

# Big Bang, suspension design Enrico Franzolini with Vicente García Jiménez 2005

FOSCARINI



Irregular and apparently random intersections of spatial planes create a volume around the light source and produce the dynamic character of the exuberant suspension lamp Big Bang. By evoking the dynamism of an explosion, the methacrylic planes – available in the white or white/red versions – seem to escape the central luminous core and explode in all directions.

A highly plastic luminous body, characterised by the intrigues of light and shade, of great

visual impact and yet aerial, ideal for single-handedly personalising interiors of various styles. Big Bang provides an intense, decisive and direct light. The particular arrangement of the surfaces guarantees maximum reflection and at the same time avoids dazzling, whilst offering a different lighting effect from all angles.

# Big Bang, suspension technical info

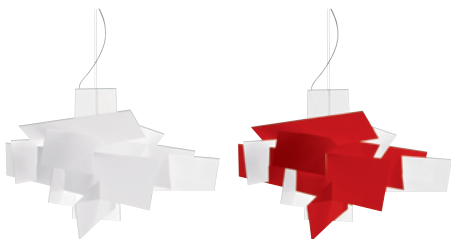
**FOSCARINI**

## Description

Suspension lamp with diffused, direct and indirect light. The lamp consists of an epoxy powder coated white aluminium plate and 6 different shaped translucent methacrylate slabs which fit into one another thanks to purpose-designed couplings cut into the slabs. In the red version, the slabs are silk-screen printed and colored on the outside. Two stainless steel suspension cables and transparent electrical cable, ceiling rose with galvanised metal bracket and epoxy powder coated white metal cover. The electronic transformer, in the fluorescent version, is housed in the canopy. Canopy decentralisation kit available.

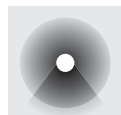
**Materials:** methacrylate and coated aluminium

**Colours:** white, red



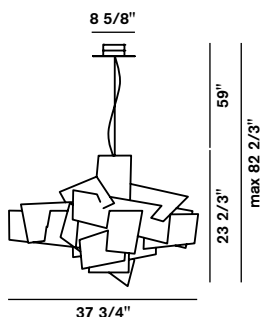
## Brightness

semi-diffused and direct down light



## Model

### Big Bang halogen



### Weight

net lbs 11,92  
gross lbs 16,98

### Packing

vol. cub. ft. 2,357  
n.boxes: 2

### Bulbs

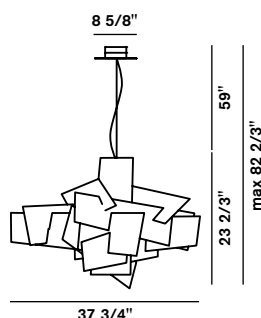
– halogen 200 RSC (4 11/16") type T3



### Certifications



### Big Bang fluorescent



### Weight

net lbs 11,92  
gross lbs 16,98

### Packing

vol. cub. ft. 19,07  
n.boxes: 2

### Bulbs

– fluorescent 1x26W GX24q-3 type T4

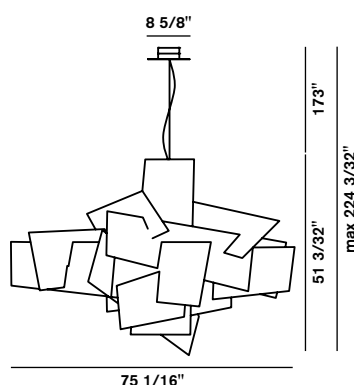


120-277V

### Certifications



### Big Bang XL



### Weight

net lbs 77,17  
gross lbs 92,21

### Packing

vol. cub. ft. 19,07  
n.boxes: 2

### Bulbs

– halogen 200 RSC (4 11/16") type T3

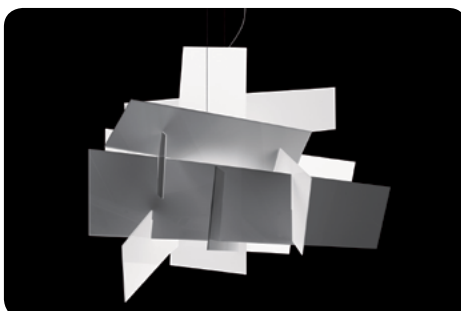


### Certifications



[2D/3D drawings](#)  
[photometric info](#)  
[assembly instructions](#)

area download



# Big Bang LED, suspension technical info

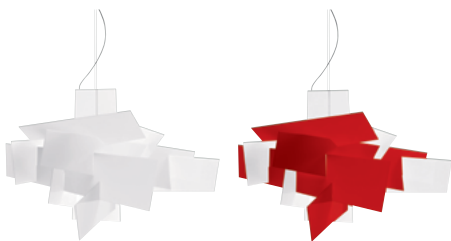
FOSCARINI

## Description

Suspension lamp with diffused, direct and indirect light. The lamp consists of an epoxy powder coated white aluminium plate and 6 different shaped translucent methacrylate slabs which fit into one another thanks to purpose-designed couplings cut into the slabs. In the red version, the slabs are silk-screen printed and coloured on the outside. The four LED circuit boards are installed on the aluminium plate that acts as a dissipator, and covered by translucent polycarbonate screens. Two stainless steel suspension cables and transparent electrical cable, ceiling canopy with galvanised metal bracket and epoxy powder coated white metal cover. Dimming version available.

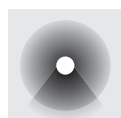
**Materials:** methacrylate and coated aluminium

**Colours:** white, red

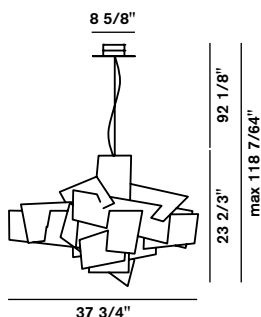


## Brightness

semi-diffused and direct down light



## Big Bang LED



## Weight

net lbs 16,32  
gross lbs 21,83

## Packing

vol. cub. ft. 2,357  
n.boxes: 2

## Bulbs

– LED 37,7W 3000°K 3260lm CRI > 90  
88lmW

## Dimmable LED version

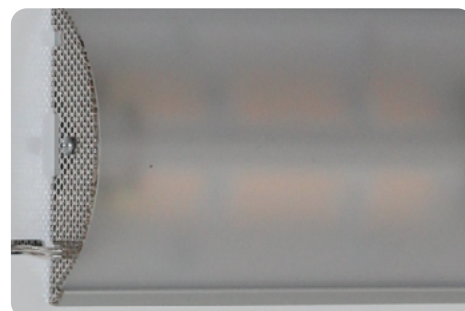
possible configurations:  
LUTRON 3-wires / Ecosystem / On-Off

## Certifications



2D/3D drawings  
photometric info  
assembly instructions

area download



# Big Bang, suspension designer+collection

FOSCARINI

## Enrico Franzolini

Born in Udine. He studied in Florence and graduated in architecture at the University of Venice. In 1972 he was invited to the 36th Biennale Exhibition of decorative arts in Venice, exhibiting two objects produced by the Livio Seguso glass-manufactory in Murano. In 1978 his first personal exhibition at Plurima Gallery in Udine marked the beginning of his interest in minimal architecture. At the same time however he became interested in architecture and interior and product design. He has worked with several of the most important furniture companies such as Accademia, Alias, Cappellini, Crashevig, Gervasoni, Knoll International, Montina, Moroso and Pallucco.

## Vicente García Jiménez

He was born in Valencia, Spain. Graduated in Industrial Design at the faculty of Castellon de la Plana, he moved towards Barcelona where he collaborated with Santa & Cole. A great need of developing his formal and creative skills brings him in Milan, whence, after brief professional experiences, he moved towards Udine. There he set up his Studio, that collaborates with a lot of companies, developing lighting products, furniture and exhibitions' settings.

Go to concept site for Big Bang:  
[www.foscarini.com/bigbang](http://www.foscarini.com/bigbang)



## Big Bang Collection

