFUSORE/RIFLETTORE DIFFUSER/REFLECTOR	COLORE COLOR	SORGENTI BULBS	CERTIFICAZIONI CERTIFICATIONS
<b>183</b>	 32 cm 12.6"	•parete/soffitto interno/esterno	acciaio inox	satinato grigio	vetro pyrex	bianco	2 x max 75W   E27	<b>CE</b>  <b>IP65</b>
<b>pagine</b> pages								
119 201	 10 cm 3.9"	•wall/ceiling indoor/outdoor	stainless steel	satin grey	pyrex glass	white		

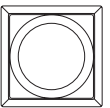



<b>184</b>	 32 cm 12.6"	•parete/soffitto interno/esterno	acciaio inox	satinato grigio	vetro pyrex	bianco	2 x max 26W   G24-q3	<b>CE</b>  <b>IP65</b>
<b>pagine</b> pages								
119 201	 10 cm 3.9"	•wall/ceiling indoor/outdoor	stainless steel	satin grey	pyrex glass	white		

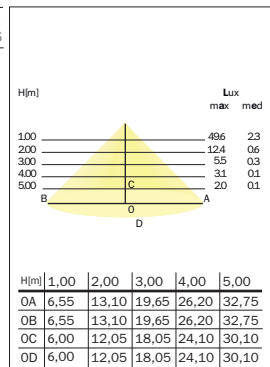


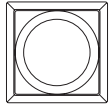


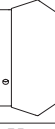
<b>185</b>	 32 cm 12.6"	•parete/soffitto interno/esterno	acciaio inox	satinato grigio	vetro pyrex	bianco	1 x max 150W   R7s.15	<b>CE</b>  <b>IP65</b>
<b>pagine</b> pages								
119 201	 10 cm 3.9"	•wall/ceiling indoor/outdoor	stainless steel	satin grey	pyrex glass	white		

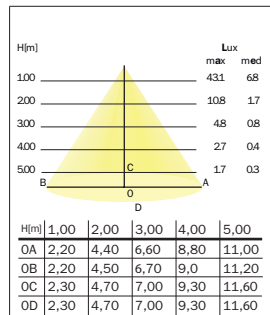


## DIAMOND oluce

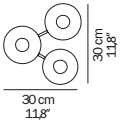


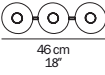



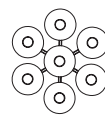



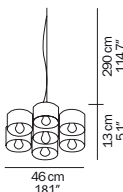


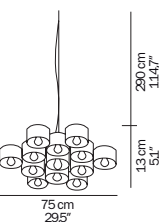

CODICI CODES	DIMENSIONI DIMENSION	TIPOLOGIA TIPOLOGY	STRUTTURA STRUCTURE	COLORE COLOR	DIFFUSORE/RIFLETTORE DIFFUSER/REFLECTOR	COLORE COLOR	SORGENTI BULBS	CERTIFICAZIONI CERTIFICATIONS
<b>181</b>	 13.5 cm 5.3"	•parete/soffitto interno	acciaio inox	lucido	vetro stampato	trasparente sabbaiato	1 x max 40W   G9	<b>CE</b> <b>IP40</b>
<b>pagina</b> page								
105	 7.5 cm 2.9"	•wall/ceiling indoor	stainless steel	polished	moulded glass	sand blasted transparent		



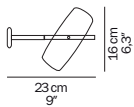


<b>181/F</b>	 13.5 cm 5.3"	•parete/soffitto interno/esterno	acciaio inox	lucido	vetro stampato	trasparente sabbaiato	1 x max 9W   GX53	<b>CE</b> <b>IP44</b>
<b>pagina</b> page								
105	 7.5 cm 2.9"	•wall/ceiling indoor/outdoor	stainless steel	polished	moulded glass	sand blasted transparent		

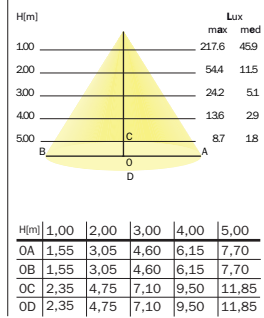


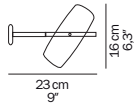


# FIORE Laudani&Romanelli

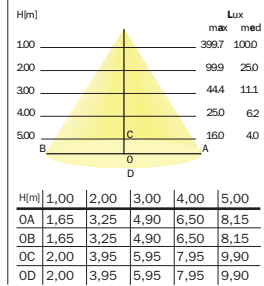
CODICI CODES	DIMENSIONI DIMENSION	TIPOLOGIA TIPOLOGY	STRUTTURA STRUCTURE	COLORE COLOR	DIFFUSORE/RIFLETTORE DIFFUSER/REFLECTOR	COLORE COLOR	SORGENTI BULBS	CERTIFICAZIONI CERTIFICATIONS
103		•parete/soffitto interno	metallo	cromato	vetro soffiato	trasparente	3 x max 40W   E14	<b>CE</b>
<b>pagina</b> page								
101		•wall/ceiling indoor	metal	chromium plated	blow glass	transparent		
123		•parete/soffitto interno	metallo	cromato	vetro soffiato	trasparente	3 x max 40W   E14	<b>CE</b>
<b>pagina</b> page								
101		•wall/ceiling indoor	metal	chromium plated	blow glass	transparent		
173		•parete/soffitto interno	metallo	cromato	vetro soffiato	trasparente	7 x max 40W   E14	<b>CE</b>
<b>pagina</b> page								
101		•wall/ceiling indoor	metal	chromium plated	blow glass	transparent		
423		•sospensione interno	metallo	cromato	vetro soffiato	trasparente	7 x max 40W   E14	<b>CE</b>
<b>pagina</b> page								
151		•suspension indoor	metal	chromium plated	blow glass	transparent		
433		•sospensione interno	metallo	cromato	vetro soffiato	trasparente	13 x max 40W   E14	<b>CE</b>
<b>pagina</b> page								
151		•suspension indoor	metal	chromium plated	blow glass	transparent		

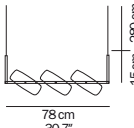

# TESSERA Francesco Rota

CODICI CODES	DIMENSIONI DIMENSION	TIPOLOGIA TIPOLOGY	STRUTTURA STRUCTURE	COLORE COLOR	DIFFUSORE/RIFLETTORE DIFFUSER/REFLECTOR	COLORE COLOR	SORGENTI BULBS	CERTIFICAZIONI CERTIFICATIONS
<b>113</b>		•parete interno	ottone	cromato	vetro stampato	opale acidato	1 x max 100W  R7s.15	<b>CE</b> <b>IP40</b> 
<b>pagina</b> page								
123		•wall indoor	brass	chromium plated	moulded glass	opaline opaque		

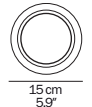

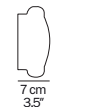


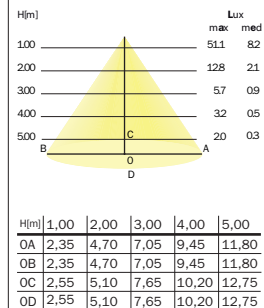
<b>113/SP</b>		•parete interno	ottone	cromato	vetro stampato	opale acidato e dicroicato	1 x max 100W  R7s.15	<b>CE</b> <b>IP40</b> 
<b>pagina</b> page								
125		•wall indoor	brass	chromium plated	moulded glass	opaline opaque and dichroic finish		








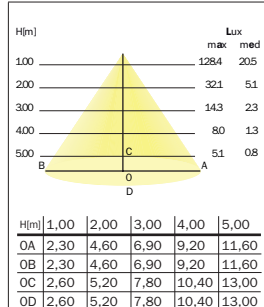
<b>419</b>		•sospensione interno	ottone	cromato	vetro stampato	opale acidato	3 x max 100W  R7s.15	<b>CE</b> <b>IP40</b>
<b>pagina</b> page								
169		•suspension indoor	brass	chromium plated	moulded glass	opaline opaque		

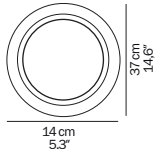




# SIXTY oluce

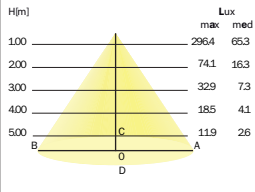
CODICI CODES	DIMENSIONI DIMENSION	TIPOLOGIA TIPOLOGY	STRUTTURA STRUCTURE	COLORE COLOR	DIFFUSORE/RIFLETTORE DIFFUSER/REFLECTOR	COLORE COLOR	SORGENTI BULBS	CERTIFICAZIONI CERTIFICATIONS
<b>107</b>		•parete/soffitto interno	metallo	zincato	vetro soffiato	opale acidato	1 x max 40W  G9	<b>CE</b>
<b>pagina</b> page								
111		•wall/ceiling indoor	metal	zinc plated	blow glass	opaline opaque		



<b>127</b>		•parete/soffitto interno	metallo	zincato	vetro stampato	opale acidato	2 x max 60W  E27	<b>CE</b> 
<b>pagina</b> page								
111		•wall/ceiling indoor	metal	zinc plated	blow glass	opaline opaque	o / or 2 x max 15W  E27	



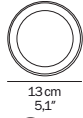

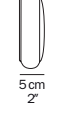
CODICI CODES	DIMENSIONI DIMENSION	TIPOLOGIA TIPOLOGY	STRUTTURA STRUCTURE	COLORE COLOR	DIFFUSORE/RIFLETORE DIFFUSER/REFLECTOR	COLORE COLOR	SORGENTI BULBS	CERTIFICAZIONI CERTIFICATIONS
<b>137</b>		•parete/soffitto interno	metallo	zincato	vetro stampato	opale acidato	2 x max 75W  E27	<b>CE</b> 
<b>111</b>		•wall/ceiling indoor	metal	zinc plated	blow glass	o / or 2 x max 20W  E27		

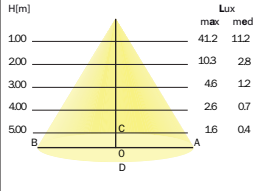


H(m)	1,00	2,00	3,00	4,00	5,00
max	2964	741	329	185	119
med	653	163	73	41	26

H(m)	1,00	2,00	3,00	4,00	5,00
OA	1,90	3,90	5,80	7,80	9,70
OB	1,90	3,90	5,80	7,80	9,70
OC	2,00	4,00	5,90	7,90	9,90
OD	2,00	4,00	5,90	7,90	9,90

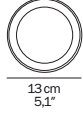



## 1960 archivio storico Oluce

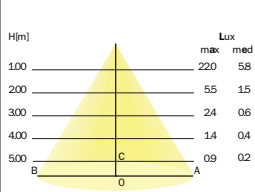
CODICI CODES	DIMENSIONI DIMENSION	TIPOLOGIA TIPOLOGY	STRUTTURA STRUCTURE	COLORE COLOR	DIFFUSORE/RIFLETORE DIFFUSER/REFLECTOR	COLORE COLOR	SORGENTI BULBS	CERTIFICAZIONI CERTIFICATIONS
<b>162</b>		•parete/soffitto interno/esterno	alluminio	bianco lucido satinato	vetro stampato	bianco	1 x max 40W  G9	<b>CE</b> 
<b>113 199</b>		•wall/ceiling indoor/outdoor	aluminium	white polished satin	moulded glass	white		



H(m)	1,00	2,00	3,00	4,00	5,00
max	412	103	46	26	16
med	112	28	12	07	04





H(m)	1,00	2,00	3,00	4,00	5,00
OA	1,65	3,35	5,00	6,70	8,35
OB	1,65	3,35	5,00	6,70	8,35
OC	1,65	3,35	5,00	6,70	8,35
OD	1,65	3,35	5,00	6,70	8,35



<b>162/F</b>		•parete/soffitto interno/esterno	alluminio	bianco lucido satinato	vetro stampato	bianco	1 x max 9W  GX53	<b>CE</b> 
<b>113 199</b>		•wall/ceiling indoor/outdoor	aluminium	white polished satin	moulded glass	white		

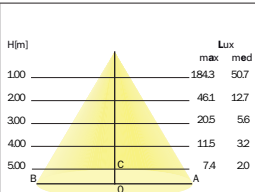


H(m)	1,00	2,00	3,00	4,00	5,00
max	220	55	24	14	09
med	58	15	06	04	02

H(m)	1,00	2,00	3,00	4,00	5,00
OA	1,65	3,35	5,00	6,70	8,35
OB	1,65	3,35	5,00	6,70	8,35
OC	1,70	3,40	5,10	6,85	8,55
OD	1,70	3,40	5,10	6,85	8,55

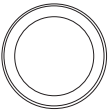



<b>163</b>		•parete/soffitto interno/esterno	alluminio	bianco lucido satinato	vetro stampato	bianco	1 x max 75W  E27	<b>CE</b> 
<b>113 199</b>		•wall/ceiling indoor/outdoor	aluminium	white polished satin	moulded glass	white		

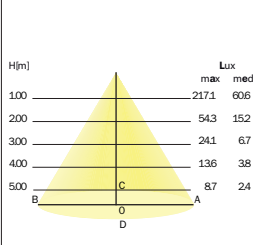
<b>164</b>		•parete/soffitto interno/esterno	alluminio	bianco lucido satinato	vetro stampato	bianco	2 x max 18W  G24-d2	<b>CE</b> 
<b>113 199</b>		•wall/ceiling indoor/outdoor	aluminium	white polished satin	moulded glass	white		



H(m)	1,00	2,00	3,00	4,00	5,00
max	1843	461	205	115	74
med	507	127	56	32	20

H(m)	1,00	2,00	3,00	4,00	5,00
OA	1,60	3,30	4,90	6,60	8,20
OB	1,60	3,30	4,90	6,60	8,20
OC	1,60	3,20	4,80	6,40	8,00
OD	1,60	3,30	4,90	6,60	8,20







CODICI CODES	DIMENSIONI DIMENSION	TIPOLOGIA TIPOLOGY	STRUTTURA STRUCTURE	COLORE COLOR	DIFFUSORE/RIFLETTORE DIFFUSER/REFLECTOR	COLORE COLOR	SORGENTI BULBS	CERTIFICAZIONI CERTIFICATIONS
<b>165</b>	 27 cm 10.3"	•parete/soffitto interno/esterno	alluminio	bianco lucido satinato	vetro stampato	bianco	1 x max 100W  R7s.15	<b>CE</b>  <b>IP65</b>
<b>pagine</b> pages	 8 cm 3.1"	•wall/ceiling indoor/outdoor	aluminium	white polished satin	blow glass	white		



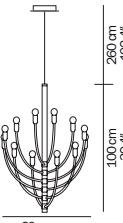



H(m)	1,00	2,00	3,00	4,00	5,00
max	2171	543	241	136	87
med	606	152	67	38	24

H(m)	1,00	2,00	3,00	4,00	5,00
OA	1,90	3,90	5,80	7,80	9,70
OB	1,90	3,90	5,80	7,80	9,70
OC	2,00	4,00	5,90	7,90	9,90
OD	2,00	4,00	5,90	7,90	9,90

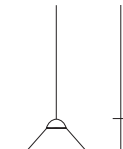

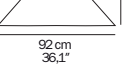
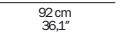
## LANTERINA Laudani&Romanelli

CODICI CODES	DIMENSIONI DIMENSION	TIPOLOGIA TIPOLOGY	STRUTTURA STRUCTURE	COLORE COLOR	DIFFUSORE/RIFLETTORE DIFFUSER/REFLECTOR	COLORE COLOR	SORGENTI BULBS	CERTIFICAZIONI CERTIFICATIONS
<b>471</b>	 290 cm 110.3"	•sospensione interno	alluminio	satinato	vetro	trasparente e sabbato	1 x max 40W  E14	<b>CE</b>  
<b>pagina</b> page	 18,5 cm 7.3"	•suspension indoor	aluminium	satin	glass	transparent and sun-blasted		
155	 14 cm 5.5"							

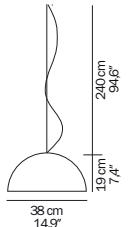


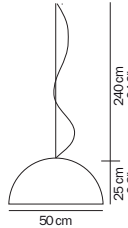



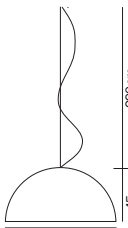


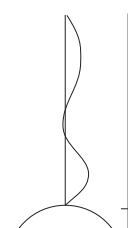


## PIAZZA SAN MARCO Vico Magistretti

CODICI CODES	DIMENSIONI DIMENSION	TIPOLOGIA TIPOLOGY	STRUTTURA STRUCTURE	COLORE COLOR	DIFFUSORE/RIFLETTORE DIFFUSER/REFLECTOR	COLORE COLOR	SORGENTI BULBS	CERTIFICAZIONI CERTIFICATIONS
<b>453</b>	 290 cm 102.4"	•sospensione interno	metallo	cromato	metallo	cromato	12 x max 25W  E14	<b>CE</b>
<b>pagina</b> page	 100 cm 39.4"	•suspension indoor	metal	chromium plated	metal	chromium plated		
149	 60 cm 23.6"							





## SNOW Vico Magistretti




CODICI CODES	DIMENSIONI DIMENSION	TIPOLOGIA TIPOLOGY	STRUTTURA STRUCTURE	COLORE COLOR	DIFFUSORE/RIFLETTORE DIFFUSER/REFLECTOR	COLORE COLOR	SORGENTI BULBS	CERTIFICAZIONI CERTIFICATIONS
<b>492</b>	 290 cm 114.3"	•sospensione interno	metallo	nero	PMMA	opale bianco coprente	1 x max 150W  E27	<b>CE</b>
<b>pagina</b> page	 44 cm 17.3"	•suspension indoor	metal	black	PMMA	opaline painted white		
163	 92 cm 36.1"							

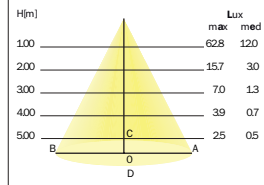
## SONORA Vico Magistretti

CODICI CODES	DIMENSIONI DIMENSION	TIPOLOGIA TIPOLOGY	STRUTTURA STRUCTURE	COLORE COLOR	DIFFUSORE/RIFLETTORE DIFFUSER/REFLECTOR	COLORE COLOR	SORGENTI BULBS	CERTIFICAZIONI CERTIFICATIONS
<b>438</b>		•sospensione interno	metallo	bianco	vetro soffiato	opale acidato	1 x max 100W  E27	<b>CE</b> 
<b>145</b>		•suspension indoor	metal	white	blow glass	opaline opaque		
<b>411</b>		•sospensione interno	metallo	bianco	vetro soffiato	opale acidato	2 x max 100W  E27	<b>CE</b>  
<b>145</b>		•suspension indoor	metal	white	blow glass	opaline opaque		
<b>490</b>		•sospensione interno	metallo	bianco	PMMA	opale bianco coprente nero	1 x max 150W  E27	<b>CE</b> 
<b>141</b>		•suspension indoor	metal	white	PMMA	opaline painted white black		
<b>493</b>		•sospensione interno	metallo	bianco	PMMA	opale bianco coprente	2 x max 150W  E27	<b>CE</b> 
<b>141</b>		•suspension indoor	metal	white	PMMA	opaline painted white		

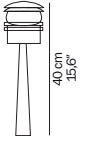


## FRESNEL Joe Colombo

CODICI CODES	DIMENSIONI DIMENSION	TIPOLOGIA TIPOLOGY	STRUTTURA STRUCTURE	COLORE COLOR	DIFFUSORE/RIFLETTORE DIFFUSER/REFLECTOR	COLORE COLOR	SORGENTI BULBS	CERTIFICAZIONI CERTIFICATIONS
<b>1148</b>		•parete/soffitto interno/esterno	alluminio	bianco nero grigio	vetro stampato	trasparente sabbiato	1 x max 40W  E14	<b>CE</b>  
<b>117</b> <b>197</b>		•wall/ceiling indoor/outdoor	aluminium	white black grey	moulded glass	sun-blasted transparent		<b>IP44</b>

CODICI CODES	DIMENSIONI DIMENSION	TIPOLOGIA TIPOLOGY	STRUTTURA STRUCTURE	COLORE COLOR	DIFFUSORE/RIFLETTORE DIFFUSER/REFLECTOR	COLORE COLOR	SORGENTI BULBS	CERTIFICAZIONI CERTIFICATIONS
<b>1148/F</b>		•parete/soffitto interno/esterno	alluminio	bianco nero grigio	vetro stampato	trasparente sabbiato	1 x max 9W   GX53	<b>CE IP44</b>
<b>pagine pages</b>								
117 197		•wall/ceiling indoor/outdoor	aluminium	white black grey	moulded glass	sun-blasted transparent		

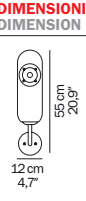


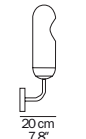


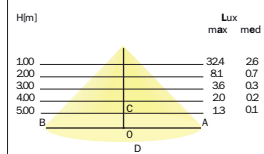
H(m)	1,00	2,00	3,00	4,00	5,00
OA	2,10	4,20	6,30	8,50	10,60
OB	2,10	4,20	6,30	8,50	10,60
OC	2,00	3,90	5,90	7,80	9,80
OD	2,00	3,90	5,90	7,80	9,80

<b>1148/EC</b>		•terra esterno	metallo	nero	vetro stampato	trasparente sabbiato	1 x max 40W   E14	<b>CE IP45</b>
<b>pagina page</b>								
193		•floor outdoor	metal	black	moulded glass	sun-blasted transparent		

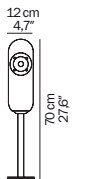


<b>1148/EL</b>		•terra esterno	metallo	nero	vetro stampato	trasparente sabbiato	1 x max 40W   E14	<b>CE IP45</b>
<b>pagina page</b>								
193		•floor outdoor	metal	black	moulded glass	sun-blasted transparent		

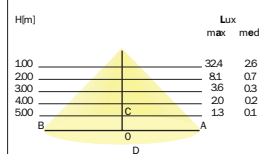
## IBIZA Francesco Rota

CODICI CODES	DIMENSIONI DIMENSION	TIPOLOGIA TIPOLOGY	STRUTTURA STRUCTURE	COLORE COLOR	DIFFUSORE/RIFLETTORE DIFFUSER/REFLECTOR	COLORE COLOR	SORGENTI BULBS	CERTIFICAZIONI CERTIFICATIONS
<b>155/A</b>		•parete interno/esterno	metallo	satinato	polietilene	bianco	1 x max 20W   E27	<b>CE IP65</b>
<b>pagina page</b>								
177		•wall indoor/outdoor	metal	satın	polyethylene	white		



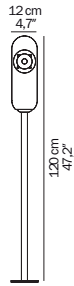

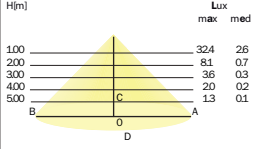
H(m)	1,00	2,00	3,00	4,00	5,00
OA	6,30	12,60	18,90	25,20	31,50
OB	6,30	12,60	18,90	25,20	31,50
OC	6,30	12,60	18,90	25,20	31,50
OD	6,30	12,60	18,90	25,20	31,50

<b>355/AC</b>		•terra esterno	metallo	satinato	polietilene	bianco	1 x max 20W   E27	<b>CE IP65</b>
<b>pagina page</b>								
179		•floor outdoor	metal	satın	polyethylene	white		

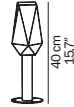

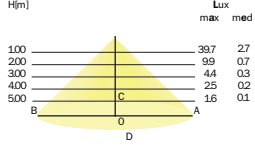


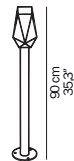

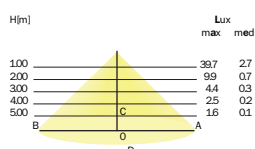
H(m)	1,00	2,00	3,00	4,00	5,00
OA	6,30	12,60	18,90	25,20	31,50
OB	6,30	12,60	18,90	25,20	31,50
OC	6,30	12,60	18,90	25,20	31,50
OD	6,30	12,60	18,90	25,20	31,50



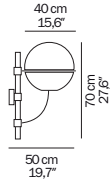

CODICI CODES	DIMENSIONI DIMENSION	TIPOLOGIA TIPOLOGY	STRUTTURA STRUCTURE	COLORE COLOR	DIFFUSORE/RIFLETTORE DIFFUSER/REFLECTOR	COLORE COLOR	SORGENTI BULBS	CERTIFICAZIONI CERTIFICATIONS
<b>355/AL</b>	12 cm 4.7" 	•terra esterno	metallo	satinato	polietilene	bianco	1 x max 20W  E27	<b>CE IP65</b> 
<b>pagina page</b> 179		•floor outdoor	metal	satin	polyethylene	white		

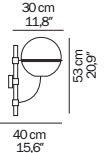


## KRYSTAL Francesco Rota

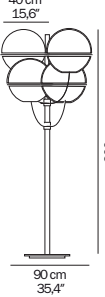


CODICI CODES	DIMENSIONI DIMENSION	TIPOLOGIA TIPOLOGY	STRUTTURA STRUCTURE	COLORE COLOR	DIFFUSORE/RIFLETTORE DIFFUSER/REFLECTOR	COLORE COLOR	SORGENTI BULBS	CERTIFICAZIONI CERTIFICATIONS
<b>307/C</b>		•terra esterno	metallo	nero	vetro stampato	trasparente sabbiato	1 x max 20W  E27	<b>CE IP44</b> 
<b>pagina page</b> 205		•floor outdoor	metal	black	moulded glass	sun-blasted transparent		

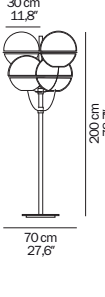


CODICI CODES	DIMENSIONI DIMENSION	TIPOLOGIA TIPOLOGY	STRUTTURA STRUCTURE	COLORE COLOR	DIFFUSORE/RIFLETTORE DIFFUSER/REFLECTOR	COLORE COLOR	SORGENTI BULBS	CERTIFICAZIONI CERTIFICATIONS
<b>307/L</b>		•terra esterno	metallo	nero	vetro stampato	trasparente sabbiato	1 x max 20W  E27	<b>CE IP44</b> 
<b>pagina page</b> 205		•floor outdoor	metal	black	moulded glass	sun-blasted transparent		

## LYNDON Vico Magistretti

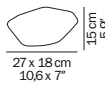



CODICI CODES	DIMENSIONI DIMENSION	TIPOLOGIA TIPOLOGY	STRUTTURA STRUCTURE	COLORE COLOR	DIFFUSORE/RIFLETTORE DIFFUSER/REFLECTOR	COLORE COLOR	SORGENTI BULBS	CERTIFICAZIONI CERTIFICATIONS
<b>160</b>		•parete interno/esterno	metallo	nero	policarbonato	trasparente	1 x max 100W  E27	<b>CE IP23</b>
<b>pagina page</b> 191		•wall indoor/outdoor	metal	black	polycarbonate	transparent		

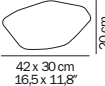



CODICI CODES	DIMENSIONI DIMENSION	TIPOLOGIA TIPOLOGY	STRUTTURA STRUCTURE	COLORE COLOR	DIFFUSORE/RIFLETTORE DIFFUSER/REFLECTOR	COLORE COLOR	SORGENTI BULBS	CERTIFICAZIONI CERTIFICATIONS
<b>160/M</b>		•parete interno/esterno	metallo	nero	polycarbonato	trasparente	1 x max 100W   E27	<b>CE</b> <b>IP23</b>
<b>pagina</b> page								
191		•wall indoor/outdoor	metal	black	polycarbonate	transparent		

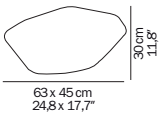


<b>350</b>		•terra esterno	metallo	nero	polycarbonato	trasparente	4 x max 100W   E27	<b>CE</b> <b>IP23</b>
<b>pagina</b> page								
187		•floor outdoor	metal	black	polycarbonate	transparent		

<b>350/M</b>		•terra esterno	metallo	nero	polycarbonato	trasparente	4 x max 100W   E27	<b>CE</b> <b>IP23</b>
<b>pagina</b> page								
187		•floor outdoor	metal	black	polycarbonate	transparent		

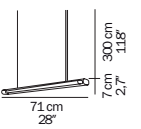

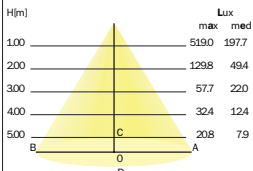
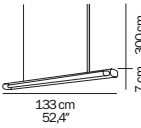

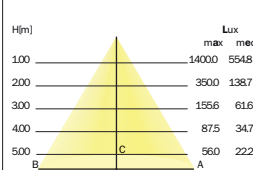
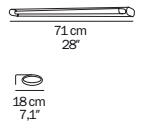

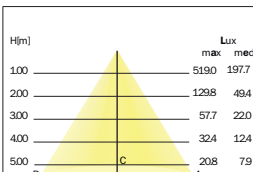
## STONES LAUDANI&ROMANELLI

CODICI CODES	DIMENSIONI DIMENSION	TIPOLOGIA TIPOLOGY	STRUTTURA STRUCTURE	COLORE COLOR	DIFFUSORE/RIFLETTORE DIFFUSER/REFLECTOR	COLORE COLOR	SORGENTI BULBS	CERTIFICAZIONI CERTIFICATIONS
<b>207</b>		•terra/tavolo interno/esterno	nylon	bianco	polietilene	bianco	1 x max 12W   E27	<b>CE</b>  <b>IP65</b>
<b>pagina</b> page								
183		•floor/table indoor/outdoor	nylon	white	polyethylene	white		

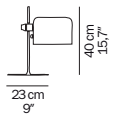



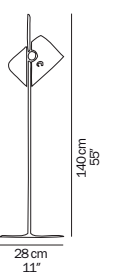



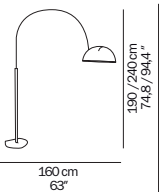


<b>208</b>		•terra/tavolo interno/esterno	nylon	bianco	polietilene	bianco	1 x max 25W   E27	<b>CE</b>  <b>IP65</b>
<b>pagina</b> page								
183		•floor/table indoor/outdoor	nylon	white	polyethylene	white		

CODICI CODES	DIMENSIONI DIMENSION	TIPOLOGIA TIPOLOGY	STRUTTURA STRUCTURE	COLORE COLOR	DIFFUSORE/RIFLETTORE DIFFUSER/REFLECTOR	COLORE COLOR	SORGENTI BULBS	CERTIFICAZIONI CERTIFICATIONS
<b>215</b>		• terra/tavolo interno/esterno	nylon	bianco	polietilene	bianco	1 x max 25W  E27	<b>CE</b>  <b>IP65</b>
<b>183</b>		• floor/table indoor/outdoor	nylon	white	polyetilene	white		

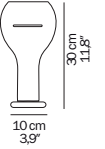


## LINE Francesco Rota

CODICI CODES	DIMENSIONI DIMENSION	TIPOLOGIA TIPOLOGY	STRUTTURA STRUCTURE	COLORE COLOR	DIFFUSORE/RIFLETTORE DIFFUSER/REFLECTOR	COLORE COLOR	SORGENTI BULBS	CERTIFICAZIONI CERTIFICATIONS
<b>448</b>		• sospensione interno	alluminio	lucido	vetro pyrex	trasparente	2 x max 24W  G5	<b>CE</b> 
<b>171</b>		• suspension indoor	aluminium	polished	pyrex glass	transparent		
<b>449</b>		• sospensione interno	alluminio	lucido	vetro pyrex	trasparente	2 x max 54W  G5	<b>CE</b> 
<b>171</b>		• suspension indoor	aluminium	polished	pyrex glass	transparent		
<b>148</b>		• parete interno	alluminio	lucido	vetro pyrex	trasparente	2 x max 24W  G5	<b>CE</b> 
<b>127</b>		• wall indoor	aluminium	polished	pyrex glass	transparent		

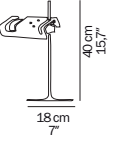


## COUPE' Joe Colombo

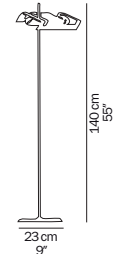


CODICI CODES	DIMENSIONI DIMENSION	TIPOLOGIA TIPOLOGY	STRUTTURA STRUCTURE	COLORE COLOR	DIFFUSORE/RIFLETTORE DIFFUSER/REFLECTOR	COLORE COLOR	SORGENTI BULBS	CERTIFICAZIONI CERTIFICATIONS
<b>2202</b>		•tavolo interno	metallo	cromato	alluminio	bianco nero	1 x max 100W  E27 	<b>CE</b> 
<b>pagina</b> page								
31		•table indoor	metal	chromium plated	aluminium	bianco nero		
<b>3321</b>		•terra interno	metallo	cromato	alluminio	bianco nero	1 x max 100W  E27 	<b>CE</b> 
<b>pagina</b> page								
67		•floor indoor/	metal	chromium plated	aluminium	bianco nero		
<b>3320/R</b>		•terra interno	metallo	cromato	alluminio	bianco nero	1 x max 150W  E27 	<b>CE</b>
<b>pagina</b> page								
63		•floor indoor	metal	chromium plated	aluminium	bianco nero		

## FLASH Joe Colombo





CODICI CODES	DIMENSIONI DIMENSION	TIPOLOGIA TIPOLOGY	STRUTTURA STRUCTURE	COLORE COLOR	DIFFUSORE/RIFLETTORE DIFFUSER/REFLECTOR	COLORE COLOR	SORGENTI BULBS	CERTIFICAZIONI CERTIFICATIONS
<b>2207</b>		•tavolo interno	metallo	nero	alluminio	nero	1 x max 100W  E27 (dimmer) 	<b>CE</b>
<b>pagina</b> page								
29		•table indoor	metal	black	aluminium	nero		

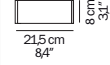



## SPIDER Joe Colombo





CODICI CODES	DIMENSIONI DIMENSION	TIPOLOGIA TIPOLOGY	STRUTTURA STRUCTURE	COLORE COLOR	DIFFUSORE/RIFLETTORE DIFFUSER/REFLECTOR	COLORE COLOR	SORGENTI BULBS	CERTIFICAZIONI CERTIFICATIONS
<b>291</b>		•tavolo interno	metallo	cromato	alluminio	bianco nero	1 x max 75W  B22 	<b>CE</b>
<b>pagina</b> page								
25		•table indoor	metal	chromium plated	aluminium	white black		





CODICI CODES	DIMENSIONI DIMENSION	TIPOLOGIA TIPOLOGY	STRUTTURA STRUCTURE	COLORE COLOR	DIFFUSORE/RIFLETTORE DIFFUSER/REFLECTOR	COLORE COLOR	SORGENTI BULBS	CERTIFICAZIONI CERTIFICATIONS
<b>3319</b>		•terra interno	metallo	cromato	alluminio	bianco nero	1 x max 75W   B22	<b>CE</b>
<b>71</b>		•floor indoor	metal	chromium plated	aluminium	white black		

## UNIVERSAL Laudani&Romanelli

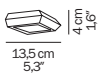


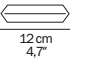








CODICI CODES	DIMENSIONI DIMENSION	TIPOLOGIA TIPOLOGY	STRUTTURA STRUCTURE	COLORE COLOR	DIFFUSORE/RIFLETTORE DIFFUSER/REFLECTOR	COLORE COLOR	SORGENTI BULBS	CERTIFICAZIONI CERTIFICATIONS
<b>129</b>		•parete interno	alluminio	cromato	vetro	nero stop sol	1 x max 40W   G9	<b>CE</b>
<b>133</b>		•wall indoor	aluminium	chromium plated	glass	black stop sol		

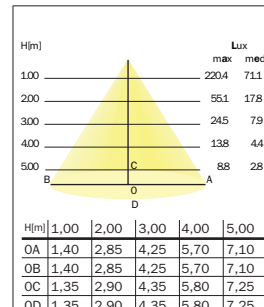
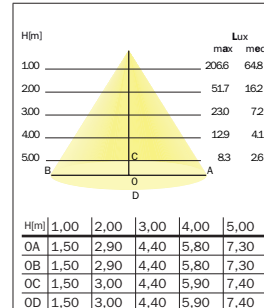
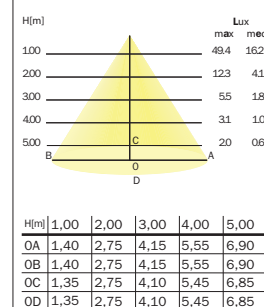
<b>106</b>		•parete interno	alluminio	cromato	vetro	nero stop sol	1 x max 100W   R7s.15	<b>CE</b>
<b>133</b>		•wall indoor	aluminium	chromium plated	glass	black stop sol		

<b>108</b>		•parete interno	alluminio	cromato	vetro soffiato	nero stop sol fiori serigrafati	2 x max 24W   G5	<b>CE</b>
<b>129</b>		•wall indoor	aluminium	chromium plated	blow glass	black stop sol serigraph flower		

<b>109</b>		•parete interno	alluminio	cromato	vetro soffiato	nero stop sol fiori serigrafati	2 x max 39W   G5	<b>CE</b>
<b>129</b>		•wall indoor	aluminium	chromium plated	blow glass	black stop sol serigraph flower		

# DIAMANTE/O oluce

CODICI CODES	DIMENSIONI DIMENSION	TIPOLOGIA TIPOLOGY	STRUTTURA STRUCTURE	COLORE COLOR	DIFFUSORE/RIFLETTORE DIFFUSER/REFLECTOR	COLORE COLOR	SORGENTI BULBS	CERTIFICAZIONI CERTIFICATIONS
<b>191</b>	 13,5 cm 5,3"	•parete/soffitto interno/esterno	acciaio inox	satinato grigio	vetro pyrex	bianco	1 x max 60W   G9	<b>CE IP43</b>
	 12 cm 4,7"							
<b>121 203</b>		•wall/ceiling indoor/outdoor	stainless steel	satin grey	pyrex glass	white		
<b>192</b>	 32 cm 12,5"	•parete/soffitto interno/esterno	acciaio inox	satinato grigio	vetro pyrex	bianco	2 x max 26W   G24-q3	<b>CE IP43</b>
	 25 cm 9,8"							
<b>121 203</b>		•wall/ceiling indoor/outdoor	stainless steel	satin grey	pyrex glass	white		
<b>193</b>	 32 cm 12,5"	•parete esterno	acciaio inox	satinato grigio	vetro pyrex	bianco	1 x max 150W   R7s.15	<b>CE IP43</b>
	 25 cm 9,8"							
<b>121 203</b>		•wall outdoor	stainless steel	satin grey	pyrex glass	white		
























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	E27	Opalina Opaline, Opalen, Opaline		Leuchte gemaess IEC Sicherheitsnormen hergestellt sowie vom Istituto Italiano del Marchio di Qualità (I.M.Q.) zugelassen.
	E27	Sferica opalina Spherical opaline Kugelfoermig opalen Sphérique opaline		Lampe conforme aux normes de sécurité IEC, et agréée par L'Istituto Italiano del Marchio di Qualità (I.M.Q.).
	E27	Globolux		
	E27	Fluorescente Fluorescent Fluoreszierend Fluo SL.		Marchio americano di certificazione Underwriters Laboratories Inc. Marque américain de certification Zertifikat für amerikanisches Warenzeichen
	G5	Tubo fluorescente Fluorescent bulb Leuchtstofflampe Tube fluorescent	<b>CE</b>	Marchio Comunità Europea European Community Mark Marque Communauté Européenne Warenzeichen der Europäischen Gemeinschaft
	G24	Fluorescente Fluorescent Fluoreszierend Fluo 26W.	IP 23	Apparecchio protetto contro la pioggia. Rainproof lamp. Geraet regengeschuetzt. Appareil protégé contre la pluie.
	G24	Fluorescente Fluorescent Fluoreszierend Fluo 13/18 W.	IP44	Apparecchio protetto contro gli spruzzi d'acqua. Water spray proof lamp. Geraet spritzwassegeschuetzt. Appareil protégé contre l'aspersion d'eau.
	E14 E27	Incandescente Incandescent Incandescent Gühend	IP45 IP55 IP65	Apparecchio protetto contro i getti d'acqua. Water jet proof lamp. Geraet wasserstrahlgeschuetzt. Appareil protégé contre les jets d'eau.
	G9	Alogena Halogen, Halogen, Halogène		Classe II Classe II Schutzklasse II Classe II
	Gy6.35	Alogena Halogen, Halogen, Halogène		
	R7s.15	Alogena Tubulare Halogen tubular Halogen Roehrenfoermige Halogène tubulaire		
	E27	Alogena Halogen, Halogen, Halogène		
	E14	Alogena Halogen, Halogen, Halogène		
	GX53	Fluorescente Fluorescent Fluoreszierend Fluo		
	B22	Incandescente Incandescent Incandescent Gühend		
	B15d	Alogena Halogen, Halogen, Halogène		

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